

The PUBLISHERS' WEEKLY

THE AMERICAN BOOKTRADE JOURNAL

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1928 in the Booktrade

Tendencies and Activities in the Past Year with Records and Summaries Gathered from the Pages of the Publishers' Weekly

"IN these days," said Thomas Carlyle, "ten ordinary histories of kings and courtiers were well exchanged against the tenth part of one good History of Booksellers," and if this was a just observation in Carlyle's time it should be doubly true in 1928 when there are fewer kings and courtiers, and many more booksellers.

But though the available data of publishing and bookselling have increased in number and accuracy, what with bibliographies, histories, memoirs and books about books, still the records are all too inadequate, and this must be more and more recognized in a period when the interest in books seems to be steadily increasing.

Records of Booktrade and Reading Tendencies

Such records of books and reading are of interest to the general reading public which is finding delight in lectures with a booktrade background, such as those of W. W. Elsworth, former president of Century Co., MacGregor Jenkins, vice-president of the Atlantic Monthly Co., or through such pleasant books of gossip as those of A. Edward Newton or John T. Winterich. And numerous articles on current book output are constantly appearing in the literary or general magazines of today. These records are of commercial value, also, to those who must plan the book output of the country from year to year. It is important to add the testimony of statistics to supplement the publisher's intuition. These statistics will become in-

creasingly valuable to the booktrade of the future as, in both publishing and bookselling, there is sure to be more and more effort as time goes on to supply special training for those who plan to enter every field of book production and sales.

Each January the *Publishers' Weekly* has printed for the trade its record of the book output of the previous year, together with the lists of the best sellers as canvassed from the retailers of the country, the latest records of the copyright office, the reports of the committees of the National Association of Book Publishers, and other data that have proved of interest and value. The issue has thus become an Annual of trade facts and, as such, has been repeatedly turned to during the year.

Statistics of Past Years

This year the editors have made the effort still further to increase the usefulness of the summary by adding to the fresh tabulations and analyses which the close of the year provides some of the important statistics that have appeared previously but which it will be most desirable to have side by side with the new data. Such reprintings include the last census of publishing and the most recent records of book importations.

In future years this plan of bringing together in an Annual the most significant figures of all kinds from the book world will be still further developed so that the data of greatest importance to publishers, booksellers and students of booktrade affairs will be found at hand.

The sources of such data are many. The records of the bibliographical department of the *Publishers' Weekly* supply classified totals of the output of the American publishers, these having been listed with detailed notes week by week in the Record. Such classified totals can, by comparisons with other years, show the trends of public demands. This Record also reveals how many books make up the year's output of each publisher, and how many publishers have been added to the list of those who are turning out trade books. From the same source is printed a directory of the latest addresses of all publishers, which can be used as a corrected list during the year.

English and European Production Figures

The records of American output are on a comparable basis with the totals of British publishing which are taken from *The Publishers' Circular* of London. The number of English titles has always been greater than our own, though in the size of most of the editions used, the growing American market has passed the older country. The book figures for other countries are copied from *Le Droit D'Auteur*, the official organ of the International Copyright Union. These figures are always for the year previous to those available from Britain and United States. Comparisons between these foreign figures and those of the United States cannot be easily made, as there are varying methods of keeping the records, especially as regards the inclusion of pamphlet material, annuals, university theses, society proceedings, music, etc. Some countries include their provinces, others do not. Some countries have special tables for periodicals.

The figures of total production of books would be an even more interesting figure than the total of new titles but such figures are not so easily obtained. The nearest approach to an accurate figure on the total book sales is the statistics of book manufactures as gathered every two years (on the odd numbered years) for the census of the Department of Commerce. These figures were last made available as covering the year of 1925 and the new figures for 1927, which are expected from Washington in March, are eagerly looked forward to for comparison with the 1925

tables which are reprinted in this issue so that some figures on manufacture may be available.

The Lists of Best Sellers

With the books for diversion and education selling to a growing market, there has been increasing interest in the records of best sellers. This need the *Publishers' Weekly* has for a long time filled through a country-wide canvass of retailers' sales records. Such reports give the picture of what has actually been passing out into the hands of the ultimate consumer. Originally this canvass covered only six books each of fiction and non-fiction, but the scope has been increased to give a broader survey, and the year's summary of these figures gives a picture of reading trends that can be had in no other way. To this best seller canvass of the bookstores is added a summary of the most widely circulated books at the public libraries, figures collected monthly by *The Bookman*.

To these often quoted records are added the reports of Best Short Stories, Plays, Poetry, Movies as gathered by various editors and issued in annuals of wide usefulness. Still another form of record which is added this year is the listing of the selections of book clubs, a tabulation which has been frequently asked for and which will help to indicate the current or permanent importance of the selection made by this committee method.

The report of the Librarian of Congress grows increasingly interesting from year to year with its story of increased usefulness to American scholarship and its record of rapidly broadening collections through private benefactions and copyright deposits. The Copyright Office gives its annual figures on books received which always includes many thousands of miscellaneous books, annuals, and pamphlets which do not get into the trade records as kept by the *Publishers' Weekly*.

To these various records is added the picture of a publishing year obtained from the reports of the officers and committees of the National Association of Book Publishers whose annual meeting is held on the third Tuesday of January. These reports will become increasingly important in retrospect as they point to plans laid for an ever broadening use of books in an ever expanding book market.

Titles That Came to the Front

Best Sellers in the Bookstores

"THE BRIDGE OF SAN LUIS REY" was by far the best selling novel of 1928, according to the list compiled by *Books of the Month*. With this not unexpected announcement comes also the news that Thornton Wilder's book is to be produced on the screen by Metro-Goldwyn-Mayer, that is, two of the episodes are to be incorporated in the screen production. "Jalna," the oldest novel on the list, is the only one that appeared on the 1927 list. Only three of the twelve books are by English authors. Five of the twelve are by women authors. Only one, "Bad Girl," which won an astounding success, is a "first novel." Most of the other authors' names were familiar to readers of best sellers except Thornton Wilder, S. S. Van Dine, Mazo De La Roche and Cornelia Cannon, who first received great popular recognition in 1928. S. S. Van Dine's "The Greene Murder Case," which was fourth for the year, is the first detective story in recent years to achieve any place on the annual lists.

"Disraeli" was the non-fiction leader for the past year. Four other non-fiction books appeared also on the 1927 list. Non-fiction stays before the public eye much longer than fiction, possibly because the books usually take longer to read. "Mother India," which was tenth in 1927 was second in 1928. Katherine Mayo was the only woman author on the non-fiction list of best sellers for 1928 except Ethelreda Lewis who collaborated with Trader Horn on "Trader Horn, v. 1," which was third. It was nearly as high last year. "Napoleon," the oldest book on the list, published two years ago, was fourth. Emil Ludwig is the only author having two books on the 1928 lists. His "Goethe" is eighth. "We" appears for the second time this year. Putnam, with four books, has placed more on the list than any other publisher.

Biography again seems to be the most popular subject, though adventure runs it a close race. "Disraeli," "Napoleon" and "Goethe" are definitely biographies; but

while also biographical or autobiographical in theme, adventure is probably the principal interest of "Trader Horn," "We," "Count Luckner," "Skyward," and "Safari." "Strange Interlude" and "Poems in Praise of Practically Nothing" introduce a new interest, as books of drama and poetry rarely appear on the lists that cover an entire year.

FICTION

- "The Bridge of San Luis Rey." By Thornton Wilder. (Dec. '27) *Boni*.
- "Wintersmoon." By Hugh Walpole. (Feb. '28) *Doubleday, Doran*.
- "Swan Song." By John Galsworthy. (Jul. '28) *Scribner*.
- "The Greene Murder Case." By S. S. Van Dine. (Apr. '28) *Scribner*.
- "Bad Girl." By Viña Delmar. (Apr. '28) *Harcourt, Brace*.
- "Claire Ambler." By Booth Tarkington. (Jan. '28) *Doubleday, Doran*.
- "Old Pybus." By Warwick Deeping. (Sept. '28) *Knopf*.
- "All Kneeling." By Anne Parrish. (Sept. '28) *Harper*.
- "Jalna." By Mazo De La Roche. (Oct. '27) *Little, Brown*.
- "The Strange Case of Miss Annie Spragg." By Louis Bromfield. (Sept. '28) *Stokes*.
- "A President Is Born." By Fannie Hurst. (Jan. '28) *Harper*.
- "Red Rust." By Cornelia J. Cannon. (Feb. '28) *Little, Brown*.

NON-FICTION

- "Disraeli." By André Maurois. (Feb. '28) *Appleton*.
- "Mother India." By Katherine Mayo. (June '27) *Harcourt, Brace*.
- "Trader Horn, v. 1." By A. A. Horn and Ethelreda Lewis. (June '27) *Simon & Schuster*.
- "Napoleon." By Emil Ludwig. (Jan. '27) *Liveright*.

FICTION

- "Strange Interlude." By Eugene O'Neill. (Mar. '28) *Liveright*.
 "We." By Charles A. Lindbergh. (Aug. '27) *Putnam*.
 "Count Luckner the Sea Devil." By Lowell Thomas. (Oct. '27) *Doubleday, Doran*.
 "Goethe." By Emil Ludwig. (Aug. '28) *Putnam*.
 "Skyward." By Richard E. Byrd. (Mar. '28) *Putnam*.
 "The Intelligent Woman's Guide to Socialism and Capitalism." By George Bernard Shaw. (June '28) *Brentano's*.
 "Poems in Praise of Practically Nothing." By Samuel Hoffenstein. (Mar. '28) *Liveright*.
 "Safari." By Martin Johnson. (Mar. '28) *Putnam*.

Public Library Demand

NEARLY all books most in demand at public libraries during 1928 as shown by the *Bookman's* Monthly Score were also best sellers for the year. The list of popular books at the public libraries, however, includes more older books, both fiction and non-fiction, than are sold in the bookstores. "The Bridge of San Luis Rey" led public library demand as well as bookstore sales. In non-fiction, "Mother India" was most in demand, while "Disraeli," the best seller, was fifth.

In the libraries, too, new fiction establishes itself much more rapidly than non-fiction. "Swan Song," which did not appear on the *Bookman's* list until late in the year, was immediately popular. "All Kneeling" and "Old Pybus," which were published in the fall and did not appear on the Monthly Score until the December issue had high totals. On the other hand, "Trader Horn," "Mother India" and "Napoleon" kept the first three places on their list unchallenged throughout the year, with the exception of the last few months when "Strange Interlude" usurped the lead.

Several of the books had also appeared on the 1927 list, "Sorrell and Son," "Napoleon," Richard Halliburton's two books, "The Royal Road to Romance" and "The Glorious Adventure," and "The Story of Philosophy."

- "The Bridge of San Luis Rey." By Thornton Wilder. *Boni*.
 "Kitty." By Warwick Deeping. *Knopf*.
 "Wintersmoon." By Hugh Walpole. *Doubleday, Doran*.
 "Death Comes for the Archbishop." By Willa Cather. *Knopf*.
 "Jalna." By Mazo De La Roche. *Little, Brown*.
 "The Greene Murder Case." By S. S. Van Dine. *Scribner*.
 "Swan Song." By John Galsworthy. *Scribner*.
 "Sorrell and Son." By Warwick Deeping. *Knopf*.
 "Giants in the Earth." By O. E. Rolvaag. *Harper*.
 "Claire Ambler." By Booth Tarkington. *Doubleday, Doran*.
 "Old Pybus." By Warwick Deeping. *Knopf*.
 "The Island Within." By Ludwig Lewisohn. *Harper*.
 "All Kneeling." By Anne Parrish. *Harper*.

NON-FICTION

- "Mother India." By Katherine Mayo. *Harcourt, Brace*.
 "Napoleon." By Emil Ludwig. *Liveright*.
 "Trader Horn." By A. A. Horn and Ethelreda Lewis. *Simon & Schuster*.
 "The Royal Road to Romance." By Richard Halliburton. *Bobbs-Merrill*.
 "Disraeli." By André Maurois. *Appleton*.
 "Strange Interlude." By Eugene O'Neill. *Liveright*.
 "We." By Charles Lindbergh. *Putnam*.
 "My Life." By Isadora Duncan. *Liveright*.
 "The Glorious Adventure." By Richard Halliburton. *Bobbs-Merrill*.
 "Bismarck." By Emil Ludwig. *Little, Brown*.
 "The Story of Philosophy." By Will Durant. *Simon & Schuster*.

Best Short Stories of 1928

IN the Parisian *Transition* there recently appeared a symposium designed to discuss the question of what influence America was having on Europe and at what value this influence might be assessed. Bernard Fay, contributing to it, wrote: "America has brought us without talking about it an instinct, a desire, a vitality of incomparable liveliness. Lindbergh is a good symbol of it, for he did not know how to talk, but simply crossed the Atlantic in a straight line."

Edward J. O'Brien in the introduction to his "Best Short Stories of 1928," *Dodd, Mead*, quotes M. Fay, and adds: "This passage set me thinking about the American short-story writers whom I most admire, and after reviewing names, I could not help coming to the conclusion that those who are most likely to survive were those who did not know how to talk, but simply crossed the border land of experience in a straight line. The others, no doubt with most laudible intentions, talk and talk, are fatiguingly clever or else vehemently dull, and make blue-prints of their stories in as complicated a manner as possible before beginning to write in the belief that literature is house-building and not a straight-line."

M. Fay went on to say about this type of American that life leads them, but that they do not lead life. Lindbergh led life, but commerce, which is the usual American reading of life, leads most American story-tellers.

"We have not yet been caught in the philosophical web of the new social leaders of English literature whose Corinthian exquisiteness and literary pessimism makes a young man feel that it is bad form to spread his wings, and that greatness is in shocking taste, and is dammed by lacking a 'sense of humor.' Even the American Latin Quarter does not agree with Bloomsbury to this extent. The ambition of greatness almost certainly exists in many young American hearts, but it is commerce which deflects it rather than polite social pressure.... It is imperative that the organized campaign of corruption of values which is put forward as a cultural program for America by publishers responsive to the suggestion of certain central and

eastern European figures with Oriental backgrounds should be combated by American innocence, for America is innocent, even when Europe laughs. The American eye can stare all colleges of wisdom down, and the American eye which sees in a straight line must be followed by the American mind and heart flying in a straight line, if young America is to save Old Europe and itself from young Russia and old Asia. There is still time for that."

Mr. O'Brien's standards of selection are generally known, inasmuch as this is the fourteenth annual issue of his anthologies, but for those who may so far have overlooked his volumes his test is described in several brief sentences in a longer, and more elaborate explanation.

"The first test of a short story, therefore, in any qualitative analysis" he writes, "is to report upon how vitally compelling the writer makes his selected facts or incidents. This test may conveniently be called the test of substance. But a second test is necessary if the story is to rank above other stories. The true artist will seek to shape this living substance into the most beautiful and satisfying form by skilful selection and arrangement of his materials, and by the most direct and appealing presentation of it in portrayal and characterization."

In this year's volume he prints the following stories: "The Guardeen Angel" by Frederick Hazlitt Brennan, from *Cosmopolitan*; "The Cat That Lived at the Ritz" by Louis Bromfield, from *Harper's Bazar*; "Seven Blocks Apart" by Katharine Brush, from *Cosmopolitan*; "A Country Passion" by Morley Callaghan, from *Transition*; "At the Sign of the Three Daughters" by Dorothy Canfield, from the *Delineator*; "John of God, the Water Carrier" by Maria Cristina Chambers, from the *Monthly Criterion*; "No Dam' Yankee" by Irvin S. Cobb from *Cosmopolitan*; "The First of Mr. Blue" by Myles Conolly, from *Columbia*; "The Swamper" by Walter D. Edmonds, from the *Dial*; "Home to Mother's" by Eleanor E. Harris, from *Scribner's Magazine*; "Lady Wipers—of Ypres" by Llewellyn Hughes, from the *Century Magazine*; "Give This Little Girl a Hand" by Fannie Hurst, from *Cosmopolitan*; "Battered Armor" by

Edward L. McKenna, from *McClure's Magazine*; "A Telephone Call" by Dorothy Parker, from the *American Bookman*; "Fences" by L. Paul, from *Adventure*; "On the Mountainside" by Elizabeth Madox Roberts, from the *American Mercury*; "The Jew" by Edwin Seaver, from the *New Republic*; "The Romantic Sailor" by James Stevens, from the *Frontier*; "Midwestern Primitive" by Ruth Suckow, from *Harper's Magazine*; "So-Long, Old-timer" by Edmund Ware, from the *Ladies' Home Journal*.

Mr. O'Brien lists what he considers the best books of short stories of 1928, and we reprint his lists.

Books by American Authors

"American Caravan." *Macaulay*.
 Clark. "Stuffed Peacocks." *Knopf*.
 Dobie. "Arrested Moment." *Day*.
 Gale. "Yellow Gentians and Blue." *Appleton*.
 Green. "Wide Fields." *McBride*.
 Hemingway. "Men Without Women." *Scribner*.
 Hergesheimer. "Quiet Cities." *Knopf*.
 Little. "Better Angels." *Minton, Balch*.
 Marmur. "Ecola!" *Doubleday, Doran*.
 Montague. "Up Eel River." *Macmillan*.
 Nethercot, editor. "Book of Long Stories." *Macmillan*.
 Pattee, editor. "Century Readings in the American Short Story." *Century*.
 Reed. "Daughter of the Revolution." *Vanguard Press*.
 Steele. "Man Who Saw Through Heaven." *Harper*.
 Trites. "Gypsy." *Stokes*.
 Wister. "When West Was West." *Macmillan*.

Books by British and Irish Authors

Arden. "Luck." *Day*.
 Armstrong. "Sir Pompey and Madame Junö." *Houghton Mifflin*.
 Bramah. "Kai Lung Unrolls His Mat." *Doubleday, Doran*.
 Chesterman, editor. "New Decameron: The Fifth Day." *Brentano's*.
 Clifford. "Further Side of Silence." *Doubleday, Doran*.

Edwards. "Rhapsody." *Knopf*.
 Forster. "Eternal Moment." *Harcourt, Brace*.
 Gissing. "Victim of Circumstances." *Houghton Mifflin*.
 Lawrence. "Woman Who Rode Away." *Knopf*.
 Lewis. "Wild Body." *Harcourt, Brace*.
 Mitchison. "Black Sparta." *Harcourt, Brace*.
 Moore. "Celibate Lives." *Boni & Live-right*.
 Pickthall. "Oriental Encounters." *Knopf*.
 Rhys. "Left Bank." *Harper*.
 "Saki." "Beasts and Super-beasts." *Viking Press*.
 "Saki." "Chronicles of Clovis." *Viking Press*.
 "Saki." "Toys of Peace." *Viking Press*.
 Stephens. "Etched in Moonlight." *Macmillan*.
 Waugh, editor. "Georgian stories, 1927." *Putnam*.
 Wood. "New World Vistas." *Brentano's*.

Translations

Alarcon. "Three-Cornered Hat." *Simon and Schuster*.
 Clark, editor. "Great Short Novels of the World." *McBride*.
 Frank. "Days of the King." *Knopf*.
 Gobineau. "Crimson Handkerchief." *Harper*.
 Istrati. "Uncle Anghel." *Knopf*.
 Jackson, translator. "Three Stories." *Brentano's*.
 Kallas. "Eros the Slayer." *Macmillan*.
 Keyserling. "Curse of the Tarniffs." *Macaulay*.
 Lagerlöf. "General's Ring." *Doubleday, Doran*.
 Larsen, editor. "Told in Norway." *Norton*.
 Larsen, editor. "Sweden's Best Stories." *Norton*.
 Lieber and Williams, editors. "Great Stories of All Nations." *Brentano's*.
 Mann. "Children and Fools." *Knopf*.
 Melville and Hargreaves, editors. "Great French Short Stories." *Boni & Live-right*.

Morand. "Europe at Love." *Boni & Liveright.*

Pierce and Schreiber, editors. "Fiction and Fantasy of German Romance." *Oxford University Press.*

Remizov. "Fifth Pestilence." *Payson and Clarke.*

Schnitzler. "Daybreak." *Simon and Schuster.*

Trend, editor. "Spanish Short Stories of the Sixteenth Century." *Oxford University Press.*

Wassermann. "World's End." *Boni and Liveright.*

Werfel. "Man Who Conquered Death." *Simon and Schuster.*

Zweig. "Conflicts." *Viking Press.*

O. Henry Memorial Award Prize Stories of 1928

WITH this year's volume of "O. Henry Memorial Award Prize Stories of 1928" the O. Henry Memorial Committee completes the work of a decade. Since December, 1918, when the Memorial was proposed and its exact nature determined, \$8,700 has been distributed in prizes to authors of outstanding short stories. Blanche Colton Williams, chairman of the Committee, writes in her introduction to this year's volume: "In these ten years growth and change are obvious, even from a survey point near the close of the decade. A few of the old guard have maintained high quality and, by extending their work into new fields, have proved the mastery through prolificness that results from energy long sustained. Many new writers have thrust themselves above the horizon; some shine faintly in the east, others have risen to the zenith of evanescent fame and high prices. New magazines come, and, sometimes, go; but the long-established classics remain. Stories keep pace with life, in the way of journalism: woman in politics, airplane adventures, bootleggers and hi-jackers, the Great War—tales of these, impossible through conditions ten years ago, now strut the fringes of the stage and frequently its centre. Old themes are renascent: in the opinion of the conservative, not since the Elizabethans has sex been exploited so frankly, perhaps so shamelessly. The detective story has returned in great numbers, and with it the

story of crime as crime has not existed before the second quarter of the Twentieth Century. Polyglot America has developed writers whose antecedents hail from all quarters of the earth; but the Negro, longest naturalized, the race which two generations ago read little and wrote nothing, probably is the greatest phenomenon in the world of art today. In drama, music and the short story he has spokesmen who interpret the race as it never has been interpreted. Craftsmanship in writing advances with the machine age. Inhabitants of America, by a large majority, prefer the padded comfort of Grand Rapids furniture to the patina of renaissance Italian or early American maple; they demand stories made to order, polished, conventional, and a lot of them. The minority, opposing what is, seeking in the novel or the antique something different, eagerly follows the struggle of the rebels to destroy standardization."

The Committee, which is composed of Isabel Walker, Harry Anable Kniffin, Frances Gilchrist Wood, Blanche Colton Williams, Chairman, Ethel Watts Mumford, Fred Lewis Pattee and Franklin T. Baker, awarded the first prize of \$500 to Walter Duranty for his story "The Parrot," published in the *Red Book*. The second prize, \$250, went to Marjory Stone-man Douglas for her "Peculiar Treasure of Kings," first published in the *Saturday Evening Post*. The special prize of \$100 was awarded to Zona Gale for "The Bridal Pond," published in the *American Mercury*. In addition to these stories the following are printed in the volume which is published by *Doubleday, Doran*: "Home is the Sailor" by Bill Adams, from *Blue Book*; "Never in this World" by Stephen Morehouse Avery, from *Collier's*; "The Man Who Caught the Weather" by Bess Streeter Aldrich, from *Century*; "Hot Copy" by M. C. Blackman, from *Harper's*; "River Witch" by Roard Bradford, from *Forum*; "Episode in a Machine Age" by Cambray Brown, from *Harper's*; "An Episode at Pintail Lake" by Irvin S. Cobb, from *Cosmopolitan*; "The Law Beaters" by Richard Connell, from *Collier's*; "Mr. Smith" by Lee Foster Hartman, from *Liberty*; "The Actor" by Nunnally Johnson, from *Saturday Evening Post*; "O'Meara, the 'Mayflower'—and Mrs.

MacLirr" by Don Marquis, from *Scribner's*; "Lightning" by Wilbur Daniel Steele, from *Pictorial Review*; "Curtains" by Fiswoode Tarleton, from *McClure's*; and "Prohibition" by Glenway Westcott, from *Harper's*.

The Best British Short Stories of 1928

THE standards of Mr. O'Brien in surveying the output of British short story writers in "The Best British Short Stories of 1928," *Dodd, Mead*, are the same as those he uses in considering America's shorter fiction, presented in brief in the consideration of the American volume above. As in that volume the period he covers is from June, 1927 to May, 1928, inclusive. Not only does he notice the work of British authors but that of Irish and Colonial authors as well, and he appends to his volume "An Irish and Colonial Supplement."

The stories he prints in his volume are: "Old Beetle's Crime" by Alex. Barber; "The Cornet-Player" by Arnold Bennett; "The Story of Wan and the Remarkable Shrub," by Ernest Bramah; "Dick's Hatband" by Dora M. Broome; "Fine Feathers" by A. E. Coppard; "Furniture" by Anne Corner; "Le Petit Rabbin" by Louis Golding; "Every Twenty Years" by Ray Coryton Hutchinson; "A Wedding Morn" by Sheila Kaye-Smith; "Pascoe's Song" by Charles Lee; "Brotherhood" by H. A. Manhood; "The Bride's Dream" by Adelaide Eden Phillpotts; "The Man Who Didn't Laugh" by Herbert Shaw; "Travellers" by L. A. G. Strong; "The Heller" by Henry Williamson; "Poultry, 2s. 6d." by Margaret Fane and Hilary Lofting; "La Divina Pastora" by C. L. R. James; "Blind Justice" by Ethelreda Lewis; "Of Their Kin" by J. Bernard MacCarthy and "The Lamplighter" by A. W. Wells.

The Best Plays of 1927-1928

IN his introduction to his selection of the best of the season's output in the theater, "The Best Plays of 1927-1928," Burns Mantle writes about the plays included; "Six of the ten were still playing in mid-June and no one of the six was popular because it was either a vulgar play or over-bold.

"Of the four that had already called it a season, folded up their scenes and their scrapbooks and taken to what is still romantically referred to as the road, the same could be said.

"From which situation it is satisfying again to draw attention to the fact that the drama has successfully weathered another twelve-month without going nearer to the dogs than what might be called a safe barking distance.

"It is not contended that all ten of these plays are puritan pure in both speech and thought. I can count five of them in which words are used that still give the less calloused of us slightly unpleasant shocks when spoken, as we quaintly used to say, in the company of ladies and gentlemen. . . .

"No, the contention is not that the theatre has swung back to its older day when plays were pretty and pure and false. But that even in its newer day of freedom of speech and morals its most representative exhibits are intelligently and decently motivated.

"The fact is worth mentioning, too, that eight of the ten plays are by native American authors and that all of these reflect some phase of the American scene. The ninth play is John Galsworthy's 'Escape' and the tenth Sean O'Casey's 'The Plough and the Stars.'

The season will be longest remembered, Mr. Mantle feels, as that in which "Strange Interlude" won the Pulitzer Prize, for the play carries O'Neill into the third phase of his development as a creative dramatist and establishes him even more firmly, here and abroad, as the first of American playwrights.

The ten plays which Mr. Mantle includes in his book have, with the exception of "Paris Bound" by Philip Barry, one of the most entertaining and at the same time thought-provoking of last season's plays, been published in book form. The plays, and the houses which have been responsible for their book publication, are:

"Strange Interlude" by Eugene O'Neill. *Boni & Liveright*.

"The Royal Family" by George Kaufman and Edna Ferber. *Doubleday, Doran*.

"Burlesque" by George Manker Watters and Arthur Hopkins. *Doubleday, Doran*.

"Coquette" by George Abbott and Ann Bridgers. *Longmans, Green.*

"Behold the Bridegroom" by George Kelly. *Little, Brown.*

"Porgy" by Dorothy and Du Bose Heyward. *Doubleday, Doran.*

"Paris Bound" by Philip Barry.

"Escape" by John Galsworthy. *Scribner.*

"The Racket" by Bartlett Cormack. *Samuel French.*

"The Plough and The Stars" by Sean O'Casey. *Macmillan.*

Anthology of Magazine Verse for 1928

ONCE again does William Stanley Braithwaite's "Anthology of Magazine Verse" appear, though it does so this year under a new imprint. *Harold Vinal* has taken its publication over from the *B. J. Brimmer Co.* But aside from its imprint the volume is unchanged. There is the anthology of magazine verse, the index of poets and poems published in American magazines (both selective), a list of articles and reviews of poets and poetry published, a list of some volumes of poems published during 1927 and 1928, a select list of books about poets and poetry and a list of magazines publishing poetry, with their addresses.

Mr. Braithwaite has some remarks in his introduction about the improvement in the sales of books of poems. He comments on the Literary Guild's selection of Robinson's "Tristram" and the Book-of-the-Month Club's choice of Stephen Benét's "John Brown's Body." He calls upon poetry lovers to support the Poetry Clan, established by Harriet Monroe, and lists the Clan's selections for 1928. But the most valuable portion of his discussion of poetry sales is his quoting of a writer in *The American Mercury* last March who said: "The publication of verse nowadays is decidedly not all beer and skittles. The career of poetry is known from generation to generation to be a hard life for the poet, measured by its material rewards. What is not so generally realized is that poetry-publishing is, from the same point of view, a hard life for the publishers. . . . The reason for this evident lack of outcome is perfectly clear. Poets print their work

in small units in a number and variety of poetry-printing magazines over a period of months or years; and a poet who has something to say accumulates by that process an audience of several thousand persons who remember his name, learn to identify his work, and perhaps even expect and look for it. The poet then gathers his eggs and asks the publisher to put them into one basket of a permanent volume. The publisher does so, and—what happens? Why, the publisher works his head off for five months for the proud achievement of 750 sales to 750 of the (say) 4,000 readers who know the poet's work already, and who buy the volume because they know it. The other 3,250 refrain from buying the volume—for precisely the same reason. Please note, this is not a complaint that the poetry magazines take business away from the book-publisher. If it were not for these magazines, the sale of the volume would very likely be 350 instead of 750." Mr. Braithwaite comments: "The writer here, if he has proof for his figures, proves the situation much better than supposed. A sale of 750 copies for the average fugitive book of verse is considerably in advance of the customary sale of from 50 to 150 copies not so many years ago.

"It is much commoner now," he writes, "for a large number of books of poems to run into more than the first edition. Without having examined data on the facts, I believe that, in proportion to the number of verse-collections published to those of novels, that pretty nearly as large a number of the books of poems out-sell their first editions as do novels. The advent of Frost, Masters, Lindsay and Sandburg introduced an era when a few poets sold astonishingly well; but between them and the countless others—many of which were also poets of exceptional and individual accomplishment—there was a woeful disparity of sales. The same is not quite true today. It is not uncommon to find publishers advertising the fact that this or that book of poems has reached a second or third edition with the same take-it-for-granted manner in which they announce the progress of an appealingly good novel." . . .

This is the sixteenth annual issue of Braithwaite's anthology and year book of American poetry.

THE Publishers' Weekly

The American Book Trade Journal

Founded by F. Leyboldt

EDITORS

R. R. BOWKER F. G. MELCHER

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I HOLD every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto.

—BACON.

Where Lies Growth?

THE National Association of Book Publishers gathering for their ninth annual business meeting, found in the reports of their committees many assurances of trade gains and many suggestions for trade endeavors. Supported by the results accruing from post-war increases in book use, publishers intend to continue to extend cooperative efforts to make books flow more easily to the readers. Their studies of the smaller cities, suburbs and rural districts point to great areas where the impulse to read a book and the chance to buy it are separated by too many miles or hours. How to correct this situation by mail order bookselling, by branch store enterprises, by department store book sections, by cooperation with educational and library organization, while continuing to solidify the gains that have been made in the past decade, is a problem that will call for the best intelligence and vigor that this highly successful Association can bring into action. The scattered booklovers want better book service, they want the actual contact with a wide variety of books at all ranges of price and they want books for information and also for diversion. If the demand for all types of books is developed side by side there should be enough new distribution to make the effort of highest importance to books in America.

The Statistics of New Books

STATISTICS gathered by the book-listing department of the *Publishers' Weekly* make it again possible to show the tendencies in American book production. The basis of this record is the Weekly Record of New Books, which lists all the books of trade and library interest.

There are approximately 200 publishers who issue 5 or more books a year. This group supplied by far the largest part of the total recorded, but besides this, the *Publishers' Weekly* follows up and records every book of general trade interest that is advertised or announced in literary journals or recorded in the Library of Congress. All new editions are similarly recorded. The Record also includes all pamphlets which seem to have first rate importance to the trade, though there are a great many more of these that could be recorded and do appear in the records of the Copyright Office in the Library of Congress, whose records are printed in a second table.

The total of new books for this year is 7,614, an increase of 164 over the previous year, about 2%, whereas there was a 6% increase the year before. The number of new editions is 1,562, an increase of 113, or about 8%.

In the different subject classifications (including both new books and new editions) the past year has shown a few increases, one in philology from 227 to 293, in fiction of 36 and in juveniles of 10, an increase in geography of 38 but a decrease in history of 73. The largest increase in the year is in the field of biography, where there is a rise of 98. The other classifications show small ups and downs that would be natural in any year to year summary. In order to get a clearer picture of what happened over a span of years, it is well to compare the conditions of 1928 with those of five years ago. In five years the number of new books (not including new editions) has increased from 6,380 to 7,614, an addition of 1,234, or about 20%. Over this period the larger increases that help to make up this total are: fiction, 304; biography, 210; juveniles, 185; sociology, 123; religion, 112; poetry and drama, 90; philology, 73; and science, 66. The only large decrease is in business books, 99, and technical books, 67.

American Book Production, 1928

For 1928

For 1927

INTERNATIONAL CLASSIFICATION	New Publica- tions			By Origin				New Publica- tions			By Origin			
	New Books	New Editions	Pamphlets	American Authors	English and Other Foreign Authors		Total	New Books	New Editions	Pamphlets	American Authors	English and Other Foreign Authors		Total
					American Manuf.	Imported						American Manuf.	Imported	
Philosophy	226	36	31	202	19	72	293	214	16	32	214	15	33	262
Religion	766	47	116	766	9	154	929	718	52	109	739	17	123	879
Sociology, Economics	502	31	101	503	14	117	634	450	42	119	507	23	81	611
Law	89	16	4	100	—	9	109	89	22	7	112	—	6	118
Education	208	13	79	286	3	11	300	195	8	67	251	3	16	270
Philology	206	43	44	184	39	70	293	147	49	31	147	35	45	227
Science	340	69	65	368	4	102	474	325	61	68	366	14	74	454
Technical Books..	246	58	59	303	—	60	363	246	55	38	287	—	52	339
Medicine	240	68	26	283	3	48	334	245	56	46	315	6	26	347
Agriculture	95	14	72	162	1	18	181	89	15	84	169	2	17	188
Domestic Economy	42	11	16	64	1	4	69	45	6	15	61	1	4	66
Business	157	15	30	183	1	18	202	194	14	58	249	1	16	266
Fine Arts	165	14	23	125	3	74	202	181	16	23	142	5	73	220
Music	65	9	22	71	1	24	96	88	11	21	91	4	25	120
Games	116	12	32	137	2	21	160	101	11	32	134	—	10	144
General Literature	363	61	37	328	30	103	461	408	54	40	366	41	95	502
Poetry—Drama ..	595	95	290	806	72	102	980	627	72	292	823	83	85	991
Fiction	1,135	668	6	1,302	376	131	1,809	1,153	601	9	1,269	393	101	1,763
Juvenile	634	114	13	645	63	53	761	608	130	13	604	88	59	751
History	394	46	41	325	18	138	481	445	54	55	388	33	133	554
Geography	345	58	19	245	34	143	422	300	50	34	248	22	114	384
Biography	640	56	27	450	94	179	723	543	48	34	417	51	157	625
Miscellaneous	45	8	25	67	—	11	78	39	6	27	63	—	9	72
Total	7,614	1,562	1,178	7,905	787	1,662	10,354	7,450	1,449	1,254	7,962	837	1,354	10,153
Total of New Books & New Editions	9,176							8,899						

Book Titles Published by Classes in the United States, 1880-1927

As Gathered by Downing Palmer O'Hara from The Publishers' Weekly and Other Sources and Submitted With His Thesis in Partial Fulfillment of the Requirements for the Degree of Master of Arts in Library Science in the Graduate School of the University of Illinois

Year	Fiction	Juvenile	Religion	Biography	Educational	Language	Geography	Medicine	Poetry and Drama	General Literature	Sociology	History	Technical	Law	Science	Fine Arts	Domestic Economy	Games	Humor	Philosophy	Agriculture	Business	Music	General Works	Military
1880	292	270	239	151	131	—	115	114	111	106	99	72	63	62	56	44	43	32	30	22	—	—	24	—	—
1881	587	334	341	212	157	—	164	190	169	128	86	108	78	76	89	57	38	21	35	27	—	—	23	71	—
1882	767	278	326	184	221	—	185	188	182	155	112	118	87	261	106	91	20	28	35	21	—	—	21	86	—
1883	670	331	375	161	197	—	155	211	184	158	106	119	146	397	90	75	22	22	47	15	—	—	—	—	—
1884	943	358	380	178	227	—	136	209	222	186	168	115	154	455	134	81	43	51	29	19	—	—	—	—	—
1885	934	388	435	174	225	—	161	188	171	148	163	137	100	431	92	140	30	70	18	25	—	—	—	—	—
1886	1080	458	377	155	275	—	159	177	220	388	174	182	112	469	148	151	46	70	17	18	—	—	—	—	—
1887	1022	487	353	201	283	—	180	171	221	251	147	157	123	438	76	175	61	48	26	21	—	—	—	—	—
1888	874	410	482	247	413	—	197	151	280	291	227	144	124	335	56	250	39	46	47	18	—	—	—	—	—
1889	942	388	363	178	319	—	139	157	171	144	157	110	129	410	96	171	44	43	25	28	—	—	—	—	—
1890	1118	408	467	218	399	—	162	117	168	183	183	153	133	458	93	135	29	82	42	11	—	—	—	—	—
1891	1105	460	528	211	355	—	139	108	193	251	197	124	106	348	97	228	71	79	26	39	—	—	—	—	—
1892	1102	466	502	234	366	—	192	155	259	192	236	165	128	374	121	201	61	44	31	33	—	—	—	—	—
1893	1132	474	642	219	397	—	191	150	244	324	212	152	126	430	123	135	64	60	30	29	—	—	—	—	—
1894	729	344	468	161	442	—	144	160	266	237	254	187	138	485	165	138	51	56	10	49	—	—	—	—	—
1895	1114	375	506	186	488	—	151	163	309	468	335	193	111	531	222	140	52	38	32	61	—	—	—	—	—
1896	1114	319	460	209	469	—	190	167	291	682	289	275	139	553	162	177	61	72	25	49	—	—	—	—	—
1897	869	369	492	205	431	—	169	153	247	415	196	238	110	509	188	139	57	43	22	76	—	—	—	—	—
1898	905	373	446	195	377	—	167	188	303	332	257	282	112	456	174	163	43	42	20	51	—	—	—	—	—
1899	932	448	420	310	419	—	218	153	333	346	238	268	123	489	204	214	58	48	27	73	—	—	—	—	—

Year	Fiction	Juvenile	Religion	Biography	Educational	Language	Geography	Medicine	Poetry and Drama	General Literature	Sociology	History	Technical	Law	Science	Fine Arts	Domestic Economy	Games	Humor	Philosophy	Agriculture	Business	Music	General Works	Military
1900	1278	527	448	274	641	—	192	218	400	543	269	257	153	543	184	167	76	51	34	101	—	—	—	—	—
1901	2234	595	533	428	560	—	220	292	448	720	257	283	197	540	292	216	65	70	46	114	—	—	—	31	—
1902	1797	514	639	385	579	—	303	299	399	543	271	301	165	640	356	217	96	61	54	103	—	—	—	111	—
1903	1460	493	513	476	627	—	253	354	446	669	246	480	131	605	431	176	116	81	74	103	—	—	—	131	—
1904	1821	419	717	437	628	—	240	278	538	627	336	357	175	614	374	253	82	114	65	58	—	—	—	88	—
1905	1364	541	698	420	495	—	250	356	598	749	342	368	196	561	446	272	127	125	62	50	—	—	—	92	—
1906	1171	613	621	426	519	—	285	332	343	452	336	341	190	471	397	224	84	69	95	51	—	—	—	119	—
1907	1171	603	876	603	465	—	482	461	697	644	521	415	351	707	706	323	162	97	104	163	—	—	—	69	—
1908	1489	461	816	528	375	—	415	337	622	615	549	423	549	622	478	241	153	74	51	183	—	—	—	273	—
1909	1098	712	903	563	467	—	474	756	671	1136	628	542	775	591	620	269	204	109	73	197	—	—	—	113	—
1910	1539	1010	943	645	523	—	599	544	752	2042	784	565	857	678	711	345	332	145	49	265	—	—	—	142	—
1911	1024	734	917	695	300	192	598	527	685	919	653	442	706	682	524	196	95	103	—	334	240	227	86	244	—
1912	1010	546	916	581	254	294	504	495	636	524	867	524	674	862	695	243	110	132	—	321	305	210	93	107	—
1913	1156	622	944	681	324	335	558	600	679	733	977	538	781	692	790	264	145	194	—	324	409	221	111	152	—
1914	1053	633	1032	604	268	330	542	542	902	732	1038	581	669	507	677	310	135	194	—	408	371	229	112	141	—
1915	919	594	800	548	237	293	483	425	741	409	726	758	463	255	550	226	137	109	—	338	285	252	72	114	—
1916	932	670	755	469	324	259	354	516	860	461	767	754	595	274	539	238	157	127	—	322	383	272	113	110	94
1917	922	504	798	443	286	296	199	450	695	376	902	768	507	216	708	143	171	117	—	336	442	280	86	77	338
1918	788	504	695	347	317	319	184	399	639	253	721	922	419	249	639	107	162	70	—	279	485	277	81	64	317
1919	904	433	695	265	244	250	146	401	500	339	846	812	507	204	586	98	98	64	—	266	407	337	63	49	86
1920	1154	499	665	314	234	244	222	290	558	351	759	711	535	166	512	130	49	112	—	274	290	246	72	35	—
1921	972	576	595	362	216	241	328	299	512	409	622	572	562	191	673	195	63	87	—	269	169	267	75	74	—
1922	1098	544	730	398	209	240	309	298	680	424	648	518	506	190	562	138	60	109	—	356	112	282	60	67	—
1923	1080	560	710	438	271	248	331	324	677	439	593	489	472	151	708	157	53	146	—	363	185	304	78	86	—
1924	1226	538	809	518	246	187	445	315	731	431	521	502	471	111	545	189	59	138	—	272	218	336	58	46	—
1925	1431	557	885	561	248	260	438	326	800	419	597	459	481	187	670	175	53	150	—	276	168	286	89	58	—
1926	1531	596	933	551	291	214	431	334	886	447	544	555	438	144	568	225	74	150	—	298	262	296	175	79	—
1927	1763	751	879	625	270	227	384	347	991	502	611	554	339	118	454	220	66	144	—	262	188	266	120	72	—

The Government Statistics on Publishing

The Census of Books Published in the United States as Taken by the Department of Commerce for 1925 and Previous Years

SUCH data as is available as to the total production of books in the United States comes from the Census of Manufactures of the Department of Commerce, now taken every two years where it was formerly taken every five years, and before only every ten years.

The figures for the year's business of 1927 have been collected during the past year and will be ready for publication in March. In the absence of these new totals, the figures of 1925 are printed for the use of those who are studying booktrade statistics together with the totals for 1914, 1919 and 1923. These figures are reprinted from the *Publishers' Weekly* of

March 5, 1927, as they are frequently called for, and the issue is now out of print.

Only in 1925 were pamphlets separated from bound books and in the same year new classifications were adopted, so that accurate comparisons are not possible.

As pamphlet publishing is a figure that may intermittently swell or decrease by the hundred thousand or million in some of the active areas of the use of print, such as in the educational or religious field, no sound comparisons could be made between the different subject classifications until books and pamphlets were separated.

The Census of Book Manufacture

Character	Number of Copies			
	1914	1919	1923	1925
Total of Books and Pamphlets	175,166,698	252,068,816	359,391,018	423,983,344
Textbooks (with pamphlets)	51,069,521	75,075,335	96,479,723	97,180,968
Juveniles (with pamphlets)	16,399,881	24,434,912	49,678,875	18,589,194
Fiction (with pamphlets)	39,598,501	24,317,643	30,014,162	
Fiction (books only)				30,598,410
Religion and Theology (with pamphlets)	24,411,502	36,496,230	48,193,861	
Religion (books only)				12,244,224
Poetry and Drama (with pamphlets)	1,926,892	2,682,568	2,985,271	
Poetry and Drama (books only)				8,817,255
Law (with pamphlets)	1,701,602	2,254,861	3,662,777	
Law (books only)				2,239,086
History (with pamphlets)	2,458,912	6,280,483	6,457,303	1,253,147
General Literature (with pamphlets)			61,915,885	
All other		80,526,784	60,002,141	
Miscellaneous Books				32,849,392
All Pamphlets (not included in textbooks or juveniles)				201,071,441

Great Britain Again Increases Output

Analysis of the Books Published During 1928

"MORE books have been produced during 1928 than in any previous year in the history of British publishing," says the *Publishers' Circular and Booksellers' Record*. "For many years now, such setbacks as are observable can be traced directly to abnormal conditions—such difficulties, for example, as the general stoppage of 1926. These checks have been temporary, however, and have had no effect on the direction of the upward curve of production.

"During the past year, 14,399 books have been recorded by *The Publishers' Circular* as having been published in the British Isles. This is an increase of 589 over last year's 'record' total of 13,810.

"When this increase of 589 is analyzed, it is found that 'New Books' are responsible for 278, while 'New Editions' account for 311 of the total; and a further analysis shows that the 278 additional 'new books' comprise 122 new 'books,' 57 translations, and 99 pamphlets.

"Most of the classes of literature show an increase, but there are unexpected decreases as well that may reflect changes in popular demand. The principal increases are as follows:—Fiction (+ 161); Technology (+ 112); Biography (+ 86); Juvenile (+ 74); Sociology (+ 63); Philosophy (+ 41); Games, Sports, etc. (+ 41); and Description and Travel (+ 40). There are also lesser increases in Fine Arts, Agriculture and Gardening, Military and Naval, Law, Literature, Philology and Business. The decreases are as follows:—Poetry and Drama (− 87), which loses the whole of the increase it scored last year; Medicine (− 42); Science (− 23); Religion (− 19). Classes that remain practically stationary are Education, Domestic Arts, Music, History, Geography, and General Works.

"As will be noted from the above, and from an examination of the table, Fiction has secured an increasingly dominating position. One-quarter of the entire production is made up of works of fiction. This is neither good nor bad (much of the fiction issued is of greater informative and literary value than most of the books labeled 'Travel,' 'Religion,' 'Biography,' etc.), but it does point unmistakably to the existence of a great and growing public whose main interest in books is recreative reading. The growth and development of the recreational book since the days of Samuel Richardson is a literary phenomenon that has never received adequate attention from our philosophers or literary historians.

"The steady increase in the yearly totals of books published is shown in the following table:

Year	New Books	New Editions	Totals
1922	8,754	2,088	10,842
1923	9,246	3,028	12,274
1924	9,513	3,193	12,706
1925	9,977	3,225	13,202
1926	9,989	2,810	12,799*
1927	10,334	3,476	13,810
1928	10,612	3,787	14,399

"A word or two of explanation is necessary for a proper understanding of the totals supplied by our analytical table, particularly if any attempt is made to compare them with those of other countries. It is possible to enumerate books in a number of different ways, all of which would give different results. First, the classification of the table is the one adopted by the International Congress of Librarians at Brussels in 1910, and this enables British publishing to be compared with that of nearly every other country issuing statistics. The only difficulty is concerned with the method

* The year of the General Stoppage.

of 'counting heads.' In our table, each complete publication is counted as one, whether it is in one or more volumes. Serials that appear later as a collected volume are counted as an ordinary book on the appearance of that volume; so that, for example, the series of 'Statutory Rules and Orders' issued by the Government, amounting to hundreds in the year, are counted as one item on the appearance of the annual collected volume.

"All publications of 48 pages or less are counted as 'pamphlets.'

"All Government publications do not appear in *The Publishers' Circular* and these tables, because many hundreds of them are merely continuations, or business papers that are not publications in the true

sense at all; but all the important Government publications do so appear.

"The whole object of this table is to represent the book publishing activity of the British Islands. We do not strive to reach an enormous total (as it would be easy to do) by counting all kinds of printed matter, such as daily, weekly and monthly periodicals, ephemeral pamphlets, local government official publications, musical texts, etc. This must be remembered when comparing the figures with those of other countries. Under the censorship records of pre-war Russia even single copies of daily newspapers were counted, while the copyright records of some other countries include much material that is ignored by us."

CLASSIFIED ANALYSIS OF BOOKS PUBLISHED DURING THE YEAR 1928

CLASSES OF LITERATURE (International Classification)	NEW BOOKS			NEW EDITIONS	TOTALS FOR 1928	TOTALS FOR 1927
	New Books	Trans- lations	Pam- phlets			
Philosophy	241	26	11	39	317	276
Religion	702	53	88	138	981	1,000
Sociology	617	18	278	41	954	891
Law	168	—	51	61	280	256
Education	183	1	49	21	254	264
Military and Naval	110	—	92	31	233	197
Philology	189	—	13	24	226	211
Science	457	16	42	87	602	625
Technology	370	7	123	117	617	505
Medicine, Public Health, etc.	284	10	33	103	430	472
Agriculture, Gardening	145	1	42	24	212	178
Domestic Arts	55	—	4	10	69	71
Business	113	—	22	27	162	148
Fine Arts	285	12	36	35	368	333
Music (Works about)	66	4	7	9	86	92
Games, Sports, etc.	166	1	7	43	217	176
Literature	384	20	34	102	540	520
Poetry and Drama	464	41	89	202	796	883
Fiction	1,498	91	1	1,939	3,529	3,368
Juvenile	834	6	153	446	1,439	1,365
History	410	38	18	63	529	537
Description and Travel	476	13	7	122	618	578
Geography	67	1	2	14	84	91
Biography	495	69	14	89	667	581
General Works	189	—	—	—	189	192
Totals	8,968	428				
	9,396	1,216	3,787		14,399	13,810
Totals for 1927	9,217	1,117	3,476		13,810	

International Book Production Statistics for 1927

Translated and Condensed From "Le Droit D'Auteur"

STATISTICS in this book production survey of foreign countries are gathered by the headquarters of the International Copyright Union at Berne, and published in its organ, *Le Droit D'Auteur*. Owing to the difficulty in obtaining this information, records of production during the previous year are given each year in the December issue of *Le Droit D'Auteur*. The *Publishers' Weekly* reprints from that source the records of 1927, whereas the statistics for Great Britain, as gathered by the *Publishers' Circular* of London, and for the United States, as gathered by the *Publishers' Weekly* office, are for the year 1928.

The entire December issue of *Le Droit D'Auteur* contains statistics in regard to the literary production of the various countries, from fifteen of which they have obtained detailed figures.

LITERARY PRODUCTION OF LEADING COUNTRIES

	1926	1927	Change
Germany	30,064	31,026	+ 962
Bulgaria	2,760	2,379	- 381
Denmark	3,270	3,293	+ 23
Spain	2,268	2,374	+ 106
United States	9,925	10,153	+ 228
France	11,095	11,922	+ 827
Great Britain	12,799	13,810	+ 1,011
Hungary	3,828	4,424	+ 598
Italy	5,873	6,533	+ 660
Japan	20,213	19,967	- 246
Luxembourg	128	138	+ 10
Norway	1,204	1,238	+ 34
Holland	6,047	6,103	+ 56
Poland	6,339	6,888	+ 549
Russia (U. S. S. R.) ..	36,416	36,680	+ 264
Sweden	2,744	2,652	- 92
Switzerland	1,823	1,909	+ 86

Japan, Luxembourg, Poland and Russia were not contained in last year's list. It is interesting to note the place taken by the newcomer, Russia, whose output during 1927 exceeded that of Germany by over 5,000. It has been customary for a long time to see Germany at the head of book producers.

All but three of the countries listed above show an increase, which, in general, is slight. In proportion Hungary shows the largest gain.

BELGIUM

The director of general statistics in Belgium supplies the following figures about Belgian book production since 1840. The table shows the influence of the War and the post-War period upon literary achievement.

Year	Books	Year	Books
1840	760	1917	920
1880	1,176	1918	1,078
1890	1,807	1919	2,302
1900	2,745	1920	2,503
1905	2,626	1921	1,468
1910	2,749	1922	1,393
1913	3,245	1923	2,143
1914	2,455	1924	2,061
1915	874	1925	2,514
1916	971	1926	2,209

Even during the last few years the production has not reached the mark of the first years of the century.

BULGARIA

St. Dimitroff, statistician, furnishes the following figures:

	1926	1927	Change
Theology	181	144	- 37
Philosophy	53	25	- 28
Pedagogy	308	136	-172
Belles-Lettres	542	515	- 27
Philology	25	8	- 17
History	106	77	- 29
Geography, Travel	43	35	- 8
Natural History	33	43	+ 10
Mathematics	22	27	+ 5
Medicine	84	90	+ 6
Law, Political Economy, Sociology	409	373	- 36
Military and Naval Sci- ence	62	85	+ 23
Art and Trades	246	209	- 37
Reference Books	646	612	- 34
Total	2,760	2,379	-381

1927 marks the smallest Bulgarian book production since 1923, with a continuing increase in the number of translations, 271 out of a total of 2,379.

DENMARK

Ove Tryde, bookseller and publisher of Copenhagen, has, with the resources of the Royal Danish Library, supplied the following figures:

	1926	1927	Change
Theology	268	233	— 35
Law	60	65	+ 5
Medicine	106	108	+ 2
Philosophy	65	62	— 3
Pedagogy	155	165	+ 10
Politics	43	56	+ 13
Fine Arts, etc.	69	98	+ 29
Natural Sciences	222	237	+ 15
Technology	204	200	— 4
Architecture, Military Science	22	43	+ 21
History, Foreign Geography	117	124	+ 7
History, National Geography	755	865	+110
Memoirs	171	158	— 13
Linguistics, Philology ...	147	128	— 19
History of Literature ...	46	45	— 1
Belles-Lettres	803	697	—106
Games	17	9	— 8
Total	3,270	3,293	+ 23

Listed below are the totals during the past decade:

Year	Books	Year	Books
1918/19	4,305	1923/24	4,281
1919/20	4,486	1924/25	3,606
1920/21	3,757	1925/26	3,752
1921/22	3,673	1926/27	3,270
1922/23	3,419	1927/28	3,293

There was a considerable drop in the output during 1926-27, and 1927 shows a tendency to stabilize there with only a very slight increase.

FRANCE

The following statistics, based on legal deposits, come from the *Bibliographie de la France*. This table shows production during the past ten years.

Year	Books	Year	Books
1918	4,484	1923	8,784
1919	5,361	1924	8,464
1920	6,315	1925	15,054
1921	7,626	1926	11,095
1922	8,515	1927	11,922

This shows an increase of 827 over 1926, but the record of 1925 is still far from equalled. Classified data for comparisons is not available.

GERMANY

The German literary production, which decreased a little in 1926, reestablished itself during 1927, even surpassing the record of 1925, the maximum previously attained.

Louis Schonrock, statistician of the German Booktrade Association, furnishes the figures.

Year	New Books	New Editions	Total
1913 .....	.....	.....	28,182
1919	15,876	6,432	22,308
1920	19,078	8,715	27,793
1921	22,145	7,140	29,284
1922	22,614	8,190	30,804
1923	20,566	5,833	26,399
1924	18,003	5,079	23,082
1925	24,276	7,319	31,595
1926	23,757	6,307	30,064
1927	24,866	6,160	31,026

1927 saw an increase in new publications of 1109, and a decrease in new editions of 147 in comparison with the year 1926.

The classified table follows:

	1926	1927	Change
General Bibliography, Collections, Library Economy, University Questions, Learned Societies	537	605	+ 68
Religion, Mythology, Theology	2,433	2,566	+133
Law	1,644	1,711	+ 67
Political and Social Sciences, Statistics	2,091	1,985	—106
Medicine, Veterinary Science	1,246	1,167	— 79
Natural Science	1,022	966	— 56
Mathematics	189	237	+ 48
Philosophy	478	574	+ 96
Education	1,011	1,150	+139
Textbooks, Stenography ..	3,185	2,997	—188
Juveniles	1,846	2,034	+188
General Philology, Oriental Languages and Literature	139	116	— 23
Classical Languages and Literatures	176	172	— 4
Modern Languages and Literature, Memoirs ...	697	597	—100
Modern Languages, Literature, Belles-Lettres....	4,617	5,066	+449
Music, Dancing, Theatre, Motion Pictures	722	800	+ 78
History, Allied Sciences..	673	750	+ 77
Military Science	895	909	+ 14
History of Civilization, Folklore, etc.	186	212	+ 26
Geography, Ethnography ..	473	583	+110
Maps and Atlases	847	807	— 40
Technology, Trades	1,551	1,659	+108
Commerce, Communication	1,049	1,198	+149
Agriculture, Domestic Economics, etc.	883	912	+ 29

Gymnastics, Games, Sports	633	538	— 95
Occult Sciences, Miscellaneous	841	715	—126
Total	30,064	31,026	+962

Sixteen classes have increased, ten diminished. The class of modern languages and literature which dropped decidedly in 1926 regains 449 units.

HOLLAND

The statistics for Holland come from the *Nieuwsblad voor den Boekhandel*. There follows a list of books and periodicals published since 1918:

Year	Books	Year	Books
1918	4,609	1923	5,642
1919	4,129	1924	6,123
1920	4,065	1925	6,332
1921	3,742	1926	6,047
1922	4,237	1927	6,103

The high marks of 1924, and 1925 have not been reached again. Classified by subjects the table is as follows:

	1926	1927	Change
General Works	65	64	— 1
Theology, Church History	552	530	— 22
Law, Political and Economic Sciences	768	655	—113
Commerce, Navigation, Business	450	494	+ 44
History, Archaeology, Biography	148	175	+ 27
Geography, Ethnography, etc.	206	162	— 44
Medicine	129	134	+ 5
Natural Sciences	183	184	+ 1
Agriculture, etc.	137	128	— 9
Mathematics	120	117	— 3
Architecture, Technology	145	157	+ 12
Military Science	34	31	— 3
Fine Arts	246	234	— 12
Philosophy, etc.	136	134	— 2
Education	185	174	— 11
Elementary Textbooks	474	535	+ 61
Linguistics, Literature, Bibliography	45	64	+ 19
Oriental and Ancient Languages	57	30	— 27
Modern Languages and Literature	537	498	— 39
Fiction	586	645	+ 59
Plays	168	156	— 12
Poetry	53	70	+ 17
Juveniles	370	451	+ 81
Directories, Trades, Miscellaneous	253	281	+ 28
Total	6,047	6,103	+ 56

The total figure of the Netherland output comprises:

	1926	1927	Change
New Books	2,997	3,040	+ 43
Reprints	1,323	1,243	— 80
Translations	502	552	+ 50
Total	4,822	4,835	+ 13

HUNGARY

The Hungarian Publishers' and Booksellers' Association issues the following statistics of books published in 1927:

	1926	1927	Change
Philosophy	107	49	— 58
Religion	230	242	+ 12
Sociology, Law	242	199	— 43
Education	502	456	— 46
Philology	103	128	+ 25
Sciences	102	132	+ 30
Technology	48	82	+ 34
Medicine, Hygiene	607	752	+145
Agriculture	157	111	— 46
Fine Arts, Music	71	414	+343
Games	65	40	— 25
Poetry, Plays, Novels	896	810	— 86
Juveniles	232	312	+ 80
History, Biography	94	129	+ 35
Geography, Travel	42	62	+ 20
General Works	102	109	+ 7
Military and Naval Science	16	52	+ 36
Trade, Commerce, Communication	127	176	+ 49
Miscellaneous	83	169	+ 86
Total	3,828	4,424	+598

The ascending trend of this country's literary production continues although it is slight this year. Thirteen classes increase; six decrease. Fine arts and Medicine increase considerably, with the largest class, Poetry and the Novel, decreasing.

ITALY

The *Bollettino delle pubblicazioni italiane*, published by the Central National Library of Florence, gives the following figures:

Year	Books	New Editions	Year	Books	New Editions
1918	5,401	471	1923	6,077	605
1919	6,066	331	1924	6,321	618
1920	6,230	607	1925	5,804	590
1921	6,293	796	1926	5,873	563
1922	6,336	828	1927	6,533	735

The small increase of 1926 has been followed by a much more marked one in 1927, making the largest output since 1918.

The statistics arranged by subjects follow:

	1926	1927	Change
Bibliography	46	52	+ 6
Philosophy	203	199	— 4
Religion	262	187	— 75
Education	149	180	+ 31

Textbooks	690	1,001	+311
History	306	394	+ 88
Biography	223	159	- 64
Geography, Travel	118	115	- 3
Philology	426	445	+ 19
Poetry	221	239	+ 18
Novels	617	598	- 19
Plays	316	248	- 68
Miscellaneous	73	81	+ 8
Law	205	248	+ 43
Social Sciences	408	358	- 50
Physical Sciences	188	206	+ 18
Medicine	216	236	+ 20
Technology	112	92	- 20
Military and Naval Sciences	103	143	+ 40
Fine Arts	156	188	+ 32
Agriculture	245	318	+ 73
New Periodicals	232	222	- 10
Music	358	624	+266
Total	5,873	6,533	+660

Fourteen classes have gained, nine have lessened. The number of translations remains practically the same.

	1926	1927	Change
From Latin	62	56	- 6
From Greek	45	46	+ 1
From French	185	193	+ 8
From English	89	101	+ 12
From German	114	114	—
From Others	87	74	- 13
Total	582	584	+ 2

JAPAN

The Minister of the Interior gives the following report of the past decade:

Year	Books	Year	Books
1918	10,708	1923	10,946
1919	10,493	1924	13,834
1920	9,848	1925	18,028
1921	11,913	1926	20,213
1922	13,081	1927	19,967

The classified table is as follows:

	1926	1927	Change
Politics	680	605	- 75
Law	611	530	- 81
Political Economy	400	379	- 21
Social Problems	641	642	+ 1
Statistics	119	137	+ 18
Religion	811	735	- 76
Philosophy	351	191	-160
Education	3,886	3,224	-662
Literature	3,900	3,276	-624
Linguistics	711	680	- 31
History	307	329	+ 22
Biography	309	261	- 48
Geography	1,180	679	-501
Mathematics	108	142	+ 34
Physics	231	188	- 43
Engineering	445	350	- 95
Medicine	517	480	- 37
Industry	635	418	-217

Communication	41	53	+ 12
Military Science	65	69	+ 4
Fine Arts	744	616	-128
Music	700	1,009	+309
Technology	746	491	-255
Dictionaries	102	77	- 25
Anthologies	78	165	+ 87
Miscellaneous	1,895	4,221	+2,326
Total	20,213	19,967	-246

In 1925 Japanese book production made a great leap, and during the last two years it has remained a little in excess of that high mark. It is closely approaching the record of 21,910 made in 1917.

LUXEMBOURG

Tony Kellen reports that 62 books and periodicals were published during 1927 which is a gain of 12 over the preceding year.

NORWAY

W. P. Sommerfeldt, head bibliographer of the University Library of Oslo, supplies the following figures for book production in 1926 and 1927, based on legal deposit.

The record of 1925 has been surpassed one can see in looking at the following ten-year period.

Year	New Books	Year	New Books
1918	1,074	1923	1,159
1919	757	1924	1,160
1920	949	1925	1,228
1921	1,033	1926	1,204
1922	1,061	1927	1,238

Classified by subjects as follows:

	1926	1927	Change
History of literature, Bibliography, Booktrade ..	31	34	+ 3
General and miscellaneous works	1	1	—
Philosophy, Theosophy ..	5	11	+ 6
Theology	88	79	- 9
Mathematics	44	48	+ 4
Natural Sciences	61	54	- 7
Medicine	19	49	+ 30
Philology	93	58	- 35
History, Politics	200	235	+ 35
Geography, Travel Maps ..	72	74	+ 2
Law	33	54	+ 21
Technology, Fishing, Business, Architecture	122	151	+ 29
Military science	4	10	+ 6
Pedagogy, Textbooks	17	17	—
Gymnastics, Sports	16	10	- 6
Belles-lettres, Graphic Arts	326	282	- 44
Juveniles	72	71	- 1
Total	1,204	1,238	+ 34

POLAND

Louis Schonrock has assembled the following statistics about Polish book production for the past few years.

Books published in Poland:

1924	5,138	+ 560
1925	5,068	+ 641
1926	6,339	+ 549
1927	6,888	

Books in Polish:

1924	4,144	+ 916
1925	5,060	+ 183
1926	5,243	+ 961
1927	6,204	

Books in foreign languages:

1924	994	— 356
1925	638	+ 458
1926	1,096	— 412
1927	684	

One notices in the above that from 1924 to 1925, and from 1926 to 1927 works in the native tongue increased, while those in foreign tongues diminished. But, from 1925 to 1926, there was an increase in both categories, more pronounced in the foreign languages.

RUSSIA

N. F. Yanitzky, of Moscow, supplies these figures:

Books published in 1926:

General	1,134
Philosophy	142
Religion	149
Social sciences	11,220
Philology	493
Sciences	1,599
Applied Science	5,297
Fine arts	653
Literature, Belles-lettres	2,985
History and Geography	1,100
	24,772

Of this total 2,289 appeared in foreign languages.

SPAIN

Navarro Salvador, publicist at Madrid, supplies the data for the following tables. The first group of figures are from the *Bibliografia Espanola*, the official organ of the Spanish booktrade, and represents actual trade books exclusive of pamphlets,

reports, dissertations, official and gratuitous publications.

Publications offered for sale:

Year	Books	Year	Books
1918	1,219	1923	2,377
1919	1,305	1924	1,341
1920	1,478	1925	2,754
1921	997	1926	2,134
1922	1,096	1927	2,184

Books deposited by printers at the National Library, Madrid:

Year	Books	Year	Books
1918	3,620	1923	2,920
1919	3,753	1924	2,710
1920	2,591	1925	2,903
1921	2,155	1926	2,941
1922	2,570	1927	2,650

By classification the 1927 production was as follows:

	1926	1927	Change
General works	102	16	— 86
Fine Arts, Prints	57	52	— 5
Bibliography	5	15	+ 10
Biography	73	43	— 30
Science, pure and applied	195	169	— 26
Philosophy	57	55	— 2
History	152	143	— 9
Medicine, Hygiene, Pharmacy, Veterinary Science	103	134	+ 31
Commerce, Finance	47	39	— 8
Law, Legislation	145	96	— 49
Political Economy	4	23	+ 19
Domestic Science	5	2	— 3
Gymnastics, Sports, Games	3	3	
Statistics	16	32	+ 16
Philology, Linguistics, History of literature	37	33	— 4
Geography, Travel, Astronomy, Meteorology	68	45	— 23
Military and Naval Science	36	35	— 1
Music	134	190	+ 56
Theosophy, Occultism	10	5	— 5
Pedagogy	122	62	— 60
Politics, Sociology	51	100	+ 49
Religion, Mysticism	64	88	+ 24
Literature, Criticism	202	119	— 83
Juveniles	0	28	+ 28
Fiction	339	519	+ 180
Poetry	93	143	+ 50
Theater, Dramatic criticism	142	181	+ 39
Telegraph, Telephone	6	4	— 2
Total	2,268	2,374	+ 106

SWEDEN

Book production figures for Sweden are supplied by the Swedish Publishers' Association (*Svenska Bokförläggare-Föreningen*), Stockholm, as follows:

	1926	1927	Change
Bibliography	18	15	— 3
General works, Encyclopedias, Learned Societies, Assns.	34	26	— 8
Religion	244	235	— 9
Philosophy	38	33	— 5
Education	89	89	
Linguistics, Philology	135	144	+ 9
History of Literature	35	33	— 2
Belles-lettres	767	787	+ 20
Fine Arts (including Music and Drama)	83	82	— 1
Archæology	18	17	— 1
History, Heraldry	72	82	+ 10
Biography, Genealogy ...	127	114	— 13
Anthropology, Ethnography	15	10	— 10
Geography, Travel	170	176	+ 6
Sociology, Law, Statistics	238	189	— 49
Technology	89	68	— 21
Economics	200	169	— 31
Gymnastics, Sports	32	25	— 7
Military Science	15	20	+ 5
Mathematics	37	51	+ 14
Natural Science	219	218	— 1
Medicine	69	69	
Total	2,744	2,652	— 92

The decrease in production which began in 1926 is gradually continuing. Below are the totals of the last 8 years:

Year	Books	Year	Books
1920	2,062	1924	3,058
1921	2,404	1925	3,114
1922	2,693	1926	2,744
1923	3,015	1927	2,652

1921 is the only year with a total output less than that of 1927.

SWITZERLAND

The report of the Swiss National Library is the source of these statistics.

The figures for the past decade are:

Year	Books	Year	Books
1918	1,764	1923	1,504
1919	1,626	1924	1,610
1920	1,453	1925	1,748
1921	1,332	1926	1,823
1922	1,419	1927	1,909

The Swiss literary production shows a steady growth since 1922.

Classified by subjects as follows:

	1926	1927	Change
General Bibliography	13	10	— 3
Philosophy, Ethics	35	40	+ 5
Theology, Ecclesiastical Affairs	154	142	— 12
Law, Social Science, Politics	202	310	+ 108
Military Science	9	10	+ 1
Education	126	146	+ 20
Juveniles	101	76	— 25
Philology, History of Literature	34	44	+ 10
Natural Science, Mathematics	42	70	+ 28
Medicine, Hygiene	47	38	— 9
Technology	33	33	
Agriculture, Domestic Economy	43	63	+ 20
Commerce, Industry Transportation	101	143	+ 42
Fine Arts, Architecture ..	98	102	+ 4
Belles-lettres	361	268	— 93
History, Biography	183	180	— 3
Geography, Travel	87	80	— 7
Miscellaneous	154	154	
Total	1,823	1,909	+ 86

Publishers' Output in 1928

A Year's Totals From the Titles Listed in the "Weekly Record" of the Publishers' Weekly and a List of Publishers Issuing 5 or More Books—Big Increase in Number of Publishers

IN 1918 there were 5,709 new books published and 1,152 new editions, a total of 6,861. Of these 4,094 were published by 86 firms who had five books or more during the year. This is to be compared with 7,614 new books in 1928 and 1,562 new editions, a total of 9,176, and of these 7,955 were published by 193 firms who published five or more books during the year. Thus there are 107 new

names on the list, but it should be observed that among these are several old firms who have increased their output of new titles. This is an increase of 8 over last year, with 69 publishers having over 25 books in the year as compared with 67 last year. Of the 69, 19 have over 100 books.

The list of Macmillan leads, as usual, with a rise from 640 to 752. The two firms of Doubleday, Page & Co., and

George H. Doran Co., had 484 last year, and the Garden City Pub. Co. had 21. This year the new firm of Doubleday, Doran & Co. have 404 and the Garden City Pub. Co. has 60. Grosset & Dunlap come third in totals with 286 (255 last year); followed by Oxford, 266 (184 last year); Harper, 245 (186 last year); Longmans, and also Dutton, at 229; Houghton Mifflin, 222.

This means nearly 100 new firms in this post-war period of development with only a few dropping out, including: Britton Publishing Co., H. K. Fly Co., Moffat Yard & Co., R. J. Shores, Stewart Kidd, W. J. Watt & Co. The death rate of publishing houses has been very small and the increase very rapid.

Publishers Issuing 5 or More Books

Abingdon Press	30	Cokesbury Press	23
Adelphi Co. (<i>See also</i> Greenberg)	13	Columbia University Press	37
Allyn & Bacon	26	Concordia Pub. House	7
Altemus (Henry)	9	Cosmopolitan Book Corp.	30
American Book Co.	22	Council of Women for Home Missions and Missionary Education Movement. <i>See</i> Friendship Press.	
American Library Ass'n	10	Covici, Friede, Inc. (formerly Pascal Covici)	18
Appleton (D.) & Co.	187	Covici (Pascal)	9
Association Press	6	Coward-McCann Co.	35
Augsburg Pub. Co.	8	Crofts (F. S.) & Co.	14
Augustana Book Concern	15	Crowell (Thos. Y.) Co.	37
Avondale Press	18	Cupples & Leon	16
Badger (Richard G.)	15	Davis (F. A.) Co.	11
Bankers Pub. Co.	6	Day (John) Co.	34
Barnes (A. S.) & Co.	17	Dean & Co.	9
Barse & Co.	33	De La Mare (A. T.) Co.	8
Bender (Matthew) & Co.	7	Derrydale Press	8
Benziger Bros.	20	Dial Press	45
Blakiston's (P.) Sons & Co.	14	Ditson (Oliver)	6
Bloch Pub. Co.	9	Dodd, Mead & Co.	144
Bobbs-Merrill Co.	87	Dorrance & Co.	26
Boni (A. & C.)	19	Doubleday, Doran & Co.	404
Bowker (R. R.) Co.	8	Duffield & Co.	29
Bozart Press	6	Duke University Press	7
Bradley (M.) Co.	6	Dutton (E. P.) & Co.	229
Brentano's	55	Flanagan (A.) Co.	7
Bridgman (Edward C.)	10	Four Seas Co.	20
Bruce Pub. Co.	18	French (Samuel)	65
Burt (A. L.) Co.	159	Friendship Press	13
Canterbury Co.	6	Funk & Wagnalls Co.	13
Carrier (Louis)	8	Gabriel (S.) Sons & Co.	14
Caspar, Krueger, Dory Co. (formerly C. N. Caspar Co.)	13	Gaige (Crosby). <i>See</i> Random House.	
Century Co.	159	Garden City Pub. Co.	60
Chelsea House	48	Ginn & Co.	94
Chemical Catalog Co.	12	Gospel Trumpet Co.	5
Christopher Pub. House	53	Grafton Press. <i>See</i> F. H. Hitchcock.	
Clode (E. J.)	14	Greenberg, Publisher, Inc. (<i>See also</i> Adelphi Co.)	9
		Grosset & Dunlap	286
		Harcourt, Brace & Co.	122
		Harlow Pub. Co.	16
		Harper & Bros.	245
		Harvard University Press	47
		Heath (D. C.) & Co.	61
		Henkle (Rae D.) Co., Inc.	16
		Henley (N. W.) Pub. Co.	5
		Herder (B.) Book Co.	71
		Hitchcock (Fred'k H.)	19
		Hoeber (P. B.)	6
		Holt (Henry) & Co.	89
		Houghton Mifflin Co.	222
		Inman (Maurice), Inc.	17
		International Publishers	15
		Jewish Pub'n Society	5

Johns Hopkins University Press	16	Rand, McNally & Co.	20
Johnson Pub. Co.	9	Random House	26
Jones (Marshall) Co.	10	Reilly & Lee Co.	14
Judson Press	15	Revell (Fleming H.) & Co.	77
Kaufman (Ernst)	10	Ronald Press	29
Kenedy (P. J.) & Sons	15	Row, Peterson & Co.	8
Knopf (Alfred A.), Inc.	158	Rudge (W. E.)	5
Laidlaw Bros	6	Sadlier (Wm. H.)	5
Lea & Febiger	22	Sanborn (B. H.) & Co.	10
Lippincott (J. B.) Co.	126	Saunders (W. B.) Co.	29
Little, Brown & Co.	107	Scientific Book Corp.	5
Liveright (Horace) (formerly Boni & Liveright)	71	Scott, Foresman & Co.	10
Longmans, Green & Co.	229	Scribner's (Chas.) Sons	164
Lothrop, Lee & Shepard Co.	12	Sears (J. H.) & Co.	48
Lutheran Literary B'd	6	Shaw (A. W.) Co.	20
Lyons & Carnahan	8	Silver, Burdett & Co.	13
Macaulay Co.	49	Simon & Schuster	34
McBride (R. M.) & Co.	46	Spon & Chamberlain	14
McClurg (A. C.) & Co.	9	Standard Pub. Co.	6
McGraw-Hill Book Co.	89	Stanford University Press	10
McKay (David) Co.	32	Stechert (G. E.) & Co.	27
Macmillan Co.	752	Stokes (Fred'k A.) Co.	100
Macrae Smith Co.	19	Stratford Co.	39
Macy-Masius: Vanguard Press	23	Sully (Geo.) & Co.	18
Manual Arts Press	5	Sunday School Bd. of So. Baptist Convention	22
Meador Pub. Co.	5	Teachers College, Columbia University ..	11
Medici Society (now owned by Hale, Cushman & Flint)	6	United Lutheran Pub'n House	12
Merrill (Chas. E.)	12	University of Chicago Press	62
Methodist Book Concern	8	University of North Carolina Press ..	12
Minton, Balch & Co.	25	University of Pennsylvania Press	10
Modern Library, Inc.	21	University of Washington Book Store ..	12
Morehouse Pub. Co.	37	Vanguard Press (<i>See also</i> Macy-Masius)	13
Morrow (Wm.) & Co.	46	Van Nostrand (D.) Co.	28
Mosby (C. V.) Co.	20	Viking Press	40
Mosher (Thos. B.)	10	Vinal (Harold)	54
Musson Book Co.	5	Vir Pub. Co.	8
Nat'l Industrial Conference B'd	8	Volland (P. F.) Co.	18
Neale (Walter)	14	Warne (Fred'k) Co.	5
Nelson (Thos.) & Sons	34	Warwick & York	6
Noble & Noble	7	Washburn (Ives)	16
Norton (W. W.)	20	Watt (G. Howard)	13
Open Court Pub. Co.	7	West Pub. Co.	9
Orange Judd Pub. Co.	9	Westermann (B.) Co.	11
Oxford University Press	266	Wetzel Pub. Co.	15
Page (L. C.) & Co.	6	Whitman (Albert) & Co.	15
Payson & Clarke Co.	39	Wilde (W. A.) Co.	10
Penn Pub. Co.	30	Wiley (John) & Sons	67
Pilgrim Press	10	Willett, Clark & Colby	10
Pitman (Isaac) & Sons	36	Williams & Wilkins Co.	20
Platt & Munk	8	Wilson (H. W.) Co.	14
Prentice-Hall, Inc.	44	Winston (J. C.) Co.	21
Princeton University Press	12	Wood (Wm.) & Co.	33
Public School Pub. Co.	6	World Book Co.	18
Putnam's (G. P.) Sons	122	Yale University Press	48

Directory of United States Publishers Issuing New Book During 1928

- Abbatt (William), 28 W. Elizabeth St., Tarrytown, N. Y.
 Abingdon Press, 150 Fifth Ave., New York.
 Adams (B. S.), 512 11th St. N.W., Washington, D. C.
 Adelphi Co., 112 E. 19th St., New York.
 Alexander Hamilton Institute, 13 Astor Pl., New York.
 Allyn & Bacon, 50 Beacon St., Boston
 Altemus (Henry) Co., 1326 Vine St., Philadelphia.
 Ambrose (F. M.) & Co., 171 Madison Ave., New York.
 American Academy of Political and Social Science, Philadelphia.
 American Book Co., 88 Lexington Ave., New York.
 American Geographical Society, B'way & 156th St., New York.
 American Historical Society, 180 N. Wacker Dr., Chicago.
 American Law Book Co., 272 Flatbush Ave. Extension, Brooklyn, N. Y.
 American Library Ass'n, 86 Randolph St., Chicago.
 American Photographic Publishing Co., 428 Newbury St., Boston.
 American Sports Publishing Co., 45 Rose St., New York.
 American Sunday School Union (Union Press), 1816 Chestnut St., Philadelphia.
 Anderson (W. H.) Co., 524 Main St., Cincinnati.
 Antioch Press, Yellow Springs, O.
 Appleton (D.) & Co., 35 W. 32nd St., New York.
 Architectural Book Publishing Co., 31 E. 12th St., New York.
 Association Press, 347 Madison Ave., New York.
 Audel (Theo.) & Co., 65 W. 23rd St., New York.
 Augsburg Publishing House, 452 S. 4th St., Minneapolis.
 Augustana Book Concern, Rock Island, Ill.
 Aurand Press, 925 N. 3rd St., Harrisburg, Pa.
 Austin Publishing Co., 4522 St. Charles Rd., Los Angeles.
 Automobile Blue Books, Inc., 523 Plymouth Ct., Chicago.
 Avondale Press, 1841 Broadway, New York.
 Badger (Richard G.), 100 Charles St., Boston.
 Baker (G. A.) & Co., 480 Lexington Ave., New York.
 Baker (Walter H.) & Co., 41 Winter St., Boston.
 Bancroft-Whitney Co., 200 McAlister St., San Francisco.
 Bankers Publishing Co., 71 Murray St., New York.
 Banks Law Publishing Co., 23 Park Pl., New York.
 Barnes (A. S.) & Co., 67 W. 44th St., New York.
 Barrows (M.) & Co., Huntington Chambers, Boston.
 Barse & Co., Newark, N. J.
 Barton (F. M.) Co., 710 Caxton Bldg., Cleveland.
 Beacon Press, 25 Beacon St., Boston.
 Beckley-Cardy Co., 17 E. 23rd St., Chicago.
 Bender (Matthew) & Co., 109 State St., Albany, N. Y.
 Bennett Libraries, 240 W. 23rd St., New York.
 Benton Publishing Co., Los Angeles.
 Benziger Bros., 36 Barclay St., New York.
 Bernard Publishing Co., 508 S. Dearborn St., Chicago.
 Bernhard (William John), 171 Madison Ave., New York.
 Bible Institute Colportage Ass'n, 826 N. La Salle St., Chicago.
 Biola Book Room, 530 S. Hope St., Los Angeles.
 Bisel (G. T.) Co., 724 Sansom St., Philadelphia.
 Blakiston (P.) Sons & Co., 1012 Walnut St., Philadelphia.
 Blessing (W. P.) Co., 63 E. Adams St., Chicago.
 Bloch Publishing Co., 31 W. 31st St., New York.
 Bobbs-Merrill Co., 18 University Sq., Indianapolis.
 Boni (Albert & Charles), 66 Fifth Ave., New York.
 Book Club of California, San Francisco.
 Bowker (R. R.) Co., 62 W. 45th St., New York.
 Bozart Press, Atlanta.
 Bradley (Milton) Co., 74 Park St., Springfield, Mass.
 Brentano's, Fifth Ave. & 27th St., New York.
 Bridgman (Edward C.), Pelham, N. Y.
 Bruce Publishing Co., 129 Michigan St., Milwaukee.
 Burt (A. L.) Co., 114 E. 23rd St., New York.
 Business Bourse, 80 W. 40th St., New York.
 Callaghan & Co., 401 E. Ohio St., Chicago.
 Cameron Publishing Co., Manhattan Beach, N. Y.
 Canterbury Co. (The), San Diego.
 Canterbury Press, 732 Sherman St., Chicago.
 Carnegie Endowment for International Peace, Washington, D. C.
 Carnegie Institute of Washington, Washington, D. C.
 Carrier (Louis) & Co., 33 E. 10th St., New York.
 Caspar, Krueger, Dory Co., 454 E. Water St., Milwaukee.
 Catholic Education Press, Washington, D. C.
 Catholic University of America, Washington, D. C.
 Century Co., 353 Fourth Ave., New York.
 Chelsea House, 79 Seventh Ave., New York.
 Chemical Catalog Co., 419 Fourth Ave., New York.
 Chemical Publishing Co., Easton, Pa.
 Chicago Medical Book Co., 435 S. Honoré St., Chicago.
 Children's Press (The), 32 S. Clinton St., Chicago.
 Christian Alliance Publishing Co., 260 W. 44th St., New York.
 Christopher Publishing House, 1140 Columbus Ave., Boston.
 Clark (Arthur H.) & Co., 4027 Prospect Ave., Cleveland.
 Clarke (S. J.) Publishing Co., 11 S. Desplaines St., Chicago.
 Clode (E. J.), 156 Fifth Ave., New York.
 Clute (Willard N.) & Co., Joliet, Ill.
 Cokesbury Press, Nashville.
 Collins (W.) & Son, 286 Fifth Ave., New York.
 Columbia University Press, 2960 B'way, New York.
 Commonwealth Fund, Division of Publications, 1 E. 57th St., New York.
 Concordia Publishing House, Jefferson Ave., cor. Miami St., St. Louis.
 Cooke (B. W.) Co., 1916 Sunnyside Ave., Chicago.
 Copeland (Lewis) Co., 119 W. 57th St., New York.
 Cornhill Publishing Co., 2A Park St., Boston.
 Cosmopolitan Book Corp., 57th St. & Eighth Ave., New York.
 Council of Women for Home Missions and Missionary Education Movement, 156 Fifth Ave., New York.
 Covici-Friede, Inc., 79 W. 45th St., New York.
 Covici (Pascal), 208 S. Wabash Ave., Chicago.
 Coward-McCann, Inc., 425 Fourth Ave., New York.
 Crofts (F. S.) & Co., 41 Union Sq., W., New York.
 Crowell (Thomas Y.) Co., 393 Fourth Ave., New York.
 Cupples & Leon, 470 Fourth Ave., New York.
 Davis (F. A.) Co., 1914 Cherry St., Philadelphia.

- Day (John) Co., 386 Fourth Ave., New York.
 Dean & Co., 112 Fourth Ave., New York.
 De La Mare (A. T.) Co., 448 W. 37th St., New York.
 Denison (T. S.) & Co., 623 S. Wabash Ave., Chicago.
 Derrydale Press, 36 Park Ave., New York.
 Deseret Book Co., Salt Lake City.
 Dial Press, 152 W. 13th St., New York.
 Ditson (Oliver) Co., 179 Tremont St., Boston.
 Dobseavage (George), 11 West 42nd St., New York.
 Dodd, Mead & Co., 443 Fourth Ave., New York.
 Dorrance & Co., Drexel Bldg., Philadelphia.
 Doubleday, Doran & Co., Garden City, N. Y.
 Drake (F. J.) & Co., 1006 Michigan Ave., Chicago.
 Dramatic Publishing Co., 542 S. Dearborn St., Chicago.
 Duffield & Co., 200 Madison Ave., New York.
 Duke University Press, Durham, N. C.
 Dutton (E. P.) & Co., 300 Fourth Ave., New York.
 Eckler (P.) Publishing Co., 20 Vesey St., New York.
 Essex Institute, 132 Essex St., Salem, Mass.
 Faxon (F. W.) Co., 83 Francis St., Boston.
 Financial Publishing Co., 9 Newbury St., Boston.
 Fitzgerald Publishing Corp., 18 Vesey St., New York.
 Flanagan (A.) Co., 920 N. Franklin St., Chicago.
 Fleet (Thomas) Co., Harvard Sq., Cambridge, Mass.
 Fleuron Press, 436 Rockdale Ave., Cincinnati.
 Florists Publishing Co., 508 S. Dearborn St., Chicago.
 Food Research Institute, Stanford University, Cal.
 Forbes (B. C.) Publishing Co., 120 Fifth Ave., New York.
 Fordham University Press, 233 B'way, New York.
 Four Seas Co., 470 Stuart St., Boston.
 French (Samuel), 25 W. 45th St., New York.
 Friendship Press, 150 Fifth Ave., New York.
 Funk & Wagnalls Co., 354 Fourth Ave., New York.
 Gabriel (S.) Sons & Co., 76 Fifth Ave., New York.
 Gaige (Crosby), 229 W. 42nd St., New York.
 Garden City Publishing Co., Garden City, N. Y.
 Ginn & Co., 15 Ashburton Pl., Boston.
 Glad Tidings Publishing Co., Calhoun & Superior Sts., Fort Wayne, Ind.
 Globe Book Co., 175 Fifth Ave., New York.
 Globus Press, 315 Second Ave., New York.
 Goodheart-Wilcox Co., 2009 S. Michigan Ave., Chicago.
 Gorham (E. S.), 11 W. 45th St., New York.
 Gospel Trumpet Co., Anderson, Ind.
 Government Printing Office, Washington, D. C.
 Greenberg, Publisher, Inc., 112 E. 19th St., New York.
 Gregg Publishing Co., 285 Fifth Ave., New York.
 Grosset & Dunlap, 1140 B'way, New York.
 Hale, Cushman & Flint, Inc., Statler Bldg., Boston.
 Harbor Press, 142 E. 32nd St., New York.
 Harcourt, Brace & Co., 383 Madison Ave., New York.
 Harlow Publishing Co., Oklahoma City.
 Harper & Bros., 49 E. 33rd St., New York.
 Harrison (Henry), 19 Stuyvesant St., New York.
 Harvard University Press, Randall Hall, Cambridge, Mass.
 Heath (D. C.) & Co., 231 W. 39th St., New York.
 Hebbard (Wallace), 129 El Paseo de la Guerra, Santa Barbara.
 Helburn (William) Inc., 15 E. 55th St., New York.
 Henkle (Rae D.) Co., Inc., 45 Fourth Ave., New York.
 Henley (Norman W.) Publishing Co., 2 W. 45th St., New York.
 Herder (B.) Book Co., 17 S. B'way, St. Louis.
 Hinds, Hayden & Eldredge, 5 Union Sq., New York.
 Hitchcock (Frederick H.), 105 W. 40th St., New York.
 Hoeber (P. B.), 76 Fifth Ave., New York.
 Holt (Henry) & Co., 1 Park Ave., New York.
 Houghton Mifflin Co., 4 Park St., Boston.
 Inman (Maurice) Inc., 71 W. 45th St., New York.
 International Publishers, 381 Fourth Ave., New York.
 International Textbook Co., 438 Wyoming Ave., Scranton, Pa.
 Iroquois Publishing Co., University Block, Syracuse, N. Y.
 Jewish Publication Society of America, 1201 N. Broad St., Philadelphia.
 Johns Hopkins Press, McCoy Hall, Johns Hopkins University, Baltimore.
 Johnson Publishing Co., 11th & Cary Sts., Richmond, Va.
 Jones (Marshall) Co., 212 Summer St., Boston.
 Judson Press, 1701 Chestnut St., Philadelphia.
 Judy Publishing Co., 1922 Lake St., Chicago.
 Kahoe & Co., Yellow Springs, O.
 Kaufmann (Ernst), 7 Spruce St., New York.
 Kenedy (P. J.) & Sons, 44 Barclay St., New York.
 Kerr (Chas. H.) & Co., 341 E. Ohio St., Chicago.
 Keystone View Co., Meadville, Pa.
 Knopf (A. A.), Inc., 730 Fifth Ave., New York.
 Laidlaw Bros., 36 W. 24th St., New York.
 Laird & Lee, 1223 S. Wabash Ave., Chicago.
 Lavater-Dorette, Inc., 2370 B'way, New York.
 Lawyers' Cooperative Publishing Co., Aqueduct Bldg., Rochester, N. Y.
 Lea & Febiger, 600 S. Washington Sq., Philadelphia.
 Lippincott (J. B.) Co., E. Washington Sq., Philadelphia.
 Little, Brown & Co., 34 Beacon St., Boston.
 Liveright (Horace), 61 W. 48th St., New York.
 Longmans, Green & Co., 55 Fifth Ave., New York.
 Lothrop, Lee & Shepard Co., 275 Congress St., Boston.
 Loyola University Press, 1076 W. 12th St., Chicago.
 Luce (J. W.) & Co., 212 Summer St., Boston.
 Lutheran Literary Board, Burlington, Ia.
 Lyons & Carnahan, 221 E. 20th St., Chicago.
 Macaulay Co., 257 Fourth Ave., New York.
 McBride (Robert M.) & Co., 7 W. 16th St., New York.
 McClurg (A. C.) & Co., 333 E. Ontario St., Chicago.
 Macfadden Publications, Inc., 1926 B'way, New York.
 McGraw-Hill Book Co., 370 Seventh Ave., New York.
 McKay (David) Co., 604 S. Washington Sq., Philadelphia.
 McKee (Walter V.), 56 W. 45th St., New York.
 McLoughlin Bros., 74 Park St., Springfield, Mass.
 McMichael (S.) Publishing Organization, 1222 Prospect Ave., Cleveland.
 Macmillan Co., 60 Fifth Ave., New York.
 Macrae Smith Co., 1712 Ludlow St., Philadelphia.
 McVey (J. J.), 1229 Arch St., Philadelphia.
 Macy-Masius: Vanguard Press, 551 Fifth Ave., New York.
 Maestro Co., Monadnock Block, Chicago.
 Manhattanville Press, 19 Union Sq., W., New York.
 Manual Arts Press, 105 Fourth Ave., New York.
 Marine Research Society, Salem, Mass.
 Mayfield (John S.), 1668 University of Texas Station, Austin, Tex.
 Meador Publishing Co., 27 Beach St., Boston.
 Medici Society of America, 755 Boylston St., Boston.
 Mentzer, Bush & Co., 31 E. 10th St., New York.
 Merrill (Charles E.) Co., 440 Fourth Ave., New York.
 Methodist Book Concern, 150 Fifth Ave., New York.
 Metropolitan Museum of Art, Central Park, New York.
 Midwest Co. (The), 1645 Hennepin Ave., Minneapolis.
 Miller (Jesse Ray), 3566 University Ave., Los Angeles.
 Minkus (M.), 7 W. 42nd St., New York.
 Minton, Balch & Co., 11 E. 45th St., New York.

- Missionary Education Movement of the U. S. & Canada, 150 Fifth Ave., New York.
- Mitchell (Edwin V.), 27 Lewis St., Hartford.
- Modern Library, Inc., 20 E. 57th St., New York.
- Morehouse Publishing Co., 1801 Fond du Lac Ave., Milwaukee.
- Morrow (Wm.) & Co., 386 Fourth Ave., New York.
- Mosby (C. V.) & Co., Grand Ave. & Olive St., St. Louis.
- Mosher (Thomas B.) Press, 45 Exchange Pl., Portland, Me.
- National Industrial Conference Board, 247 Park Ave., New York.
- Neale (Walter), 37 E. 28th St., New York.
- Nelson (Thomas) & Sons, 381 Fourth Ave., New York.
- Nervous & Mental Disease Publishing Co., 3617 10th St., N.W., Washington, D. C.
- New Jersey Law School Press, 33 E. Park St., Newark, N. J.
- New Republic, Inc., 431 W. 21st St., New York.
- New York Labor News Co., 45 Rose St., New York.
- New York Public Library, 42nd St. and Fifth Ave., New York.
- New York University Press, 32 Waverly Pl., New York.
- Newson & Co., 73 Fifth Ave., New York.
- Noble & Noble, 76 Fifth Ave., New York.
- Norman, Remington Co., 347 N. Charles St., Baltimore.
- Northwestern University, Evanston, Ill.
- Norton (W. W.), 70 Fifth Ave., New York.
- Oglethorpe University Press, Oglethorpe University, Ga.
- Ohio State University Press, Columbus.
- Old America Co., Framingham, Mass.
- Old Dominion Press, Richmond, Va.
- Open Court Publishing Co., 337 E. Chicago Ave., Chicago.
- Orange Judd Publishing Co., 15 E. 26th St., New York.
- Oxford Book Co., 111 Fifth Ave., New York.
- Oxford University Press, 114 Fifth Ave., New York.
- Page (L. C.) Co., 53 Beacon St., Boston.
- Patten Co., 113 Hotel St., Honolulu, T. H.
- Payson & Clarke Co., 6 E. 53rd St., New York.
- Pencil Points Press, 419 Fourth Ave., New York.
- Penn Publishing Co., 925 Filbert St., Philadelphia.
- Pickwick Publishers, 101 Park Ave., New York.
- Pilgrim Press, 14 Beacon St., Boston.
- Pitman (Isaac) & Sons, 2 W. 45th St., New York.
- Platt & Munk, 200 Fifth Ave., New York.
- Poor's Publishing Co., 33 B'way, New York.
- Powell & White, Commercial Tribune Bldg., Cincinnati.
- Practical Arts Publishing Co., 44 Vista Ave., Elizabeth, N. J.
- Prentice-Hall, Inc., 70 Fifth Ave., New York.
- Presbyterian Church, Publishing Dept., Board of Christian Education, Witherspoon Bldg., Philadelphia.
- Princeton University Press, Princeton, N. J.
- Public School Publishing Co., Bloomington, Ill.
- Publication Office "Our Hope," 456 Fourth Ave., New York.
- Pustet (F.) Co., 52 Barclay St., New York.
- Putnam's (G. P.) Sons, 2 W. 45th St., New York.
- Quarrie (W. F.) & Co., 86 E. Randolph St., Chicago.
- Ralston University Press, Meriden, Conn.
- Rand, McNally Co., 536 S. Clark St., Chicago.
- Rand School of Social Science, 17 E. 15th St., New York.
- Random House, 20 E. 57th St., New York.
- Regional Plan of N. Y. and Its Environs, 130 E. 22nd St., New York.
- Reilly (Peter), 133 N. 13th St., Philadelphia.
- Reilly & Lee, 536 Lake Shore Dr., Chicago.
- Revell (Fleming H.) Co., 158 Fifth Ave., New York.
- Review & Herald Publishing Co., Takoma Park, Washington, D. C.
- Riegel Corporation of New York, 225 W. 34th St., New York.
- Rimington & Hooper, 24 E. 82nd St., New York.
- Ronald Press, 15 E. 26th St., New York.
- Row, Peterson & Co., Evanston, Ill.
- Rudge (William E.) 475 Fifth Ave., New York.
- Saalfeld Publishing Co., Akron, O.
- Sadlier (William H.), 35 Barclay St., New York.
- Sanborn (B. H.) & Co., 221 E. 20th St., Chicago.
- Sarter (Emilie), Steinway Hall, New York.
- Saunders (W. B.) Co., W. Washington Sq., Philadelphia.
- Scientific Book Corp., 15 E. 26th St., New York.
- Scott, Foresman & Co., 623 S. Wabash Ave., Chicago.
- Scribner's (Chas.) Sons, 597 Fifth Ave., New York.
- Sears (J. H.) & Co., Inc., 114 E. 32nd St., New York.
- Shaw (A. W.) Co., Cass, Huron & Erie Sts., Chicago.
- Shenandoah Publishing House, Strasburg, Va.
- Silver, Burdett & Co., 39 Division St., Newark, N. J.
- Simon & Schuster, 37 W. 57th St., New York.
- Smith, Hammond & Co., Atlanta.
- Smithsonian Institution, Washington, D. C.
- Smitter Book Co., 513 Eastern Ave., S. E., Grand Rapids, Mich.
- Southern Publishing Co., 2015 Jackson St., Dallas.
- Southworth Press, 105 Middle St., Portland, Me.
- Spectator Co., 135 William St., New York.
- Spon & Chamberlain, 120 Liberty St., New York.
- Standard Publishing Co., 9th & Cutter Sts., Cincinnati.
- Stanford University Press, Stanford University, Cal.
- State (The), Co., Columbia, S. C.
- Stechert (G. E.) Co., 31 E. 10th St., New York.
- Stokes (Frederick A.) Co., 443 Fourth Ave., New York.
- Stoll & Edwards Co., 425 Fourth Ave., New York.
- Stratford C., 289 Congress St., Boston.
- Sully (George) & Co., 114 E. 25th St., New York.
- Sunday School Board, Southern Baptist Convention, Nashville.
- Teachers College, Columbia University, 525 W. 120th St., New York.
- Textile Publishing Co., 239 W. 39th St., New York.
- Torch Press, Cedar Rapids, Ia.
- Turner (P. L.) Co., Dallas.
- United Lutheran Publication House, 1228 Spruce St., Philadelphia.
- Universal Knowledge Foundation, 19 Union Sq., New York.
- University of California Press, Berkeley.
- University of Chicago Press, 5750 Ellis Ave., Chicago.
- University of Colorado, Boulder.
- University of Minnesota Press, Minneapolis.
- University of North Carolina Press, Chapel Hill.
- University of Oregon Press, Eugene.
- University of Pennsylvania Press, 3438 Walnut St., Philadelphia.
- University of Southern California, Los Angeles.
- University of the State of New York, Albany.
- University of Texas, Austin.
- University of Washington Book Store, 4326 University Way, Seattle.
- University Publishing Co., Lincoln, Neb.
- Vanguard Press, 80 Fifth Ave., New York.

Van Nostrand (D.) & Co., 8 Warren St., New York.
 Van Riemsdyck Book Service, 520 Isham St., New York.
 Viking Press, 18 E. 48th St., New York.
 Vinal (Harold), 562 Fifth Ave., New York.
 Vir Publishing Co., 1123 New Ledger Bldg., Philadelphia.
 Volland (P. F.) Co., Joliet, Ill.
 Wagner (Harr) Publishing Co., 112 Hearst Bldg., San Francisco.
 Wagner (J. F.), 54 Park Ave., New York.
 Warne (Frederick) & Co., 26 E. 22nd St., New York.
 Warwick & York, 10 E. Center St., Baltimore.
 Washburn (Ives), Inc., 119 W. 57th St., New York.
 Washburn & Thomas, 17 Avon St., Cambridge, Mass.
 Watt (George Howard), 1819 B'way, New York.
 Wayside Press, Topsfield, Mass.
 Webb Book Publishing Co., 59 E. 10th St., St. Paul.
 West Publishing Co., 52 N. 3rd St., St. Paul.
 Westbrook Publishing Co., 1217 Market St., Philadelphia.

Westermann (B.) Co., 13 W. 46th St., New York.
 Westminster Press, Witherspoon Bldg., Philadelphia.
 Wetzel Publishing Co., 336 S. B'way, Los Angeles.
 Wheeler Publishing Co., 2831 S. Park Way, Chicago.
 Whitman (Albert) & Co., 323 W. Randolph St., Chicago.
 Wilde (W. A.) Co., 131 Clarendon St., Boston.
 Wiley (John) & Sons, 432 Fourth Ave., New York.
 Willett, Clark & Colby, 440 S. Dearborn St., Chicago.
 Williams & Wilkins, Mt. Royal Ave., Baltimore.
 Wilson (H. W.) Co., 960 University Ave., New York.
 Windsor Press, 461 Bush St., San Francisco.
 Winston (John C.) Co., 1006 Arch St., Philadelphia.
 Wise (William H.) Co., 50 W. 47th St., New York.
 Womans Press, 600 Lexington Ave., New York.
 Wood (Wm.) & Co., 156 Fifth Ave., New York.
 World Book Co., 333 Park Hill Ave., Yonkers, N. Y.
 World Peace Foundation, 40 Mt Vernon St., Boston.
 Yale University Press, 143 Elm St., New Haven.

Book Imports, 1922-1927, Inclusive

*As Gathered by the Bureau of Foreign and Domestic Commerce
 and Printed in Its Annual Reports*

	1922	1923	1924
Dutiable			
Of Foreign Authorship ¹ & ² 15% .. \$	446,627 (3 mos.)	\$2,038,981	\$2,016,471
All other 25% ¹ ..	85,619 (3 mos.)	385,483	366,306
Books and other Material for Children (more text than pictures) 25%	18,608 (3 mos.)	63,248	40,621
Toy Books 70% ..	2,521 (3 mos.)	610	1,638
Duty Free			
Over 20 Years Old ..	1,830,287	1,672,044	1,912,144
Bibles ..	229,463	359,105	441,371
In Foreign Languages ..	968,881	1,005,281	1,453,428
Books for Institutions and Private Use	329,958	359,392	415,651
	1925	1926	1927
Dutiable			
Of Foreign Authorship ¹ & ² 15% .. \$	\$2,276,905	\$2,792,511	\$2,894,203
All other 25% ¹ ..	523,446	961,872	1,167,898
Books and other Material for Children (more text than pictures) 25%	52,441	50,279	39,276
Toy Books 70% ..	263	326	
Duty Free			
Over 20 Years Old ..	3,460,017	2,768,595	2,453,197
Bibles ..	443,930	390,692	444,074
In Foreign Languages ..	1,796,483	2,138,196	1,648,555
Books for Institutions and Private Use	520,134	682,621	741,836

¹ Includes Books, unbound and bound (except those bound in leather where the binding has a higher rate), Pamphlets, Music and all printed matter not otherwise specified.

² The classification includes any books, music and pamphlets which are of foreign authorship.

The Library of Congress

A Year of Unusual Progress is Reported

Dr. Herbert Putnam

IN a volume of over 300 pages under date of December 3rd a complete report of the year's growth of the national library is presented by Dr. Putnam.

Some of the developments of particular interest to the booktrade are reprinted herewith.

The bill for the acquisition of additional land for library uses, as reported, omitted the northern half of square 760, fronting on East Capitol Street and extending to an alleyway. The omission was due to the discovery that that tract had been acquired by Henry C. Folger, of New York City, with the intention of erecting upon it a building for his collection of Shakespeareana, to be thereafter dedicated to the public, with an ample endowment for its maintenance and further development. The omission of the tract from the bill as reported and passed carried to Mr. Folger the necessary assurance that no Government undertaking would interfere with his generous project, which he proposes immediately to carry into effect.

His collection, formerly cited as one of 20,000 volumes, is estimated to comprise now nearer 80,000, for it includes not merely editions of Shakespeare and commentaries but a large representation of Elizabethan contemporaries. Of Shakespeare himself it is, in dimension, one of the largest, if not the largest, existing collection, and in rarities among the most distinguished. (It has, for instance, over 30 copies—one-sixth of those surviving—of the first folio.)

In a building which Mr. Folger declares will be in harmony with its monumental neighbors and with the endowment which he proposes, it will become a mecca for students of the Elizabethan period, and will render a service to scholarship and to culture in whose prestige the Library of Congress will share. His conviction that "Washington is the ideal place for such a collection and this the ideal site" should

of itself prove strongly influential with other collectors considering a suitable destination for their collections.

The Collections

The time is, happily, past when our annual reports can record the extent and variety of our accessions. Especially is it now impracticable in these introductory pages to emphasize even the most notable of them. Among the gifts of the year I would ask particular attention to that by Gabriel Wells, of New York, of the portrait of Johann Gutenberg, and that by Dr. and Mrs. Vollbehr, of Berlin, of his extraordinary collection of printers' marks; and among the acquisitions by exchange that of the Chinese collection courteously (and wisely) released to us by the John Crerar Library as likely to render here a superior service to scholarship.

Accessions, Printed Material

Adopting the count of printed books and pamphlets made in June, 1902, as accurate, the total contents of the Library, inclusive of the law library, at the close of the past two fiscal years were as follows:

Description	Contents of the Library		
	1927	1928	Gain
Books	3,556,767	3,726,502	169,735
Manuscripts (a numerical statement not feasible) .....	.....	.....	.....
Maps and Views ¹	1,028,257	1,068,874	40,617
Music (volumes and pieces) ..	1,022,057	1,033,513	11,456
Prints (pieces) ..	462,860	469,062	6,202

¹ A correction has been made in the figures for 1927.

² Including deposits.

To Mrs. Robert Todd Lincoln we are indebted for her decision to make the National Library the permanent resting place for three mementos of Abraham Lincoln—his family Bible, also the Bible on which he took his oath of office at his first inauguration, March 4, 1861, and a gold medal

presented to the President's widow shortly after his assassination as a touching tribute from 40,000 French citizens.

Mr. Wilfrid M. Voynich, of New York City, presented the Library with an unusually fine copy of an early fourteenth century illuminated manuscript on vellum. This is the famous book of decretals known as the "Liber Sextus," prepared by a committee of canonists under Pope Boniface VIII and provided with a gloss by Giovanni d'Andrea, a contemporary of Pope Boniface.

At about the same time an anonymous donor gave us a copy of the printed text of the "Liber Sextus" (Venetijs nuper impressum per Lucantonium de Giunta, 1514). This has an added interest because of the many woodcuts showing characteristic scenes of social and ecclesiastical life.

We are indebted to Mr. Gabriel Wells, of New York City, for the gift of a perfect leaf from the Gutenberg Bible. This was substituted for a leaf presented by him in 1921.

In connection with the loan exhibition of incunabula selected from the private library of Dr. Otto H. F. Vollbehr, noted below, there was exhibited a collection of 376 publishers' and printers' marks selected from the 11,005 in the Vollbehr collection presented by him.

The first appearance of printers' marks coincided with that of printing and the engraving of woodcuts. They stand in more intimate relation to publishing than other woodcuts contained in books, since the latter were borrowed or copied by publishers from other printers, whereas the printers' marks almost always originated in the local printing shop employed by the publishers. Thus printers' marks reveal the style and the progress of the art of wood engraving in particular places and periods.

"The earlier printers' marks," Dr. Vollbehr observes, "are trade-marks added to the colophon or title of the book by the printer or publisher to emphasize, pictorially, his name or that of his firm. Often they consist of an initial or monogram, with a cross. Later they consist of totems indicating either the name of the place or of the printer. Still later, in the sixteenth and seventeenth centuries, they served pur-

poses of pure ornamentation, consisting of emblems, symbols, allegorical illustrations, or other pictures, often supplied with mottoes or devices, which were intended to convey to the beholder the religious or scholarly ideals of the printer or publisher.

"The artistry of these printers' marks developed equally with that of book illustrations and ornamentation which reached its acme in the sixteenth century. It was then that printers' marks were transferred from the colophon, at the end of the book, to the newly introduced title page at the front, adding signally to its ornamentation."

Noteworthy artists were employed as designers of printers' marks, such as Lucas Cranach (1472-1553), Hans Holbein (ab 1460-1524), Urs Graf (ab 1485-1529), Anton von Worms (Woensam) (worked 1528-1541), Jost Amman (1539-1591), Tobias Stimmer (1539-af 1583), Hans Sebald Beham (1500-1550), Hans Baldung (Grien) (ab 1476-1545), Peter Flötner (-1546), Hans Lützelberger (ab 1495-1526), Christoffel Van Sichem (ab 1550-af 1600), and Antoon Silvius (ab 1525-af 1555).

In this special exhibition we were able to present printers' marks of the following countries, covering the periods indicated:

1. Germany—fifteenth to the nineteenth century.
2. Netherlands—fifteenth to the eighteenth century.
3. Belgium—fifteenth to the eighteenth century.
4. Great Britain—sixteenth to the eighteenth century.
5. Scandinavia—seventeenth to the nineteenth century.
6. Former Austria-Hungary (including present Czechoslovakia, Transylvania, Yugoslavia, and part of Poland—fifteenth to the nineteenth century.
7. Spain and Portugal—sixteenth to the eighteenth century.
8. Switzerland—fifteenth to the eighteenth century.
9. Italy—fifteenth to the eighteenth century.
10. France—fifteenth to the eighteenth century.

The exceeding rarity of a large number of the printers' marks of the fifteenth and sixteenth centuries on view gave the exhi-

bition its peculiar value. The exhibition of the marks was arranged according to countries, as given above, with alphabetic sequence of the names of printing places, printers, or publishers.

Inventory of Printed Books and Pamphlets

Our collection of printed books and pamphlets now numbers 3,726,502, of which 2,500,900 have been shelf-listed.

An inventory of this vast collection is now in progress. Its objects are primarily (a) thorough checking of the material on all of the bookshelves, (b) verification of the book marks, (c) verification of books and pamphlets against the record in the shelf-listed, (d) preparation of a card list of all items not accounted for with a view to their replacement, (e) verification of all dummies on shelves and insertion of additional ones where necessary.

The material not as yet shelf-listed will undergo the same careful examination.

In view of the extent of our collections and of the fact that the inventory will be made by our staff in conjunction with the current work of the reading room, the task will be spread out over a considerable period of time.

While the inventory is in progress the only restrictions in operation will be the suspension of passes to the particular class of material then being treated. As soon as the inventory has been made of a particular class the suspension will be lifted.

The classes selected for initiating the inventory were E and F (American history), since the circulation of these classes is relatively higher than that of the others, and it was desired to clear these before the beginning of the fall activities. Certain administrative features also contributed to their selection.

Rare-Book Room

On July 18, 1927, the transfer of our collection of rare books, now in excess of 35,000 volumes, from their location in the north curtain to the present quarters in the new northeast bookstack was completed. This collection is distinct from the printed book rarities in certain of our special collections, e.g., law, fine arts, music, the Thacher collection, and a few others.

It will be of interest, not only to the serious investigator but also to the general

reader, to mention certain of those thus far segregated.

They are as follows:

Almanacs: Collection of 2,000 items of the seventeenth and eighteenth centuries.

Bibles: Collection of 900 different editions, including first editions of almost all of the important early American imprints. Eliot's Indian Bible is represented in the first and second editions. Includes also the six Saur Bibles and the Aitken Bible. And there are 173 volumes of scriptures in the various American Indian languages containing many excessively rare imprints.

Luther collection: 250 volumes of his works, considered the most important collection of its kind in this country.

Confederate States imprints: 985 titles.

Benjamin Franklin: 535 volumes comprising those that Franklin printed and those that he owned.

Mather collection: 252 titles.

Saur press: Collection of 111 items.

Ephrata Community Press: Collection of 27 volumes.

Incunabula: 626 volumes in addition to those in the Thacher collection and other special collections elsewhere in the Library.

Drama: The Longe collection of English plays of the sixteenth, seventeenth, and eighteenth centuries, comprising in all 2,105 separate plays in 325 volumes.

Americana pamphlets comprising over 10,000 documents now bound in 2,150 volumes, practically all early American imprints and many of them of the utmost rarity. These are now in process of being listed and made available.

Henry James: Collection of 295 titles.

Poe: Collection of 116 volumes.

Hawaiian imprints: 111 titles.

Miniature books: 437 volumes and pamphlets.

American eighteenth century newspapers consisting of 1,211 bound volumes of the principal American newspapers of this period.

American eighteenth century magazines: 290 volumes.

An interesting phase of the work has been our cooperation with bibliographers who have used this special collection in their numerous and varied problems.

Report of Register of Copyrights

For the Fiscal Year 1927-1928

Thorvald Solberg

DURING the 31 fiscal years since the reorganization of the copyright office (from July 1, 1897, to June 30, 1928) the copyright fees applied and paid into the Treasury have amounted to \$3,415,802.40, and the total copyright registrations number 3,816,222.

The fees earned (\$3,415,802.40) were larger than the appropriations for salaries used during the same period (\$2,904,954.93) by \$510,847.47.

In addition to this direct profit, the large number of over six and one-half million books, maps, musical works, periodicals, prints, and other articles deposited during the 31 years were of substantial pecuniary value and of such a character that their accession to the Library of Con-

gress thru the copyright office effected a large saving to the purchase fund of the Library equal in amount to their price.

Copyright Entries and Fees

The registrations for the fiscal year, July 1, 1927, to June 30, 1928, numbered 193,914. Of these 183,211 were registrations at \$1 each, including a certificate, and 5,256 were registrations of photographs without certificates at 50 cents each. There were also 5,447 registrations of renewals at 50 cents each. The fees for these registrations amounted to a total of \$188,562.50. The total number of separate articles deposited in compliance with the copyright law which have been registered during the fiscal year is 310,209.

EXHIBIT D—Table of registrations made during the last five fiscal years

Class	Subject-matter of copyright	1923-24	1924-25	1925-26	1926-27	1927-28
A	Books:					
	(a) Printed in the United States:					
	Volumes .....	.....	.....	.....	10,649	13,401
	Pamphlets, leaflets, etc .....	.....	.....	.....	32,019	30,585
	Contributions to newspapers and periodicals .....	.....	.....	.....	29,335	26,986
	Total	58,729	61,440	68,776	72,003	70,972
	(b) Printed abroad in a foreign language	2,306	3,266	3,430	3,777	4,405
	(c) English books registered for ad interim copyright	947	964	1,249	1,356	1,704
	Total	61,982	65,670	73,455	77,136	77,081
B	Periodicals (numbers)	39,806	40,880	41,169	41,475	47,364
C	Lectures, sermons, addresses	281	263	337	302	389
D	Dramatic or dramatico-musical compositions	3,409	4,015	4,130	4,475	4,473
E	Musical compositions	26,734	25,548	25,484	25,282	26,897
F	Maps	2,265	2,222	2,647	2,677	2,862
G	Works of art; models or designs	2,873	2,950	3,173	2,575	3,152
H	Reproductions of works of art	4	4	0	0	0
I	Drawings or plastic works of a scientific or technical character	1,342	1,414	1,422	1,229	1,705
J	Photographs	7,922	6,981	6,784	7,415	7,968
K	Prints and pictorial illustrations	11,170	10,827	13,382	14,833	14,272
L	Motion-picture photoplays	1,181	1,272	1,238	1,271	1,288
M	Motion pictures not photoplays	292	493	385	644	1,016
R	Renewals	3,433	3,309	4,029	4,686	5,447
	Total	162,694	165,848	177,635	184,000	193,914

It is not possible to determine exactly how completely the works which claim copyright are deposited, but as title cards are printed and supplied upon request to other libraries for all books received bearing United States notice of copyright the demand for such cards for works not received furnishes some indication of possible percentage of failure to deposit.

Copyright Legislation

On May 23, 1928, the President approved an act to provide for a general increase in fees for the registration of copyright claims and for other services rendered by the copyright office. This act also increased the subscription price for the Catalogue of Copyright Entries. As explained in last year's report the fees in force for copyright registration were fixed by law as far back as 1831, and were inadequate under present conditions. The change effected is an increase of the registration fee for published works from \$1 to \$2, the certificate of copyright being included in this charge. The old fee of \$1 for registration was retained unchanged for all *unpublished* works. The new fee for recording copyright assignments and other papers is now based upon the record-book page, instead of the number of words in the document, to accord with the use of the photostat machine in making the copies. The registration of the claim for the renewal of the copyright for the second term of 28 years is changed from 50 cents to \$1, and the fee for searches to \$1 for each full hour of time consumed.

"Divisible Copyright Bill"

The bill introduced and reported in the Sixty-ninth Congress known as the "Divisible copyright bill," providing that "all rights comprised in a copyright are several, distinct, and severable" (H. R. 16808), was reintroduced in the Seventieth Congress on January 9, 1928 (H. R. 8913). Hearings took place before the House Committee on Patents on March 2 and 20, 1928, and the bill was favorably reported on April 2. Another hearing was had on April 20, but no further action resulted. On May 7, the bill was brought up in the House, whereupon Hon. Fritz G. Lanham, of the House Committee on Patents, at the request of the chairman of that com-

mittee, asked "unanimous consent that this bill be passed over without prejudice," and there being no objection, it was so ordered. On May 21 the bill was brought up again, being upon the Consent Calendar, with a view to present consideration. Thereupon the Hon. Jeff Busby objected to its consideration or that it be passed over temporarily without prejudice, stating that he was "unalterably opposed to it," and that he objected. The bill was then passed over. On May 28 Mr. Vestal, chairman of the House Committee on Patents, as the bill was brought up on the Consent Calendar, asked "unanimous consent that the bill be passed over without prejudice." Again Mr. Busby objected, and the objection was supported by Hons. Ross A. Collins, David H. Kincheloe, and Andrew L. Somers. Thereupon the bill was passed over, and the House adjourned next day.

Mechanical Music Bills

Several bills were introduced during the year to amend sections 1 (e) and 25 (e) of the copyright act of 1909, with respect to the performance of music by mechanical instruments. On February 7, 1928, Hon. Albert H. Vestal introduced (by request) the bill H. R. 10655 to amend section 1 (e) and to repeal section 25 (e), and public hearings on this bill by the House Committee on Patents were held from April 3 to 11, 1928, but the bill did not come before the House. On February 13 the same bill was introduced in the Senate by Hon. George H. Moses (S. 3160). On May 1, 1928, an amended bill (H. R. 13452) was introduced by Mr. Vestal, who, as chairman of the House Committee on Patents, on May 4 presented a favorable report (H. Rept. No. 1520), entitled "Repeal of price-fixing clause for mechanical reproduction." When this bill was reached on the House Calendar on May 21, it was on motion "passed over without prejudice," and the session closed without further action. Meanwhile a bill of similar text (S. 4369) had been introduced in the Senate by Senator Moses on May 7.

The purpose of this proposed legislation is to repeal all provisions in respect to the royalty of 2 cents required to be paid for each part manufactured of instruments serving to reproduce mechanically a copyrighted musical composition (sec. 2) and

to substitute provisions to permit the owner of the copyright of the musical composition to make his own terms for such reproduction of the music. The bill (H. R. 13452) further provides that—

After any such grant or subsequent agreement has become effective, any other person may make like use of such copyrighted musical composition upon the same terms and conditions in respect of the royalty payable, the time, mode, and manner of such payment, and the security for the payment thereof. * * * (Sec. 1, par. 4.)

The committee in its report states that the bill "will eliminate abuses and evils and injustices which have prevailed for 19 years, and is therefore recommended for favorable consideration."

No final action was taken upon any of these bills.

By the act approved June 18, 1874, registration is required to be made for copyright protection in the case of prints and labels for articles of manufacture in the Patent Office. A bill was introduced by Mr. Vestal on February 2, 1928, to transfer this registration to the copyright office and to repeal the act of 1874. No action was taken on the bill.

Design Protection Bill

The movement to abrogate the design patent act and to provide for the protection of original designs to be applied to articles of manufacture under the copyright law was advanced by the introduction by Mr. Vestal on January 16, 1928, of a new bill for this purpose (H. R. 9358). Public hearings on the bill were had on March 16, and on March 24 the bill was brought before the Senate by Hon. Henrik Shipstead (S. 3768). Mr. Vestal introduced an amended bill on May 1 (H. R. 13453), but no further action has been recorded.

International Copyright

A copyright proclamation was issued on May 14, 1928, in favor of Rumania. This proclamation declares "that citizens of Rumania are entitled to all the benefits of the act of March 4, 1909, including section 1 (e) thereof and the acts amendatory of the said act."

A conference of the countries of the Pan American Union was held in Habana, Cuba, from January 16, to February 20,

1928, and a new copyright convention was drafted revising the convention adopted at Buenos Aires on August 11, 1910.

In article 2, there have been added to the list of works protected "lithographic" and "cinematographic" works and "reproductions by means of mechanical instruments designed for the reproduction of sounds," and the words "as well as the arts applied to any human activity whatever" have been added after the enumeration of "plans, sketches, or plastic works relating to geography, geology, or topography, architecture, or any other science."

In article 3, which provided that protection should be secured in all the other States "without the necessity of complying with any other formality, provided always there shall appear in the work a statement that indicates the reservation of the property right," there have now been added the further requirements "and the name of the person in whose favor the reservation is registered. Likewise the country of origin, the country in which the first publication was made, or those in which simultaneous publications were made, as well as the year of the first publication, must be indicated."

Rome Copyright Conference, 1928

An international conference was held at Rome from May 7 to June 2, 1928, for the purpose of discussing the proposals for amendment of the Copyright Convention signed at Berlin on November 13, 1908. Representatives from 53 countries, including 19 nonunion States, were present. The delegation on the part of the United States comprised the American ambassador at Rome, Henry Prather Fletcher, chairman; the counselor of the embassy, Warren D. Robbins; the commercial attachés, Mowatt M. Mitchell and George R. Canty, together with the Hon. Sol Bloom and the Register of Copyrights.

The results of the deliberations were embodied in a revised text of the convention, which was printed in French and signed on June 2. Many changes were proposed and considered, but only a certain number of them were finally accepted, the larger number of the articles of the convention of 1908 remaining unchanged. The more important provisions were summarized in the *Publishers' Weekly* of July 14th.

New Bookshops, 1928

This List Does Not Include Rental Libraries, Many of Which Have Been Recorded From Time to Time in the Publishers' Weekly

ALABAMA, *Birmingham*.—Pizitz Dry Goods Company, Samuel Rosenthal. (Department Store)

Montgomery.—The Little Book Shop, 22 Commerce St. Burt Morgan and Mrs. M. N. Westbury.

ARKANSAS, *Little Rock*.—The Book Shop, 619 Scott St. Mildred Holcomb.

CALIFORNIA, *Berkeley*.—The Pioneer Place, 2282 Fulton St. Albert Dressler. (Second hand and Californiana)

Hollywood.—The Boys' and Girls' Bookshop of Hollywood, 1712 McCadden Place. Mrs. Mae Pryce Brooks. (Juvenile)

Pat Hunt's Book Shop, 6731 Hollywood Boulevard. Patricia D. Hunt.

Los Angeles.—Louis Epstein's Bookshop, 518 West 8th St. (Old and rare)

Plymouth Publishing Company, 169 South Plymouth St. E. V. Brewster. (Old and rare)

Studio Book Shop, 1853 Hillhurst Avenue. Mrs. Ruth D. Clark.

Pasadena.—Roy V. Sowers, 117 North Marengo Ave. (Old and rare; fine editions)

San Francisco.—Garden's Book Shop and Circulating Library, 2088 Mission St. R. D. Garden.

Magee's Bookshop, 480 Post St. David Magee.

Stehley's Bookstore, 1543 Ocean Ave. Hartman Stehley.

COLORADO, *Denver*.—Frank H. Luke, 1533 Glenarm St. (Books on art)

Pooh Corner, Ltd., 325 East Colfax St. Mrs. Oliver W. Toll. (Juvenile)

CONNECTICUT, *Hartford*.—Colonial Book and Gift Shop, 492 Farmington Ave. Mrs. A. Berman.

Salisbury.—P. W. Warner.

Westport.—The Westport Book Shop, State Street. Mrs. John C. Hilder.

DELAWARE, *New Castle*.—Piper Book Shop, 404 Delaware St. Greta M. Toner.

DISTRICT OF COLUMBIA, *Washington*.—Derricotte & Company, Pennsylvania Ave. Station. J. Flipper Derricotte. Idle Hour Bookshop and Rental Libraries, 1304 F St., N.W. John L. Johannes. (Bookshop and chain of libraries)

The Skylark Bookshop, c/o Junior League, 1900 Que St. (Branch store)

FLORIDA, *Daytona Beach*.—The Book Nook, 211 South Ocean Ave. Esther S. Bates.

St. Petersburg.—Roulande of St. Petersburg, Snell Arcade. W. H. Kehres.

Sarasota.—Readmore Book Exchange, c/o Sturgis and Son. J. A. Sturgis. (Music store and Bookshop)

West Palm Beach.—Gene Smith Company, Inc., 223 Clematis Ave. Mrs. Helen D. Smith.

GEORGIA, *Athens*.—Whitehead's Book and Gift Shop, 165 East Clayton St. J. Fred Whitehead.

Atlanta.—M. Rich and Brothers, Lucille Bundscho. (Department store)

ILLINOIS, *Aurora*.—Stevens Wholesale Furniture Company, Gift Department, 461-473 Plum St.

Chicago.—The Argus Book Shop, Inc., 333 South Dearborn St. (Branch store)

The Fullerton Gift Shop, 3317 Fullerton Ave. Hattie Olsen. (Juvenile, circulating library)

Torg's Book Store, 808 North Clark St. William Torg.

Vera Valentine Bookshop, Suite 1463, State Bank Building. (Branch store) Julia Wilson, 6806 Dorchester Ave.

A. R. Womrath, Inc., 79 East Lake St. Irene Livingston. (Branch store)

- Fairbury*.—Pollyanna Gift Shoppe, Hirstein's Variety Store. Louis Hirstein.
- Maywood*.—Eakin & Eakin, 103 South 5th Ave. Alice E. Eakin. (Circulating library, stationery shop)
- McHenry*.—Tempus Fugit Book Shop. La Vera Ritt.
- Oak Park*.—The Gift and Book Shop, 252 Chicago Ave. Mrs. F. D. Butler.
- INDIANA, *Indianapolis*.—The William H. Block Company. (Department store)
- IOWA, *Des Moines*.—Des Moines University Book Store, Highland Park. George S. Sharpe. (Text, religious, scientific books in student supply store)
- Dorothy Tuttle's Bookshop, 220 8th St. Dorothy Tuttle.
- Keokuk*.—Miss O'Brien's Shop, 405 Main St. Mrs. Paul King, book dept.
- Waterloo*.—The Frigate Bookshop, 508 Commercial St. Della F. Northey.
- KANSAS, *Arkansas City*.—Case-Graham, 217 South Summit Street. T. L. Graham.
- Dodge City*.—The Tasker Book and Stationery Shop, 307 West Chestnut Street. Ota L. Tasker.
- KENTUCKY, *Bardwell*.—Graves Book and Novelty Store. Mrs. Ralph W. Graves.
- Lexington*.—Reister's, 521 West 3rd St. (Department Store)
- LOUISIANA, *New Orleans*.—Hansell's Branch Store, 128 Baronne Street. Dorothy Oechsner. (Branch store)
- MARYLAND, *Baltimore*.—Keswick Books, 4408 Atwick Road. J. McD. Price. (New novels and modern firsts)
- MASSACHUSETTS, *Boston*.—Grainger's Book Shop, 607 Boylston St. A. C. Grainger.
- Hollis Bookshop, Hollis St. Bert Richmond.
- Books. Elizabeth Hayward, 36 Joy St.
- Lending Library, 251 Huntington Ave. Hannah Lissner. (Also general bookstore)
- Ben'j P. Morrison Press, 470 Atlantic Ave. Ben'j P. Morrison. (Reference books)
- Fitchburg*.—The Grove Street Book Shop, 12 Grove St. Mrs. Norman Harrower.
- East Gloucester*.—Studio of Handicrafts, 3 Wonson Street. Mrs. V. L. Hodgkins. (Summer shop only)
- Holden*.—The Flower and Gift Shop, Main St. Willard S. Smith.
- New Bedford*.—The Whaler Book Shop, 106 School Street. Miss I. Weeks and Miss Helen Ellis.
- Springfield*.—Frank J. Hynes, 180 Pendleton St. (Old and rare, modern firsts, fine editions)
- Williamstown*.—Wilton Ratcliffe-Graff, Bookseller and Print Dealer, 72 Spring St.
- MICHIGAN, *Detroit*.—The Club Biblio, 15312 Heyden Ave. Gordon Cooke. (Old and rare; circulating library of rare books)
- The Sign of the Mermaid, Book-Cadillac Hotel, 1122 Washington Boulevard. (Branch store)
- Private and Professional Library Supply Company, 5080 Ivanhoe Ave., Charles H. Lewis, President. (Special service)
- Grand Rapids*.—Williams B. Erdmans, Grand Rapids Trust Building, 47 Ionia St. (Branch, old and rare, fine editions)
- Port Huron*.—Edward Farrell, Federal Bank Building.
- Saginaw*.—The Book Cellar, 832 Hoyt Ave. Mary E. O'Reilly.
- MINNESOTA, *Austin*.—Irvin's Book Service, 706 East Water St. G. Irvin Umhoefer.
- Minneapolis*.—The Yellow Lantern Book Shop, 1503 University Ave., S.E. Muriel Hursley.
- MONTANA, *Billings*.—The Book Shop, 21 Northern Hotel Building. Mrs. H. O. Wood.
- Great Falls*.—The Divine Science Truth Center, Room 81, Stanton Bank Building. William H. McNeil. (Religious books)
- Dundas Office Supply Company, 423 Central Ave.
- NEBRASKA, *Lincoln*.—Rare Book and Curiosity Shop, 234 North 11th St. Barton Green. (Old and rare, fine editions)
- NEW JERSEY, *Orange*.—The New Church, Essex Ave., near Main. H. C. B. How. (Religious)

- Ridgewood*.—The Sun Room, 16 Claremont Road. Mrs. R. G. Hughes.
- Teaneck*.—Lincoln Book Shoppe, 384 Queen Anne Road. Samuel L. Ephraim.
- Upper Montclair*.—The Emily McDevitt Book Shop, 607 Valley Road. Emily Russell McDevitt.
- Westfield*.—The Lantern, 221 East Broad St. Donald L. Gordon.
- West Norwood*.—Milton Gray. (Old and rare)
- NEW MEXICO, *Taos*.—The Laughing Horse Book Stall, Don Fernando Hotel. Spud Johnson.
- NEW YORK, *Albany*.—The Children's Center, 225 Lark St. Mrs. Helen Hatch. (Juvenile)
- Bronxville*.—Miss Henrietta Jessup, Custer Arms, 671 Palmer Ave.
- Brooklyn*.—Anthony's Book Shop, 1250 Ave. U. Anthony Imbo.
- The Book Shop, The American Bible Training School, 134 St. Felix St. Juvenile; religious)
- Lincoln Terrace Bookshop, 29 East 95th St. Morris Isaacson.
- Jules Pollock, 397B Kingston Ave.
- Williams Book Store, 199 Montague St. J. D. Williams. (Old and rare)
- Hempstead*.—Franklin Shops, Inc. Ruth L. Ford, Manager Book Department.
- Hornell*.—Patrician Beauty and Book Shop, 33 West Genesee St. Christine MacKay.
- Huntington*.—The Book Shop, 332 New York Ave. A. Irving Keegan, Jr.
- Jamaica*.—Renting Library and Bookshop, 8961 162nd St. Marcella Malone.
- The Sunrise Trail Book Shop, 34 Parsons Boulevard. Edna Simms and Donald G. Bergen.
- Monticello*.—The Monticello Book Shop and Lending Library, 250 Broadway. Vera F. Dunne. (Fine editions)
- New York*.—Alpha Omega Book and Gift Shop, Panhellenic House, 49th St. and 1st Ave. Mrs. C. H. Hoard.
- Ball and Wilde, Inc., 67 Wall St. (Branch store)
- Blue Book Shop, 3089 Broadway.
- Brentano's, 2203 Broadway (Branch store)
- Chelsea Library, 184 9th Ave. Miss A. H. Macgrath.
- Children's Educational Book and Toy Service, 2185 Grand Concourse. Sophie Sachatoff and Mrs. Eva Brandes. (Juvenile books)
- The Colony Bookshop, 26 East 61st St. Miss M. Frankin and Mrs. E. L. Rockmore.
- Community Book Shop, 101 East 16th St. Benjamin Weinstein.
- De Luxe Book Service, 505 5th Ave. (Old and rare, modern first editions)
- Folio Book Shop, 128½ East 54th St. Lena Burnstein and Ruth Commins.
- Children's Book and Play Service, Inc., 54 West 74th St. Mrs. Philip Gross. (Juvenile books)
- German-American Book Distributors, 105 West 40th St. William Magly. (Foreign books)
- The Idle Hour, 1377 Boscobel Ave. S. B. Frey.
- Kapell's Stationery and Book Store, 1144 Lexington Ave. Mrs. E. H. Kapell.
- Barbara Le Wald, 16 East 52nd St. (Specialty shop)
- Lido Pharmacy and Bookshop, 55 West 86th St. William Ginsburg.
- Manhattan Bookshop, 1204 Lexington Ave. Samson Feldman.
- Henrietta Mark, Book Shop and Circulating Library, 425 Madison Ave.
- Park Central Book and Stationery Shop, 870 7th Ave. (Fine editions)
- The Personal Book Service, 509 5th Ave. S. Rosenzweig. (Mail order)
- Poetry House, 12 East 10th St. Frances Randolph and Barbara Young.
- Post Box Bookshop, 36 East 48th St.
- The Rowfant Book Shop, 165 William St. Samuel Loveman. (Old and rare; fine editions)
- Popular Book Corporation, 98 Park Place. Mr. Daucher, Mgr.
- Prosnit Bookshop, Inc., 127 East 86th St.

- Seven to Eleven Book Loft and Library Service, 50 East 96th St. Charlotte Rogers and Mrs. C. Frederick Houston.
- Sterling Gift and Book Shop, 1330 St. Nicholas Ave. Clarence H. de Santo. (Juvenile)
- Studio Book Shop, 20 West 15th St. Milton Wend. (Old and rare books)
- Tomash Bookshop and Bindery, 47 East 9th St. Edward Tomash.
- Travelers' Book Shop, 11 Broadway. Anna May. (Branch of Ball and Wilde; Travel Books)
- Thomas Trevor Company, Inc., 10238 6th Ave. Thomas Trevor.
- University Printery, 227 West 52nd St.
- Week End Book Service, 341 Madison Ave. Helen McKelvey. (Mail order)
- Richmond Hill.*—Helen Estelle Wessling, 116 Jamaica Ave.
- Rochester.*—McCurdy and Company, Inc. Book department run by Womrath's)
- City Hall Book Shop, 17 South Fitzhugh St. Mrs. S. Carey.
- Duffy Powers, Inc., Book Department. No. 72. Mrs. William A. Shirley.
- Rosedale.*—Laurelton Library and Gift Place 232nd St. at Merrick Road. Joseph P. Cizek.
- Saranac Lake.*—Harold Pohle, 2 Saint Bernard St.
- Scarsdale.*—The Frances Lane Book Shop, 3 Garth Road
- The Scarsdale Bookshop, Inc., Chase Road. Helen Spaidel.
- Utica.*—Grant's Uptown Book Shop, Stanley Theatre Building, Genesee St. Mrs. Irene Lanning. (Branch store)
- NORTH CAROLINA, Asheville.**—Pegasus—For Books, 58 Haywood St. Henry M. Kennon.
- Elizabeth City.*—Service News Company, 14 North Martin St.
- Louisburg.*—Mrs. J. A. Turner.
- OHIO, Belle Center.**—Stephenson Shop, North Elizabeth St. E. Stephenson.
- Cleveland.*—The Bookshelf, Inc., 10547 Euclid Ave.
- Columbus.*—The Linden Book Store, 2420 Cleveland Ave. Blenn B. Denune.
- Morehouse-Martens. Janice Allen. (Department Store)
- Marion.*—Thibaut and Mautz. H. J. Mautz. (Hardware store)
- Portsmouth.*—Marting Brothers Company. (Department store)
- Toledo.*—O. W. Briggs, 336 Nicholas Building. (Mail order)
- Nachtrieb and Company, 619 Madison Ave. Robert F. Nachtrieb.
- The Lamson Brothers Company, Book Department. Mrs. Louise Webster. (Department store)
- Van Wert.*—The Book Shop, Mary Chryst, 333 North Washington St.
- Youngstown.*—The Philosopher's Center, 212 Mahoning Bank Building. T. D. Witherspoon.
- Random Book Shop, 116 Wick Ave. Ralph Waldhorn. (Old and rare)
- Zanesville.*—Ohio Office Supply Company, 27-29 North 5th St. Le Roy Hansell.
- OKLAHOMA, Oklahoma City.**—Silhouette Lending Library and Special Order Bookshop, 400 West 13th St. Lorna Jane Brooks.
- PENNSYLVANIA, Ardmore.**—The Aladdin Studio, Montgomery and Anderson Aves. Elsie Elizabeth Stockett.
- California.*—Yellow Parrot Cafe, 301 College St. Wallace Hamilton.
- Drexel Park.*—Bookworm's Burrow, 2241 Garrett Road. Mary I. Hough and Mrs. H. A. Pulsford.
- East Prospect.*—Roy J. Sitler. (Hardware Store)
- Elizabethtown.*—The Friendly Gift Shop, 8 South Market St. Anna K. Olweiler.
- Kutztown.*—C. B. Smith, 305 Main St.
- Lock Haven.*—Burkett Brothers.
- Joe Jarboe Book Store. Joe Jarboe.
- Meadowbrook.*—Three Ways Bookshop. Mrs. R. Romeyn.
- Philadelphia.*—Black Oak Bookshop, 5144 Larchwood Ave. (Juvenile)
- Brentano's, 1340 Walnut St.
- Olney Book Shop and Circulating Library, 231 Tabor Road, Olney.
- Elsinore L. Christ.

- Shenandoah*.—Jacobs' Book Store, 37 West Oak St. Harry B. Jacobs.
- West Chester*.—The Book Room, 115 North High St. Edward T. Biddle.
- York*.—Book Art Shop, 372 North George St. Margaret K. Forrey.
- RHODE ISLAND, Providence*.—The Little Book Shop, 255 Adelaide Ave. Marjorie Horton.
- TENNESSEE, Bristol*.—H. P. King Company, Marie Gibson. (Department Store)
- Nashville*.—Stokes and Stockell, Inc. Bookshop, 224 6th Ave., North.
- TEXAS, Catarina*.—Sarah's Book Store, Sarah Jamison.
- Commerce*.—The Pergola, Box 247. Josephine G. Johnson.
- Corpus Christi*.—Corpus Christi Circulating Library, 719 Chaparral St. Edwina C. Snider.
- Houston*.—Swift's, Inc., Main and Lamar Sts. A. P. Swift.
- VERMONT, Bennington*.—The Bennington Bookshop, 452 Main St. R. V. B. Sinclair.
- VIRGINIA, Roanoke*.—Book Nook, 6 Tazewell Ave. Miss Wallace Moir and Mrs. A. M. Nelson, Jr.
- WEST VIRGINIA, Charleston*.—Coyle and Richardson, Inc. Mrs. H. L. Martin.
- Elkins*.—Inez McNeill Allen, 114 Boundary Ave.
- Williamsport*.—Vause W. Marshall (Old and rare)
- WISCONSIN, Appleton*.—Ingler Book and Stationery Company, Walsh Building. F. M. Ingler.
- BRITISH COLUMBIA, Vancouver*.—Mary Harvey, 2570 Hemlock St.
- MEXICO, Mexico City*.—Mexico City League Book Shop, Sanborn's, Ave. F., 1 Madero. Elizabeth Lewis.
- NICARAGUA, Managua*.—M. A. Borgzinner, Apartado No. 85.

Deaths, 1928

Authors

- AMES, Joseph Bushnell, novelist and author of boys' books, June, age 48.
- AMUNDSEN, Roald, famous Norwegian explorer and author of exploration books, June, age 56.
- AYSCOUGH, John, British essayist and novelist, July 3, age 70.
- AULARD, Alphonse, French historian, October 23, age 79.
- BELL, John Keble ("Keble Howard"), English editor, novelist, playwright, March 29, age 52.
- BETHEA, Jack, southern editor and novelist, July 2, age 35.
- BISHOP, Joseph B., journalist and biographical author, December 13, age 81.
- BROWNELL, William C., American critic and author, July 22, age 76.
- BYRNE, Donn, Irish short story writer and novelist, June 19, age 38.
- COOLBRITH, Ina Donna, poet laureate of California, February 29, age 85.
- COOLIDGE, Archibald Cary, author and Harvard Professor of History, January 14, age 61.
- CRANE, Dr. Frank, essayist, author, editor, November 5, age 67.
- DEAN, Bashford, of the American Museum of Natural History, and author of books on fishes, December 5, age 61.
- ELLIOTT, Sarah Barnwell, author and suffragist leader, August 30, age 80.
- EYRE, Lincoln, well known foreign correspondent for American newspapers, and author, September 10, age 39.
- FORD, James Lauren, humorist and author, February 26, age 73.
- DALE, Alan, author and dramatic critic, May 22, at the age of 67.
- FINN, Reverend Francis J., Catholic educator and author of boys' books, November 2, age 69.
- FROST, A. B., illustrator, June 22.
- FULLER, R. H., novelist, journalist, December 23, 1927, age 63.

GOSSE, Sir Edmund, celebrated English author and critic, May 15, age 78.

HAPGOOD, Isabel F., translator and author, June 26th, age 77.

HARDY, Thomas, novelist and poet. January 11, age 87.

HARVEY, Colonel George B., editor, and diplomat, once president of Harper and Bros., August 20, age 64.

HIBBEN, Paxton, author, journalist, liberal, December 6th, age 48.

HOPWOOD, Avery, American playwright, July 1, age 46.

IBANEZ, Vincente Blasco, Spanish novelist and politician, January 28th, age 61.

JORDAN, William George, author and editor, April 20, at the age of 64.

KING, Basil (William Benjamin King), novelist, June 22, age 68.

LUMMIS, Dr. Charles F., Southwestern historian, author, archaeologist, November 25, age 69.

MCCUTCHEON, George Barr, novelist, October 23, age 62.

McFALL, Haldane, critic, artist, novelist, whose death occurred several years ago, was reported only in 1928.

MACKAYE, Harold Steele, author, and brother of Percy Mackaye, the dramatist and poet, June, age 62.

MACLEAN, Charles T., Editor and journalist, June 17.

MANNERS, J. Hartley, playwright, husband of Lurette Taylor, the actress, December 19, age 58.

MARCH, Dr. Francis A., Jr., philologist and editor of the *Thesaurus Dictionary*, February 28, age 65.

MEEKER, Ezra, famous covered wagon pioneer and Northwest writer, December 3, age 97.

MONTAGUE, Charles Edward, English novelist and journalist, May 28, age 61.

NEWMAN, Frances, short story writer and novelist, October 22.

O'GRADY, Standish, Irish historian and author of historical romances, May, age 82.

PAIN, Barry, English novelist, May 5th.

PERRY, Thomas Sergeant, author and teacher, May, age 82.

REMSSEN, Ira M., poet, playwright, painter, November 29, age 51.

RICHMOND, Mary E., author and social worker, September 11, age 67.

SAGE, Agnes C., author of short stories, November 12, age 64.

SCIDMORE, Eliza R., author of books on the Orient, November 3rd, age 72.

SIRINGO, Charles A., cowboy author, November, age 77.

SUDERMANN, Hermann, noted German author and playwright, November 21, age 72.

TENNYSON, Hallam Lord, author, son of Alfred Tennyson, December 2, age 76.

TRACY, Louis, English author and journalist, August 13, age 65.

TREVELYAN, Sir George Otto, noted British historian, August 16, 90 years of age.

WALSH, Thomas, critic and poet, October 29, age 53.

WASHBURN, C. G., author and ex-congressman, May 25, age 71.

WEYMAN, Stanley John, writer of historical romances, April 10, age 72.

WHARTON, Anne H., Pennsylvania historian and writer, July 29th, age 83.

WHITEING, Richard, English journalist and author, June 29, age 88.

WILKINSON, Marguerite, poet and lecturer, January 11th, at the age of 45.

WILLIAMS, Dr. Talcott, editor and teacher, January 24.

WYLIE, Elinor, novelist and poet, December 16, age 42.

Booktrade

ALLIS, George C., bookseller in Derby Connecticut, for 72 years, January, age 92.

AYERS, Charles H., long connected with the American News Company, May 31.

BROWN, Marshall Curtis, son of Curtis Brown, head of the famous literary agency of that name, April 19, age 31.

CADBY, John Wrighton, Albany, New York, bookman, December 17, age 76.

COE, Louis J., of Coe Brothers' Bookstore, April 28.

COOMBS, Frank A., prominent publishers' representative, August 4.

DAWSON, Dr. William, librarian and bibliographer, November 18, age 57.

DRING, E. H., English bookseller with Quaritch's, October 26, age 65.

FASSETT, Frederic H., prominent San Francisco bookman, July 14.

GITTENS, Claud H., salesman for Harper and Brothers, April 18th, age 45.

GURLITZ, Augustus T., lawyer, specialist in copyright cases, October 23, age 85.

HAMBLEDEN, Viscount (William F. D. Smith), famous English bookseller July 16, age 59.

HAVEN, Dr. William I., Secretary of the American Bible Society, June 6, age 72.

HITCHCOCK, Frederick H., President of the Grafton Press, July 10, age 61.

HUGHES, Mrs. Ethel McLeod, Los Angeles bookseller and librarian, April 25.

KELLEY, Mrs. Marion, Brooklyn bookseller, June 12.

KINSELLA, Joseph, printer and bookseller of Buffalo, New York, June 23, age 60.

LEWIS, Walter S., well known religious bookman with Harpers', February 6.

LIEBSCHUTZ, Nehemiah, bookseller, of Louisville, Kentucky, April 16th.

McAFEE, John Knox, bookseller, January 4, age 60.

MCBEAN, Richard F., San Francisco bookman, manager of the branch of the Presbyterian Board of Education, October 15.

MECKLEM, Clive, General Manager and Treasurer of Brentano's, May 2, age 63.

MURRAY, Sir John, distinguished English publisher, November 30, age 77.

PLOMER, Henry Robert, English author of books on printing and bibliographical history, August 20, age 72.

RIVINGTON, C. R., English copyright law authority, August 22, age 52.

SCOTT, Erastus Howard, president of Scott, Foresman and Company, October 3.

SKEEL, Robert Archibald, religious bookman of San Francisco, January 6, age 50.

SONNECK, O. G. T., music publisher and editor, October 30, age 55.

TREAT, Erastus B., New York publisher, November 3, age 91.

TUTTLE, Egbert C., Vermont publisher and bookseller, September 26.

WARNE, W. Fruing, director of Frederick Warne and Company, February 15, age 65.

WEDIN, John J., Philadelphia bookseller with Wanamaker's, October.

WILDE, W. Eugene, president of Wilde and Company, Boston, April 5, age 74.

New Book Clubs for the Juveniles

A NEW book club for juniors, which will serve those of the same age as does the recently-formed Junior Book Club, is in the process of formation. It is to be called The Early Years Book Club and is being directed by Hughs Mearns. Mr. Mearns has been widely acclaimed as an educator, and his book "Creative Youth" was a fascinating study of the creative work of students of the Lincoln School in New York. Gertrude A. Pierce, formerly Director of the Child Health Association, is to be business manager of the new club, which has offices at 25 West 97th Street.

Another book club for juveniles is being planned but no announcement has yet been made. It is to be sponsored by the Literary Guild, though it will not be directly connected with that organization.

Selections of the Book Clubs for the Past Year

Lists of the Choice for Each Month of the Book Clubs as Given in the Publishers' Weekly Every Other Week Throughout the Year

THE selections of the book clubs for 1928 cover pretty generally the fields of literary endeavor. Fiction and non-fiction, biography and poetry are there with the more specialized clubs extending these classifications. The most outstanding event in the club field in 1928 was the inauguration by the American Booksellers' Association of a Bookshopping campaign and the choice, by a committee of well-known critics and booksellers, of a monthly BookSelection. This got off to a start in September with the selection of Anne Parrish's "All Kneeling" with full-page magazine ads, and with mats prepared for the booksellers to supplement the Association's and the publishers' advertising. Selections were continued up through December but they have been temporarily discontinued while plans, which will be announced later, are recast. The Junior League of America has got a club, originally planned as the Junior Book-of-the-Month Club, in running order. At the request of the Book-of-the-Month Club, the first in the field, this junior club has changed its name to the Junior Book Club. It plans to select books, not for those of the Junior League age, but for young children. Two other book clubs for children are in process of formation and are discussed on page 305. They are the Early Years Book Club, and one sponsored by the Literary Guild but not directly connected with that organization. Here is a list of the larger of the book clubs and their selections for the year.

Book-of-the-Month Club

- January—"Claire Ambler" by Booth Tarkington. *Doubleday, Doran.*
February—"Disraeli" by André Maurois. *Appleton.*
March—"Deluge" by Fowler Wright. *Cosmopolitan.*

- April—"The Hotel" by Elizabeth Bowen. *Dial Press.*
May—"The Closed Garden" by Julian Green. *Harper.*
June—"The Intelligent Woman's Guide to Socialism and Capitalism" by G. Bernard Shaw. *Brentano's.*
July—"Bambi" by Felix Salten. *Simon & Schuster.*
August—"John Brown's Body" by Stephen Vincent Benét. *Doubleday, Doran.*
September—"The Children" by Edith Wharton. *Appleton.*
October—"Hunger Fighters" by Paul De Kruif. *Harcourt, Brace.*
November—"Whither Mankind," edited by Charles A. Beard. *Longmans, Green.*
December—"The Case of Sergeant Grischa" by Arnold Zweig. *Viking Press.*

The Literary Guild

- January—"The Last Post" by Ford Madox Ford. *A. & C. Boni.*
February—"The Great American Band Wagon" by Charles Merz. *John Day.*
March—"Black Majesty" by John Vandercook. *Harper.*
April—"Bad Girl" by Viña Delmar. *Harcourt, Brace.*
May—"Catherine Paris" by Marthe Bibesco. *Harcourt, Brace.*
June—"Trader Horn, Vol. II." *Simon & Schuster.*
July—"An Indian Journey" by Waldemar Bonsels. *A. & C. Boni.*
August—"The Happy Mountain" by Maristan Chapman. *Viking Press.*
September—"François Villon" by D. B. Wyndham Lewis. *Coward-McCann.*
October—"Point Counter Point" by Aldous Huxley. *Doubleday, Doran.*

November—"Meet General Grant" by W. E. Woodward. *Liveright*.

December—"An Anthology of World Poetry," edited by Mark Van Doren. *A. & C. Boni*.

The A. B. A. Book Selections

September—"All Kneeling" by Anne Parrish. *Harper*.

October—"Giant Killer" by Elmer Davis. *John Day*.

November—"Jubilee Jim" by Robert H. Fuller. *Macmillan*.

December—"The Wanderer" by Alain Fournier. *Houghton Mifflin*.

The Religious Book Club

January—"Impatience of a Parson" by H. R. L. Sheppard. *Munsson*, Toronto.

February—"Christ at the Round Table" by E. Stanley Jones. *Abingdon Press*.

March—"Constructive Citizenship" by L. P. Jacks. *Doubleday, Doran*.

April—"Beliefs That Matter" by William Adams Brown. *Scribner*.

May—"The Parable of Jesus" by George Buttrick. *Doubleday, Doran*.

June—"Catholicism and the American Mind" by Winifred Garrison. *Willet, Clark & Colby*.

July—"Attitudes Toward Other Faiths" by Daniel J. Fleming. *Ass'n. Press*.

August—"Science in Search of God" by K. F. Mather. *Holt*.

September—"The Background of the Bible" by Henry K. Booth. *Scribner*.

October—"The Pilgrimage of Buddhism" by James B. Pratt. *Macmillan*.

November—"The Life and Writings of John Bunyan" by Harold E. B. Speight. *Harper*.

December—"The Master" by Walter R. Bowie. *Scribner*.

The Poetry Clan

The Poetry Clan sends out one book every two months. It has, therefore, only six selections for the year.

"Boy in the Wind" by George Dillon. *Viking Press*. (Selected in 1927, the Clan's first selection.)

"Ballads of a Singing Bowl" by Marjorie Allen Seiffert. *Scribner*.

"Hale's Pond" by James Whaler. *Harold Vinal*.

"Outcrop" by Abbie Huston Evans. *Harper*.

"Trivial Breath" by Elinor Wylie. *Knopf*.

"John Brown's Body" by Stephen Vincent Benét. *Doubleday, Doran*.

"Good Morning America" by Carl Sandburg. *Harcourt, Brace*.

The Freethought Book Club

Started in September.

September—"Let Freedom Ring" by Arthur Garfield Hays. *Liveright*.

October—"The Jesuit Enigma" by Dr. E. Boyd Barrett. *Liveright*.

November—"To the Pure" by Seagle and Ernst. *Viking Press*.

December—"Voltaire" by Victor Thaddeus. *Brentano*.

Book League of America

Started in October.

October—"Zola" by Matthew Josephson. *Macaulay*.

November—"Winter Words" by Thomas Hardy. *Macmillan*.

December—"The Rebel Generation" by Jo Van Ammers-Kuler. *Dutton*.

The Catholic Book Club

Started in October.

October—"The Way it was With Them" by Peadar O'Donnell. *Putnam*.

November—"Jorgensen, An Autobiography." *Longmans, Green*.

December—"The Christmas Book" edited by Lewis and Heseltine. *Dutton*.

The Detective Story Club

Started in November.

November—"The Cobra Candlestick" by Elsa Barker. *Sears*.

December—"Enter Sir John" by Clemence Dane and Helen Simpson. *Cosmopolitan*.

In the Bookmarket

THE advent of the talking movie should do much to increase the transition of books into movies. For years there have been certain books of great popularity and unquestioned merit which have had to remain books for the reading public and kept from those who get their fiction pictorially because of insufficient action, or because of a plot hinging on some characteristic which could not be presented on the silver screen (such as the well-known scenario about the man with red hair). This has in no way left the movies destitute for scenarios, but now, in addition to the usual number of books that can be made into movies, the talking pictures can make use of numbers of these hitherto movie-proof books. Of the ten films picked by Mordaunt Hall of the *New York Times* as the best of the past year we can discover only one that has been evolved from a book, "White Shadows of the South Seas," which came from Frederick O'Brien's "White Shadows in the South Seas." There may have been others, for the movies have been no slower than Haldeman-Julius in changing the titles of stories, a process which is called in "The First Hundred Million," rejuvenating the classics. In the supplementary list of "worthy photoplays" however we search with somewhat better luck. "The Racket" is there from the play which *Samuel French* published. "Sadie Thompson" is recognized as the play "Rain" (*Boni & Liveright*) which was based on a Somerset Maugham short story. "Gentlemen Prefer Blondes" and "Dry Martini" arrived with the same titles as they had when published in book form by *Boni & Liveright*, and *Doran*. "Mother Knows Best" was made from Edna Ferber's novelette which titles a book of short stories published by *Doubleday, Page* and "The Barker" was made from the play of that name which was popular in New York and on the road and which was published between covers by *Samuel French* and later, in novelized form, by *Doran*. "Interference," which played as a play and is now winning honors as a talkie, was published as a novel by

Roland Pertwee by *Houghton Mifflin*. "The Magnificent Flirt" was made from Booth Tarkington's story, *Doubleday, Page*, and Victor Hugo's "The Man Who Laughs" was graciously allowed to appear under a translation of M. Hugo's "L'Homme Qui Rit." Other filmings of books there were in a great abundance, but these are all that Mr. Hall includes in his list. ❀ ❀ ❀

Simon & Schuster have just celebrated the fifth birthday of their house. The firm was founded on January 2, 1924, and has published an unusually distinguished list. The year 1929 starts well for them with two best sellers, "Bambi" and "The Art of Thinking." The latter book, even after the peak of the holiday rush, has been selling at the rate of over 2,000 copies a week. We can only wish them as well for the whole of their sixth year. ❀ ❀ ❀ The Detective Story Club has selected "Dead Men's Shoes" by Lee Thayer, *Sears*, as its February book. The Freethought Book Club's January book is "Rasputin," *Viking Press*, and the Catholic Book Club's for this same month is "Père Marquette" by Agnes Repplier, *Doubleday, Doran*. The Poetry Clan has followed Carl Sandburg's "Good Morning America," *Harcourt, Brace*, with "The Buck in the Snow." ❀ ❀ ❀ Beverley Nichols, author of "The Star Spangled Manner" and other books, and now in this country editing *The American Sketch* finds fault, in the January *Sketch*, with *Knopf's* "personally recommended" advertising. His objection to it is on the grounds of its "snobbery." Mr. Nichols' tirade appeared before the publication of the advertisement in which the Princess Maryanna Mayovskaya said she was never seen in public without a Borzoi book because she was "mindful of the inherent responsibility of royalty in shaping the ideals of the bourgeoisie." Those who have been worried about the lack of subtlety in the Princess' statement may, if the rumors be correct, lower their eyebrows, for those rumors have it that there is no such princess and that the entire advertisement is merely a joke.

The Publishers' Annual Meeting

The National Association of Book Publishers Gathers at the Waldorf and Elects New Officers

THE National Association of Book Publishers, with its membership grown in nine years from thirty-six to eighty-six, held its annual meeting in the old Waldorf Hotel on January 15th, listening to reports of the year's work and electing new leaders for the ensuing year.

In the absence of President Dodd, who has completed his second term in office, Frederick A. Stokes, first Vice President, presided, and Frederic Melcher acted as Secretary in place of Henry Hoyns. Fifty of the voting members were present at the business meeting, and eleven new members were given special welcome.

From among the many important and interesting reports, the *Publishers' Weekly* prints herewith as the record of the year's work: the address of the retiring President, Frank C. Dodd; the report of the Executive Secretary, Marion Humble; reports of the Legislative Committee, and of the Promotion Committee, John W. Hiltman, Chairman; the report of the Export Committee rendered by W. W. Norton; and a report on the Subscription Book Publishers' Group, David S. Beasley, Chairman.

Herbert S. Baker, the Treasurer, reported a strong financial situation with a surplus to carry over for the new administration. F. A. Clinch reported for the New Outlets Committee, whose seven members have met thruout the year with a special secretary, Miss Way, and who have had unusually good results in finding new and substantial outlets for books. A check up of the new outlets for books last year showed over ninety per-cent still successfully in business.

As Chairman of the Educational Committee, Frederic Melcher, reported on the courses at New York University on book-making, at Columbia on bookselling and the history of publishing, the possibilities of correspondence schools for bookselling, and the starting of the Bookmobile with an

educational display of book tools to cover wide stretches of the country.

S. F. Areson of Thomas Nelson & Sons made a report for the Nominating Committee. Directors for the ensuing three years were elected as follows:

John W. Hiltman,
D. Appleton & Co.
F. E. Compton,
F. E. Compton & Co.
William Morrow,
William Morrow & Co.
C. D. Hammond,
C. S. Hammond & Co.
Martin M. Foss,
McGraw-Hill Book Co.

From these five and the ten already on the Board the following officers were elected:

President, Joseph W. Lippincott
Vice-Presidents:

John W. Hiltman
George L. Wheelock
Alexander Grosset
William Morrow

Secretary, Henry Hoyns

Treasurer, Herbert S. Baker

Also five members were elected for the Nominating Committee as follows:

Frederick A. Stokes
Herbert S. Baker
Caspar W. Hodgson
William Morrow
Alfred R. McIntyre

The Annual Luncheon

The group, augmented to over two hundred members, gathered in the dining room where lunch was served and where speakers and guests sat at the long head table alternating with the officers of the Association. The special guests of honor and speakers were Arthur E. Bostwick, Director of the St. Louis Public Library; Will James, artist and author of "Smoky;" and Will Rogers, ex-Mayor of Beverly

Hills and late candidate for President on the Anti-Bunk Party. Other guests of honor were the President of the Authors' League, Arthur Train; the Director of the New York Employing Printers, John Clyde Oswald; counsel for the Employing Binders of America, Judge Alfred E. Ommen; President of the American Booksellers' Association, Arthur Brentano, Jr.; Major George Haven Putnam, Chairman of the Bureau of Copyright; R. R. Bowker, Editor of the *Publishers' Weekly*. Seated with these guests were John W. Hiltman, first President of the Association; Frederick A. Stokes, Arthur H. Scribner, Herbert S. Baker, S. A. Everitt, G. F. J. Cumberledge, George L. Wheelock, and William Morrow.

With the new President, Joseph Wharton Lippincott, as efficient presiding officer, the guests of honor were introduced by two o'clock, and Will James, taking his place at an easel, rapidly drew some of his inimitable ranch pictures of a broncho, of a bucking pony with a cowboy, and of a steer, while he made running comment on cowboy life in which he has been brought up and which he knows so thoroughly.

Arthur E. Bostwick, dean among American librarians, made a very important address on "Team Work in Spreading Ideas," in which he analyzed the relations between the various groups who are interested in the use of print. He pointed very clearly to many new ways in which the librarians might be cooperating with the booktrade. Dr. Bostwick's paper will be reprinted with his permission in the February first issue of the *Library Journal*.

Will Rogers was at his very best in his wise and incisive comment on the world in general and publishing in particular. "I haven't," he said, "failed to get a good bunch of information out of this meeting as well as a good meal, and I'm glad to hear that St. Louis really has a library. St. Louis was the first city I ever knew when I left the ranch, and I can just imagine what those people would do to books. 'Throw them in the wastebasket,' Dr. Bostwick says, 'unless they like them,' and I guess that's just what they would do. He calls on the publishers to supply big plain type books which that library specializes in. And that's certainly the

right idea, and St. Louis will want them with one and two syllable words, too. A librarian, to my mind, is like a good bartender of the old days. I never knew a good one that took a drink.

"I suppose I'm about the only reformed author here. I've tried my hand at it, and I have quit. But I've met some of 'em, even if I am no reader, and when I was workin' in the movies out in Los Angeles I met a man named Ibanez. I just happened to have read some of his books, three or four of 'em, and when his host asked me to entertain him by taking him down the Coast in my car, I made a great hit by telling him about characters in his books that I liked because all the high hats he had met at his host's house were literary fellers and had read none of his books but "The Four Horsemen of the Apocalypse." Well, when he left the country he sent me back a book in which he said, 'To an American cowboy, the only man in America who has ever read my books.'

"It's a funny thing the way you fellows flock together in all kinds of clubs. America seems to be getting into hundreds of stay-away-from-home-for-lunch groups. Two-thirds of the guys traveling in our trains is goin' to and from conventions. However, I won't josh you. You perhaps got some *little* justification in this Association. I find I'm sitting here beside Mr. Stokes as I did a few years ago when I was givin' you my line, and he said I did him an injustice then by picturing him as a highbrow. Now he's been spending this whole meal provin' that he's a regular scout and has pretty near done it. He says they play pewee poker up at his club once a week, that the last time he won but it didn't do him no good because he had to spend all he won on a dinner.

"He tells me it's been better and better going for publishers the last three years. Seems to me that's just about the time the sex novels started coming. I've been lecturing a good deal lately. Haven't been doing any *good* but I've been doing very *well*. Because I'm an ex-mayor, a lot of mayors get up and try to introduce me, but I'm now head of the Ex-Mayors' Club, and that's a club that will grow. I've been talking to people a good deal about history and current events, and I don't never



Joseph Wharton Lippincott,
New President of the N. A. B. P.

want to bring up too many of those dead guys, because even Shakespeare that Dr. Bostwick has spoken in a friendly way about has been the cause of more actors walking home than any other one thing.

"I really have no *message* for you. You ought to go on just as you are doing—let dog eat dog. Some day when I come here next I'm going to have a degree on me. 'That nice old wet, Nicholas Murray Butler, said when I met him at the Ritz bar in Paris that I had one coming to me. You wonder why I'm put at tables with such highbrows as Dr. Butler, but, after the diners have had the logic which the learned pass out, they have to get someone who can give 'em the *facts*.

My advice to you people is, don't educate the public too high or they won't be reading this stuff you're publishing now. Perhaps you ought to get back to my solution of the educational problem—when the boys get through high school, put half of 'em to work, send half of 'em to college, and make those that go to work promise to give a job to those that go to college when they get thru."

The Past Year in Publishing

Frank C. Dodd

President, The National Association of Book Publishers

THE history of book publishing in the past year has been an accentuation of the definite trend since 1925 in many respects. That the business has been in a remarkably healthy condition is evidenced by the larger output of books of all classes, by a further increase in the number of publishing ventures which have been launched, and by the evident prosperity and optimism of both booksellers and publishers. While it cannot be denied that the publishing business has shared with the rest of the country in its growing prosperity, at the same time it has perhaps shown a more active spirit of progress and a larger percentage of growth than many other industries. The intensified desire for culture and knowledge, which was one of the results of the world-wide intellec-

tual revolution following the War, is still bearing fruit.

As an example of this, one has only to consider the array of volumes of biography, philosophy, travel, semi-educational and scientific books with which the counters of the bookstores are laden. Time was when the fiction counters drew the crowds and occupied the most prominent position, but that is not the case today. Moreover, owing to the keen competition in the non-fiction field, there has been a great improvement in the outward appearance of books of this character, and popular biographies and other books of this kind are dressed in tasteful and attractive jackets in order to catch the eye of the prospective buyer. Also, in the matter of typography, titlepages, paper, end-papers, etc.,

there are evidences of the increasing efforts of the publishers to improve the physical quality of their books; and perhaps never in the history of publishing, if one keeps in mind the universal rise in the cost scale since the War, have books been so well made and reasonably priced as they are today. It is probable that the buying-power of the dollar in the book field is greater than ever before, though this statement might surprise the public.

In the fiction field, the trend is still toward distribution of sale over a wider area of titles, indicating a more intelligent selection by the public; and while this tendency has its practical drawbacks, in the fact that it necessitates manufacture of smaller editions at higher costs to the publishers, and greater display space on the counters of the booksellers, it is a definite comment on the shrewdness of the book buyer and indicates that most people prefer to make their own selections rather than be guided by a distant committee. This tendency is not confined only to the original editions of fiction, for the reprint houses are confronted with the same situation; and to them it is an even more serious problem than to the publishers themselves. The largely increased demand for detective stories is perhaps the outstanding phenomenon of public taste in the fiction arena.

As for non-fiction, there is no apparent diminution of interest in the so-called "new" biographies of the great men and women of the past whose lives are rapidly being reconstructed in the light of modern thought. This is true also of science, philosophy and history whose dry bones are being reincarnated.

One of the most interesting developments in book distribution has been the great increase in the number of Clubs, each one slightly different in its operation, for the most part confining their activities to selective fields. So that now we have Clubs with thousands of members who are served monthly with popular books of the day, or more definitely with detective stories, poetry, religious books, etc. While the Club idea is contrary to the broader tendency in the fact that it attempts to herd a large number of buyers to an individual volume, at the same time it has,

perhaps value, in the national advertising of books.

Publishers and booksellers alike have questioned the ultimate salutary effect of these Clubs on book distribution because of their appeal for direct consumer business; because of their over-emphasis on individual titles; because the enormous quantity of books sold in this way must diminish the buying power through regular channels, etc. The answer to these questions is in the lap of the future. The Clubs are here and, for good or evil, will be tried out to conclusion as a new experiment in book distribution.

The growth in the number of lending libraries has been quite phenomenal, and though their activities are largely confined to fiction, there seems to be no question but that they absorb a surprising percentage of the books of this character, particularly the lighter and more ephemeral novels. Though the tendency in this direction has been deplored by some publishers, it seems apparent that these libraries have become firmly intrenched and are here to stay; and that without them it would be impossible to publish many of the lighter novels which have a quick but paying sale. In a word, they tend to offset the competition of books with the magazine serials. Also the public libraries state that these commercial lending libraries supplement their book budget, which is always inadequate.

Institution and School Libraries are securing larger and larger appropriations and their purchasing power has become a very definite addition to the business of every publisher who has a list of standard and "bread and butter" books. The cultivation of this field by the National Association has been an intensive one, and intelligently so. The results are far-reaching in building book-consciousness among the young people of our country. In more than any other way, perhaps, the fine results of the Association's work can be definitely traced in this direction. Public Libraries are finding it possible to secure larger appropriations, and in many instances have employed "readers' advisors" to help in plans for home reading and library building. National organizations throughout the country are realizing the importance of books in encouraging better

homes and citizenship; and hundreds of great magazines and newspapers are not only devoting special headline articles to books, but have established permanent columns for book reviews and publicity notes.

Prospects for 1929 are exceedingly bright, and there is every indication that the prosperity which the publishers are enjoying will continue increasingly.

The National Association of Book Publishers is firmly intrenched as an adjunct of our business. Our membership has grown steadily from 36 publishers in 1920 to 86 publishers in 1928; in the past year, 11 publishers have been accepted for membership. Every branch of the profession of book publishing is represented. The reports of the chairmen of our various committees on Membership, Promotion, New Outlets, Legislation, Copyright, etc., fully cover the work which is being done and

planned, so that I need not enlarge upon these activities; they speak for themselves. Your financial support has been wholehearted, and no member has ever failed to respond to the call for service on your Board of Directors or various committees.

It is a cause of deep regret that I am not able to be present at this meeting, and to thank personally the gentlemen who have served our mutual interests during the past year so unselfishly, and to put in my word of praise for the vigorous and able work of our Executive Secretary. In retiring from the office in which it has been an honor to serve, I pass on to our new President and Board of Directors, my hearty best wishes, high hopes and confident belief that they will not only carry on the work of the past eight years successfully, but will greatly increase its usefulness to us all.

Report of Executive Secretary

Marion Humble

AN experiment which we tried recently at the Association office proved so successful that we ask the cooperation of every member in continuing it. In November, our Executive Committee, realizing that only a personal study could give any adequate conception of the tremendous amount of publicity and other results of Association activities, suggested that we invite travelers to visit the Association office to see the exhibit of material and to hear about the work of the Promotion campaign, the New Outlets Committee and the Lecture Bureau, so that they might connect their own sales more with the Association work. Twenty-seven members took advantage of this invitation, and 94 heads of houses, sales managers, and salesmen visited the office and studied clippings, correspondence, pamphlets, etc., with greatest interest and benefit. We earnestly urge every member to visit the Association office and to request his department heads and travelers to do so also, in order to be thoroughly familiar with the services of the organization. Members who make constant use of the Association, telephoning or

writing for special lists, for names of applicants for positions, for office supplies on which we can save them money, state that their membership dues are saved many times over in a year, in the services we give them. Those of you who do not use the Association may be sceptical about its value. In addition, you may be losing money! The first deduction is unfair to us; the second is unfair to yourselves. But if you will spend a half hour in the office, we are sure that we can convince you that no book publisher can afford not to be a member of the Association, and that your house especially can gain a great deal from it in increased contacts and actual sales.

During 1928 our membership growth has been healthy: eleven new members, nine during 1927. The booktrade has expanded in many ways in 1928: there were 9176 new titles published in 1928, as compared with 8890 in 1927. There were 269 new bookstores and book departments in 1928 as compared with 206 in 1927. According to the reports of 71 public libraries, \$660,900 more for books was spent by those 71 libraries during the past year

than in the year preceding. Many of the bookstores report increased business from 10 to 50 per cent over that of 1927. If we could get a complete report of the increased amount of money spent for books by school libraries, it would show an even greater percentage of increase. All these percentages mean increased volume of business for book publishers.

I would like to call your attention again, in the reports of committees which are to be given at this meeting, to the method which the Association uses to keep books before people, and to promote sales throughout the year. Because of this method and the cumulative results of work done in this way, there will be an increasing, more intelligent, more discriminating demand for books in the next decade. This method consists, not in trying to get publicity for the Association, not in imitating the growers of grapefruit, or the vendors of flowers, or the makers of cigarettes and candy and gum, but in offering service to bookstores, libraries, schools, churches, clubs, and other groups, which will enable them, in every part of the United States, to increase book consciousness and home libraries. Our contacts with national organizations such as the General Federation of Women's Clubs, the National Congress of Parents and Teachers, The American Library Association, with state councils of religious education, with state library commissions and state departments of education, with local libraries, schools and ministers, putting them in touch with local bookstores, enlist these groups permanently in promoting book sales. Some of you may be tired of hearing of "Children's Book Week." But do not forget that Book Week in a small town may be the occasion on which the local woman's club persuades the local newsdealer or druggist to put in a stock of the best books for boys and girls, which becomes a permanent book department; or it may give the school superintendent the publicity material with which to start a campaign for funds for a school library; or it may bring the booksellers and librarian together in a cooperative exhibit of books recommended for home libraries. The Association supplies the ideas, and publicity material, and acts as a clearing house of information, to spread abroad news about the best book exhibits, book-

lists, book publicity held elsewhere. But it is in that local community that the eagerness for books is growing.

The pamphlets which we have published this year include:

List of Religious Bibliographies—sent to selected list of churches, and to national and state religious organizations, and to religious periodicals. Also distributed through denominational publishers.

List of Business and Technical Bibliographies—sent to plant libraries, to industrial plants in campaign to increase employees' libraries, to library and book-trade periodicals.

"The Church Library."

Survey of program material on books—in "Suggestions for Year-Round Promotion of Reading."

Selected list of 780 bookstores offering special "community service"—sent to organization chairmen, book review editors, etc.

"Building the Book-Buying Habit" (reprint from *Atlantic Bookshelf*).

The New Outlets Committee, Promotion Committee, Legislative Committee, Export Committee have held many meetings during the year and their activities will be reported to you by the chairmen.

Three special group meetings were held during the year, at the suggestion of the Association, one of religious book publishers, last January, one of business and technical book publishers in February, one of subscription book publishers, in December. The religious group meeting was followed by successful syndication of a group of articles to the newspapers, and by publicity for the idea of church libraries and ministers' libraries, in the religious press. A leaflet on selling religious books was prepared for dealers, and special publicity material to help them. Two hundred and twenty-four bookstores requested special material for this work.

Following the meeting of technical and business book publishers in February, a list of bibliographies of business and technical books was prepared and distributed to plant libraries, and to several hundred plants without libraries in an endeavor to increase them. Suggestions for publicity about business branches of public libraries were made to library periodicals.

The Subscription Book Publishers Asso-

ciation was disbanded in 1927, and a number of the publishers in that group have joined this Association. They generously turned over to the Association promotion funds the balance in their treasury, \$67.98. Mr. Beasley, chairman of the group, will report their recommendations to you.

The special lists compiled for members this year have included:

List of magazines reviewing books—prepared for members. Supplement now under way, of technical and college papers reviewing books.

List of newspapers reviewing children's books.

Newspaper art critics, music critics, sports editors.

Radio book features.

Key people in educational organizations.

Ministers who give book sermons.

College and University Helps in Adult Education (compiled by U. S. Bureau of Education).

School libraries.

New bookstores (weekly, cumulated Jan. 1).

College bookstores.

Schools addressed by our Lecture Bureau (monthly).

Bookstores planning travel book exhibits, etc.

Magazines and newspapers planning special book lists and articles.

In our employment service, we have placed 35 men and women in positions with 20 members. Eight hundred and forty-two applications for positions have been filed during the year, and interviews have been held with many of these applicants.

The cooperative purchasing department continues to save money for members. Thirty-seven publishers have bought supplies from 9 of the 15 firms with whom we have special discount arrangements, a total of \$66,050.99, at a saving of from 10 to 40 per cent. Reports of the other firms are not yet in.

At the request of the American Booksellers' Association, we have made a survey of the devices used by members to notify dealers of publication dates, and have assured the Booksellers' Association that we are anxious to protect dealers in every possible way in this matter.

At the request of the Employing Book-

binders of New York, a committee consisting of Donald Brace, Chairman, E. D. Crane, Harold Cadmus, and L. P. Kollman, was appointed in February to meet with a committee of the Open Shop group of the Binders to bring about a better understanding between publishers and members of this group.

Talks which have been given by members of the staff include one by Miss Humble at the annual convention of the Employing Bookbinders of America in Boston in October, and talks by Miss Way on bookselling as a vocation at Vassar, Smith, Mount Holyoke and Dartmouth Colleges.

Our regular staff now numbers twelve, with two additional members in the Lecture Bureau, which is financed entirely by the Employing Bookbinders fund. We expect to employ two additional field workers early in 1929, one for school talks to supplement the present work of Mr. Cecil of our Lecture Bureau, one to work especially in developing new outlets and with new bookstores.

One of the most important surveys ever made by the Association is that of library growth, and bookstore growth as reported by librarians. More than 300 city librarians and state library commission officials were addressed with inquiries as to library and bookstore development in their communities and states. In almost every instance the growth of library appropriations for books and library circulation is very considerable; and we have comments from these librarians on the local bookstore developments or needs which will be invaluable in planning where to concentrate our work this year and where to encourage new outlets. The increased use of traveling libraries in rural districts is especially large, in one state 119 per cent greater than last year. We are now working out a special promotion plan to help booksellers sell books to these people in small towns and rural districts—perhaps becoming "county" booksellers—as there are county librarians—at least reaching outside their own four walls or their own small community to this enlarging market. A start has been made in selling to dealers 45,000 copies of the customer's interest card we prepared to help them build mailing lists.

The things we still have to do are many.

(1) We realize it as well as you do, we

have not solved this problem of selling books to small towns and rural districts, though we have evidence from many sources that books are wanted, and that people will spend money for books there. We have just arranged with the Haskin Newspaper Information Service to distribute 30,000 copies of a pamphlet on Building Home Libraries, which has been written for us by Mrs. May Lamberton Becker. This will reach rural districts. We also plan to work more closely with the American Country Life Association. (2) We have not really accomplished much in the way of education of booksellers and their clerks, though continuously the Year-Round Book-selling News and our trade correspondence service are used by many of them as a "correspondence school." The Educational Committee will have more to say about what we want to do in solving this problem. (3) We have only started our promotion work with school libraries, though

success in this field to date shows how very worth while it will be to spend a considerable portion of our funds in developing it further. Our funds are now in good shape, so we can launch some of these larger activities in 1929. (4) We have not succeeded in getting the Association used by 100 per cent of its members. We ask you to come and see us and let us tell you how we can help increase your profitable contacts, and also give us your suggestions. You wisely place the administration of the affairs of the Association in a Board of Directors and in various committees, but they want your interest and your suggestions.

To the Board of Directors, the Officers, and the Association committees, and my hardworking and faithful staff members, who have carried all the tremendous amount of detail of the work which will be reported to you today, my earnest appreciation.

The Promotion of Books

Promotion Campaign Committee Report

John W. Hiltman, *Chairman*

THE Promotion Campaigns during the past year produced greater results than in any previous year, and were of such magnitude, and in so many different channels that it is impossible in the compass of this report to give more than a bird's-eye view of the work and what was accomplished. A report in detail has been made and will be sent to all members.

Roughly the campaigns are divided under three main heads—

New Outlets

Lecture Bureau

General Promotion

The New Outlets work is conducted by a separate committee, and the magnificent results accomplished will be reported by its Chairman.

The Lecture Bureau is financed by the Employing Bookbinders of America who have subscribed \$38,000 for a three year period. In the two years this work has

been in operation we have spent approximately \$20,000 and have on hand a balance of \$18,000. We have had but one lecturer in the field, but it is planned to add another during this year. The first year our field man, Dr. C. F. Potter, devoted most of his time to lecturing before civic bodies to arouse interest in the increase of library appropriations and the extension of branch libraries. One of several results of his work is shown this year in the establishment of four branch libraries in Columbus, Ohio, which as the librarian reports are "going like wildfire." Your committee decided, when Dr. Potter resigned, to employ Henry L. Cecil, a practical school man, to work on the extension of school libraries exclusively. During the year he lectured in 155 towns and cities in 26 states before audiences aggregating 225,000, and, in the summer, lectured before 18 normal schools with an audience of 6,000 prospective teachers. The result has

been a large increase in school library business of all members, in some cases reaching 100%. To show that his work is valuable to the bookseller, Eugene Herr of Lancaster, Pa., formerly President of the American Booksellers' Association, writes, "I am quite certain that the work he is doing must prove of value to every phase of our activity. I feel it was a matter of great profit to our city and to the pupils and teachers of these schools as well as to ourselves in a business way to have Mr. Cecil here." Harold Brigham, Librarian, Public Library, Nashville, Tenn., says, "My part in arranging Mr. Cecil's program has given me, a comparative newcomer in Nashville, perhaps my best opportunity to meet important local groups, and individuals that will work a real benefit to this library. I should think one of the greatest reassurances which the publishers might find in their joint activities would be the goodwill of the libraries throughout the country which they are certainly entitled to, and obtain, by virtue of the service of the N. A. B. P."; and the *Retail Bookseller*, speaking of Mr. Cecil's work, says, "We have definite evidence that he has increased the book business in the towns he has visited." To educate the youth of the country to read general books during their school year is developing our future market.

The General Promotion is aimed to create a wider interest in books with all the people, and to keep it alive throughout the year. To this end we have enlisted the booksellers, librarians, civic and educational societies of all kinds, the magazines and daily press. The result is shown in the feature articles and editorials on books in the leading magazines of the country, news stories and editorials from our releases in papers having a circulation of over six million including the leading metropolitan dailies. In fact the office is frequently called upon for advice in establishing book departments in magazines and newspapers.

Among the national groups that are working closely with us are the U. S. Bureau of Education, National Congress of Parents and Teachers, American Library Association, General Federation of Women's Clubs, American Association for Adult Education and many others, all for the

one purpose of increasing the reading habit. The splendid cooperation of the booksellers has helped in our success. During the year 500 requested that their names be added to our mailing list which now contains 3,991 dealers, hundreds of whom order sales material from us and pay for it. More dealers have this year placed exhibits of books at local Teachers' Conventions, Woman's Club meetings and other gatherings than ever before, and send to us for suggestions and display material.

We believe that our promotion campaign of the past 8 years is in large measure responsible for breaking down the barrier between booksellers and librarians. They are now working in harmony and find that one helps the other. Hundreds of letters in our files are evidence of this, which in itself is of great value to all publishers.

It is of interest to know that forty of the larger public libraries in the country showed an increase in circulation of 10,775,099, during the past year, and 71 libraries report an increase in appropriation for books of \$660,900 for the same period.

We now have on our regular mailing list and at their own request 1,240 libraries and 687 school libraries; 8,700 additional schools receive our posters and other material for Children's Book Week.

Children's Book Week

According to our records of material requested and newspaper clippings, Book Week this year was observed in 4,417 towns. In many cases this means observance of the entire community as for instance, in San Francisco, Milwaukee, Detroit, where all the schools took part in programs and book displays. Though theoretically, we do not believe in Publicity "Weeks," Book Week has become a feature in school and club calendars that would be difficult to dislodge, and to librarians and booksellers it has become the start in a year's special effort to sell children's books intelligently.

We have also urged radio announcers to use book features in the programs, with considerable success.

In the preparation of our Campaign material every economy has been considered, and posters and other materials made for previous years have been used when possible.

Organizations Throughout the Country Cooperating

We are sure that a study of correspondence conducted by the office and the publicity exhibit and other material which many of your department heads and travelers have seen at the Association office, would convince you that the contacts we have made for books, the impetus being given to book-buying through many organizations permeating the whole country, are sound educational foundations which could not be built and made permanent through any advertising campaign, through any spectacular publicity devices. As a

matter of fact, the growth of this work to such an extent in only eight years, and the accumulation of good will as well as publicity, is spectacular.

This is foundation work on which every publisher and bookseller can build, and it is work which no publisher or bookseller could do alone.

In conclusion I wish to state that your committee has acted in an advisory capacity only, and that full credit for the fine results of the work last year must be given to Miss Humble, Miss Griesser, and their able assistants, who planned and carried out the details of the Campaigns.

The Problem of Postal Rates

Report of the Committee on Legislation

John W. Hiltman, *Chairman*

THE main activities of your Committee the past year were in relation to H. R. Bill 8304, introduced by Congressman Luce of Massachusetts, and Senate Bill 2040 introduced by Senator Copeland. Both bills were drawn by our counsel and were referred to the respective Committees on Post Offices and Post Roads.

On February 15th, a hearing was accorded your Committee by the House Committee and our counsel, Mr. Goldsby, of Sullivan & Cromwell, presented the Association brief. John Macrae, Frank Scott and the Chairman of your Committee represented the Association, and were supported in their argument by H. H. B. Meyer, representing the American Library Association, Luise Sillcox, secretary of the Authors' League, Mrs. Arthur C. Watkins, Executive Secretary of the National Congress of Parents and Teachers, Mrs. Duncan S. Johnson, Chairman Department of Legislation of the General Federation of Women's Clubs, Mrs. John B. Roberts, Chairman, Division of Literature of the General Federation of Women's Clubs, and S. C. Adams, Assistant Director of the National Education Association.

On March 2nd, our counsel appeared

at the hearing granted to the Post Office Department in opposition to our bill, and was again given an opportunity to be heard in support of our brief. On April 17th your Committee was granted a hearing before the Senate Committee on Senator Copeland's bill. A brief presented by our counsel was supported by representatives of the National Congress of Parents and Teachers, General Federation of Women's Clubs, American Library Association, National Education Association and American Federation of Labor. Mr. Macrae and your Chairman also spoke.

Neither of our bills was reported out by the Committees. We did, however, make some progress towards an acceptance of our contention that books should be given more favorable rates, in the passage of the Postal rate bill H. R. 12030, introduced by Representative Griest, providing a reduction of rates on books circulated by Public Libraries within a state, and by associations not organized for profit. On these books the rate of 3 cents for the first pound and 1 cent for each additional pound except where present rates are lower, was granted.

Under date of January 10, 1929, Senator Copeland in reply to a letter from your

Chairman writes, "I talked with Senator Moses (Chairman of the Senate Committee on Post Offices and Post Roads) yesterday about the book postage bill. It is his opinion that there will be no new legislation this year. That is very probable, because the calendar is crowded. At the beginning of the new session let us make another attack and see if we do not have better luck this time. I shall be glad to help," and our counsel say, "In our opinion nothing would be gained by taking further action at this time." Both our bills are still in Committee, and at the opening of the New Congress it is the intention of your Committee to press again their passage.

Censorship

A clean books bill was introduced in the N. Y. State Assembly by Assemblyman Walter Gedney on January 25th, and in the Senate by Senator B. Roger Wales on February 24th. This bill which was similar to the bill introduced in 1927 was killed by the Codes Committee on March 6th.

Price Maintenance

While the Association is on record as approving the principle of price maintenance, we are not supporting the Kelly Bill, H. R. 11, known as the Fair Trade Act. Our counsel advises us that the bill does not protect books and that the inclusion in the bill of contracts between manufacturer and retailer is a most undesirable feature for our industry. In effect the contract is more or less an On Sale agreement.

Tariff

The Joint Committee of both Houses of Congress for the revision of the Tariff will hold a hearing on February 13th and 14th, on the schedule in which books are included.

By authority of your Executive Committee, the Committee on Legislation will be represented at this hearing, but will advocate no change in the present tariff, as the publishers have regulated their business in accordance with the existing rates and although they are in some instances burdensome, it is in our opinion best to make no argument for revision before the Committee. It is extremely doubtful if there will be any tariff bill reported

during the present session of Congress. We will be on hand, however, to protect the interest of the Book Publishers.

Treaty with China

Under the present treaty China has a right to take our copyrighted material and translate it into their language or reprint in the English language without the consent or payment to the holder of the copyright.

We are taking up with the State Department the question of making a new Treaty that will give us the protection we should have. Many of our members have suffered heavy losses in sales in China through the action of Chinese publishers in reprinting our books, and we hope to have the practice stopped. Your Executive Committee have authorized your Committee on Legislation to take such action in the matter as they think proper.

Report of Membership Committee

AT the last annual meeting, there were 76 members enrolled. During 1928 the following 11 publishing houses have been elected to membership:

The S. L. Weedon Company, Cleveland, Ohio

The Frontier Press Company, Buffalo
F. S. Crofts & Co., New York

Stanford University Press, California

Coward-McCann, Inc., New York

Walter V. McKee, Inc., New York

The H. W. Wilson Company, New York

The John Day Company, New York

Albert & Charles Boni, Inc., New York

The Garden City Publishing Company, New York

Jonathan Cape and Harrison Smith, Inc., New York

The membership of The Medici Society of America was transferred to the new firm of Hale, Cushman & Flint, with which it has merged.

The resignation of the Cosmopolitan Book Corporation has been accepted with regret.

The Association now numbers 86 members, of which 72 are regular members, 14 service members.

Export and Import Problems

Report of the Export and Import Committee

Cass Canfield, *Chairman*

THE Committee has met several times during the year and has discussed how it might be of use to American publishers. It was suggested that, as a first step, the Committee should gather together a list of the more important booksellers on the continent of Europe who are interested in American books. While a number of lists of European booksellers are obtainable, notably the one in Clegg's National Directory of Booksellers, none of them indicate which of said booksellers are particularly interested in American publications.

Accordingly, what is believed to be a fairly comprehensive list has been prepared with the aid of several English publishers. We hope that American firms will find it of some value, and that they will consider stimulating their export trade by sending at least circulars, catalogs and promotion matter to the booksellers mentioned. Another purpose of the list is to inform American publishers of the booksellers on the continent whose credit standing is good. In other words, we believe that an order received from any of the booksellers listed can be filled without risk.

The Committee has also prepared a list of some of the leading periodicals in France and Germany interested in reviewing American books. Publishers receive many requests from foreign periodicals for review copies, and we hope that our list may be helpful in selecting the best foreign papers.

An investigation is being made by the Committee into the bookselling conditions obtaining in South America. During the course of the next year a report will be issued, and, probably, a list of the booksellers particularly interested in American publications.

As to the Far East, the number of distributors of American books is limited, and most of the publishing houses are represented by salesmen on the ground. Accord-

ingly, no report will be issued about the Far Eastern market, but the Committee will be glad to answer any questions in connection with it.

On the whole, it is the opinion of the Committee that the most promising undeveloped export market at the present time is the European continent. So far, American publishers have concentrated their efforts upon selling their books in Paris, but, undoubtedly, in the course of the next few years, a number of other outlets in important European cities and resorts will be opened up. In fact, a number of American publishers have already engaged the services of a salesman who travels on their behalf all over the continent.

One factor which seems to stand in the way of developing continental trade is the high cost per copy of sending books to Europe by parcel post. The Committee is working on this question and is attempting to find some way of sending books which will be less expensive. This will obviously result in enabling the foreign bookseller to sell American books at a somewhat cheaper price than is possible with the mailing charges at the present time.

The Committee is working on promotion plans to be used on the continent. Posters featuring the idea that American books are on sale have been circulated abroad, and the Committee will follow this up with other promotion material. One matter that is deserving of further investigation is the question of working out, in some detail, proper representation at the important continental book fairs.

We would like to call to the attention of the publishers the fact that we believe the continental market should be an open one, unless otherwise specifically provided for in a publisher's agreement. In other words, we feel that an American publisher is justified in selling his own books on the continent, even though he has sold the

British and Colonial rights to an English publisher. Certainly, the English publisher has no hesitation in selling his books to the continent, even when he has bought from an American House only the British rights. We mention this point because it has come to our knowledge that many American publishers have been doubtful about their rights on the continent.

In closing, we would recommend American publishers against supplying free copies of their books to any of the European libra-

ries. As far as we know, there are no exceptions requiring special treatment, and we suggest that librarians be advised that they must buy American publications if they want them.

The Committee would like to emphasize the fact that they will be glad to answer any questions on matters relating to the sale of American books abroad or the importation of foreign books into this market. Such questions should be referred first to Miss Humble.

The Subscription Book Group of the Publishers' Association

Report of the Subscription Publishers Committee

David S. Beasley, *Chairman*

THE Subscription Group of the Association, representing those firms who employ subscription methods exclusively or maintain active Subscription Departments, is, perhaps, the newest and at present the smallest group of the Association, but it is the hope and the belief of those forming the group that it will grow rapidly in size and usefulness.

The booktrade in general is under a debt of gratitude—more or less unconscious, to be sure, but none the less truly to the subscription book publisher of this and former days.

For over 50 years the subscription publisher has covered this country with an army of canvassers, preaching the gospel of reading and home study, making an urgent, eloquent and unremitting plea for the purchase and use of those books and study courses which pay the largest cultural dividends and produce the most lasting helpfulness.

It is safe to say that for every subscription book sold there is developed a desire on the part of at least ten individuals to purchase single volumes of a highly educational nature. That is to say, a prospect may not purchase the larger subscription work, but because of the interest aroused by the canvasser will immediately procure something similar on a smaller scale or a lower price. Thus, the millions of can-

vasses made and the billions of circulars sent out, as well as the untold millions of advertisements read, all paid for by subscription publishers, have a most salutary effect on the business of publishers who deal in the so-called trade books exclusively. In view of this fact, it would seem as though the subscription publisher were entitled to the whole-hearted and continued cooperation of every publisher of books in and out of the Association.

It is true that certain unfortunate, unethical practices have been resorted to by a certain small number of subscription book publishers in the past, but thanks to the untiring efforts of a small-but active Subscription Publishers Association many of these practices have been eliminated or reduced to a negligible quantity. The Federal Trade Commission has frequently referred to the assistance received by it from the Subscription Book Publishers Association.

The aforesaid Publishers Association has disbanded, but many of its members have joined the National Association of Book Publishers and form a part of the subscription group whose committee makes this report.

It is believed that with the backing of the Association the subscription business of the country can be brought to a higher plane of efficiency and ethics and that all

questionable practices may be reduced to the smallest possible degree.

To accomplish the aims and aspirations of the Subscription Committee, it will be necessary, first, that all members of the Association having Subscription Departments cooperate whole-heartedly and that each and every member of the subscription group make earnest and continued efforts to bring into the Association all those subscription publishers whose publications, principles and practices qualify them for membership.

The success of this or any other group will be in direct proportion to the number and strength of those forming the group. A few members can do very little, but with all or practically all of the worth-while subscription publishers of the United States interested, subscription publishing in a few years should occupy the important and honored place that is its rightful heritage.

The newly-formed subscription group has held two meetings of a most helpful nature and thus far lists the following members:

Doubleday, Doran & Co.
J. B. Lippincott Co.
The Book House for Children
Funk & Wagnalls Co.
McGraw, Hill Book Co.
The Macmillan Co.
Dodd, Mead & Co.
International Textbook Co.
The University Society, Inc.
S. L. Weedon Co.
F. E. Compton & Co.
Thomas Nelson & Co.

It is hoped that before very long this list will be doubled or trebled.

During the two meetings held there have been some very helpful discussions, and plans have been laid for a meeting every 60 days, on the Wednesday which falls nearest the 15th of the month, commencing at 10 o'clock and culminating in a luncheon at the Advertising Club of New York.

In closing this report the Subscription Committee makes an earnest plea for the full cooperation of the entire Association and at the same time pledges its fullest support to the success of the Association as a whole.

School Statistics for 1926

THE Commissioner of Education, reporting for the year ending June 30, 1928, presents as the latest figures available, school statistics of the year 1926.

Enrolled in Public Elementary Schools	20,984,000
Enrolled in Private Elementary Schools	2,143,000
Total	23,127,100
Enrolled in Public Secondary Schools	3,786,071
Enrolled in Private Secondary Schools	346,054
Total	4,132,125
Enrolled in Teacher Training Institutions	252,907
Enrolled in Private Training Institutions	17,209
Total	270,116
Enrolled in Public Colleges and Universities	280,437
Enrolled in Private Colleges and Universities	486,704
Total	767,141
Grand Total	28,296,482
Teachers in all types of schools ..	977,201
Cost of maintenance and operation	\$2,744,979,689
Total value of school property ..	\$8,125,085,472

High School enrollments have more than doubled since 1920, the extension of secondary education to include the Junior High School accounting for part of the growth.

Another feature of the recent reports has been the rapid growth of the platoon or work-study-play organization of schools. By 1928 there were 800 platoon schools in 146 cities.

Fifty Books of 1928

THE Boy Scouts of America have issued from their Book Service Department, of 2 Park Avenue, a special folder entitled "Fifty Best Books for Boys published During 1928," selected by Franklin K. Mathiews and Evelyn O'Connor.

This list sent out broadly among the readers in the scout field has helped to develop the buying interest of many good books for boys which the year has produced.

Wins Scotland Yard Contest



Kay Strahan

THE contest for the best mystery and detective story which the Crime Club has been conducting as the Scotland Yard Prize Contest has been won by Kay Cleaver Strahan with her novel "Footprints," and she has been presented with the prize of \$2500. The three Crime Club judges who chose "Footprints" were Will Cuppy, William Rose Benét and Grant Overton.

Mrs. Strahan is not unknown to detective story readers, though it is on the strength of one book, "The Desert Moon Mystery," that she has made a reputation. The prize winning story has grown directly out of the success of the first book. The editor of *The Delineator* read "The Desert Moon Mystery" and said: "That's a wonderful story, but some of the characters are very unpleasant. I'll bet you couldn't write a murder story in which everybody—the victim, the murderer and all the suspects—are the kind of people you'd like to have in your home." Mrs. Strahan accepted the challenge and did her stint so successfully that *The Delineator* accepted it for serialization, and the editors of the Scotland Yard Contest made it their choice.

The popularity of her first book and

the publicity given the contest bid fair to make this one of the most popular detective stories of the year. The advance sale has been so large that the Crime Club has gone to press with a second edition of 10,000 copies, a month before publication.

Copies of "The Well of Loneliness" Seized

"THE WELL OF LONELINESS," withdrawn by the publisher in England last summer at the request of the Secretary of the Home Office, has received something of the same treatment here at the hands of John S. Sumner, Secretary of the New York Society for the Suppression of Vice. Mr. Sumner accompanied by two detectives, and acting under a warrant issued by Chief Magistrate McAdoo, on January 11 went to the offices of Covici-Friede, Inc., the publishers and seized the 865 copies remaining from the sixth edition of the book. Following this raid, Mr. Sumner went to Macy's book department and seized their stock of 22 copies of the book. So far as it is known, Macy's was the only retail bookseller raided.

Much controversy has arisen in England since the withdrawal of the book in that country, and the contradictory decisions of several English courts and adjudicating bodies have the issue muddled considerably. Forty British authors, including the most prominent names in contemporary English literature were prepared to testify in court in favor of the book, and signed a statement to the effect that they did not believe the book to be obscene.

Mr. Friede states that when the case comes up before the New York Magistrate's Court on Tuesday, January 22nd, the courtroom will be crowded with American authors ready to testify in favor of the book. Also individual statements signed by prominent American authors will be offered in evidence that the obscenity charge made by Mr. Sumner is not justified.

The attorney for Covici-Friede, Inc., and Donald Friede (who sold a copy of the book to Mr. Sumner about a month ago, and is therefore named as a defendant in the warrant), is Morris L. Ernst.

In and Out of the Corner Office

DURING December Henry Cecil, field agent for the National Association of Book Publishers, has been touring in Alabama discussing in normal schools and large high schools the increase in book reading and the development of school libraries. Mr. Cecil is finding that in almost every city where there isn't already a good library in the high school, such a plan is on the immediate program of the school, and the tendency for school libraries is one of the most marked features of today's school program. Normal schools are more and more teaching the idea of free reading and the place of books in all kinds of school courses. ❀ ❀ ❀

We notice that theaters, playwrights and actors are getting together to see what they can do to bring the legitimate theater out of the doldrums. More strength to their arm! Luise Sillcox, the indefatigable executive of the Author's League is in the thick of this with George Middleton and George Abbot. ❀ ❀ ❀

Though he has been drafted to develop the advertising side of the "rejuvenated" *Youth's Companion*, Wallis Howe is far from being lost, we are glad to say, to booktrade circles, he continues as Eastern representative of the Atlantic and editor of *The Bookshelf: An Atlantic Publication* the new name of the Atlantic book organ which Mr. Howe has raised to fame.

Victor Gollancz, who had advised many of his American publishing friends of an intended visit to this country in January, has had to postpone this visit indefinitely, owing to pressure of business. ❀ ❀ ❀

The Committee on the Newbery Award, with Annabel Porter of Seattle as chairman, will make its selection during the coming few months for the seventh annual presentation of the John Newbery Medal, which will be a feature of the American Library Association convention at Washington next May. ❀ ❀ ❀

It is pleasant to come across a clipping in a Richmond paper and to know that J. J. English, Jr., of the Bell Book and Stationary Company has happily entered into his eightieth year and his sixty-second year of continuous bookselling. There may be longer records in the trade, but we have not heard of them. ❀ ❀ ❀

For bookstores which add stationery and school supplies to their activities, the American News Co. has a wholesale department, the Annual Catalog of which (just issued for 1927) is a quick reference list of descriptions and prices. ❀ ❀ ❀

Lowell Brentano, who collaborated with Fulton Oursler in writing "The Spider," one of last year's Broadway successes, has again entered the lists as a playwright. "Zeppelin," the play on which he collaborated with McElbert Moore and Earl Crooker, opened in New York at the National Theatre on Monday evening, and has been praised by the critics as a robust and crowded evening of mechanics, melodrama and novelty. Mr. Brentano's interest in plays is reflected in his house's fine drama list. ❀ ❀ ❀

Maurice Inman of New York has sailed for Europe on another buying trip. ❀ ❀ ❀

Elrick B. Davis has been appointed literary editor of the *Cleveland Press*, succeeding Mrs. Mary Reynolds. News notes and publications for review should be sent direct to him at 2233 Cummington Road, Cleveland, O.

Gertrude Linnell, until recently with Payson & Clarke, Ltd., has joined Alfred A. Knopf as publicity director. ❀ ❀ ❀

Messrs. Gelber and Lilienthal, the imaginative dealers in new and rare books in San Francisco, made a friendly call yesterday they being on their way to Europe for a buying trip.

Opportunity to Study Children's Books

THE current exhibit at the Grolier Club, New York, illustrating the development of children's books from the earliest times to the present day offers an opportunity to study the development of the physical and literary character of children's books, which will be appreciated by both publishers and booksellers. The Grolier Club, which is at 47 East Sixtieth Street, has its exhibit room on the ground floor, and the public is welcome on these occasions.

The method of arrangement followed groups together different types of books and thus makes it easily possible to study the subject. First, a collection of fables from the earliest edition of Aesop, Italian, French and English fables, the beginnings of stories for children, the rare Perrault of 1697, first editions of "Pilgrim's Progress," Robinson Crusoe and Gulliver, early "Mother Goose," an unusual collection of early catechisms, hornbooks, etc., rare books of Benjamin Franklin and his grandson printed for children, a selection of the outstanding books of Newbery and his successors including "Goody Two Shoes," a collection of the books of Isaiah Thomas of the nineteenth century English books, the best editions of Kate Greenaway, Walter Crane, Caldecott, etc., first editions of "Tom Sawyer," "Uncle Remus," "Lord Fauntleroy," Kipling's "Jungle Books," Cox's "Brownies," and a selection from the current output, American, English and foreign.

The high quality of the exhibit is due to the efforts of Mrs. Anne Haight, a member of the club and organizer of the Junior Book Club and Ruth Grannis, librarian of club, who knows by long acquaintance the resources of the members' private libraries.

Down to Earth

HUSBAND OF AUTHORESS—"Will you be much longer writing that novel?"

WIFE—"I am just at the death scene of the hero."

HUSBAND (politely)—"Good! And when he's dead, would you mind sewing on this button for me?"—*Brooklyn (N. Y.) Eagle.*

Obituary Notes

HENRY ARTHUR JONES

HENRY ARTHUR JONES, famous British dramatist, died in London on January 7th, at the age of 77. He had been ill for several years, and his death followed his third major operation since 1926.

Going to work in an English business house when he was a boy of thirteen, Henry Arthur Jones soon found himself averse to that work. In the midst of his toil, however, he studied constantly all he could see or read of plays. His first great success, and perhaps the most profitable of all his seventy plays, was the famous six act melodrama of "The Silver King."

Jones has been grouped with Shaw, Barrie and Pinero among the English playwrights, and he has been characterized as more "English" than any of the other three, since Barrie was Scotch, Shaw, Irish, and Pinero half Continental, and Jones himself was the son of English parents. Some of the more famous of Jones' many plays were: "Saints and Sinners"; "Michael and His Lost Angel"; "Mrs. Dane's Defence"; "Whitewashing Julia"; "The Case of Rebellious Susan"; "Mary Goes First"; "The Liars" and "Judah."

EMIL FUCHS

EMIL FUCHS, painter, sculptor and author, committed suicide on January thirteenth with a revolver while sitting in his studio apartment on West Sixty-seventh Street, New York. He was sixty-two years old, and had been for some time a sufferer from cancer.

Mr. Fuchs was born in 1866 in Austria. His father desired that he should enter upon a business career, but an encouraging teacher was instrumental in having him continue the artistic work which had from the first attracted him. He studied in Italy, and in 1896 created what he thought to be his finest sculpture, "Mother Love." This attracted considerable attention, and Fuchs moved to a studio in London. After twenty-one years there he came to America and made this country his home until his death. In 1925 his autobiography, "With Pen, Brush and Chisel," was published.

Mr. Fuchs' work is represented in the Metropolitan Museum, The Cleveland and Brooklyn Museums, and other American institutions.

DIETRICH SCHAFER

PROFESSOR DIETRICH SCHAFER, one of the most widely known historians in Germany, died in Berlin on January 12th. Professor Schafer was prominent in the World War as president of the "Independent Committee for German Peace," founded in 1915. He was born in Bremen, in 1845, attended the University of Christiania, and filled professorial posts in leading German universities. Among his best-known books are "To Be or Not to Be," "Germany and France," "The German Nation and the East," "Germany and England in Sea and World Affairs," "The War—1914-1918," in three volumes; "German Kultur and Problems," and "The United States as a World Power."

MRS. ELIZABETH WETMORE

MRS. ELIZABETH BISLAND WETMORE, newspaperwoman, editor, and author, died January 7th, at Charlottesville, Virginia. She was 67, having been born in 1861 in Louisiana.

Mrs. Wetmore, well known years ago as Elizabeth Bisland, began her literary work on the New Orleans *Times-Democrat*. Afterward she was with the *Cosmopolitan* magazine and a contributor to other American monthlies. Of recent years she resided on her estate near Charlottesville. Her books included, "A Flying Trip Around the World," "A Candle of Understanding," "The Secret Life," "Life and Letters of Lafcadio Hearn," "At the Sign of the Hobbyhorse," and "Seekers in Sicily."

LOUISE ELEANOR HOGAN

LOUISE ELEANOR HOGAN, seventy-three, author of books on children, and lately interested in the quarterly magazine, *The Reader*, died after an appendicitis operation, on January 10th. Many years ago Louise Eleanor Hogan was known to child readers as "Aunt Dorothy," and from 1902 to 1906 she edited the children's page in the Washington *Evening Star* and the New York *Herald*.

RICHARD J. JONES

RICHARD J. JONES, ex-steel manufacturer and philanthropist, but noted especially as an influential advocate of Esperanto, the so-called universal language, died at his home on Long Island, January 9th.

Mr. Jones, and his wife, Mabel Wagnalls Jones, a daughter of the late Adam Wagnalls, one of the founders of Funk & Wagnalls, endowed in 1927 a school of Esperanto, and both of them were active all over the world in pleading for the use of the language. In 1916 he attended the International Esperanto Congress at Edinburgh. Twenty-six countries were represented, and work of the assembly was conducted understandingly in Esperanto.

Changes in Price

LITTLE, BROWN & COMPANY
 "Heroes of Aviation," by Laurence La Tourette
 Driggs from \$2.00 to \$2.50.
 HENRY HOLT AND COMPANY
 "Theatron," by Clarence Stratton, originally announced at \$5.00, is \$7.50.

Two Corrections

IN listing the changes which take place in the personnel of publishing houses on the first of the year a certain number of inaccuracies, either in the preparation of the material or typographically, are bound to occur, so long is the list and so numerous the names. We print two corrections of mistakes with apologies to the persons concerned and to our readers:

Harcourt, Brace & Co.

Raymond Everitt is not in charge of Harcourt, Brace's advertising and publicity, but only of their advertising. John D. Chase is in charge of their publicity.

Payson & Clarke, Ltd.

Joseph Brewer (whose middle name, Hilyer, was printed without his surname in the Payson & Clarke announcement) has succeeded William Farquhar Payson as president. Robert H. Buckner succeeds Gertrude Linnell, who has resigned as publicity and advertising manager. The rest of the reported changes in this house were sent in by mistake. These are the only changes in personnel.

Business Note

ZANESVILLE, OHIO—Munro's Book Store, Harold K. Truitt, proprietor, has been adjudged in bankruptcy.

NOTICE

Copies of the title-page and index to Volume CXIV (July-December, 1928) of the *Publishers' Weekly* will be supplied, gratis, on application.

The Weekly Record of New Publications

THIS list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request, in which case word "apply" is used. When not specified the binding is "cloth."

Imprint date or best available date, preferably copyright date in brackets, is always stated, except when imprint date and copyright date agree and are of the current year, in which case only "c" is used. No ascertainable date is designated thus: [n.d.].

Sizes are indicated as follows: F (folio: over 30 centimeters high); Q (4to: under 30 cm.); O (8vo: 25 cm.); D (12mo: 20 cm.); S (16mo: 17½ cm.); T (24mo: 15 cm.); sq., obl., nar., designate square, oblong, narrow.

Achievement; by leaders in world affairs. 235p. il. (pors.) S [c.'28] N. Y., Amer. Educational Press, 25 W. 43rd St. \$2.50

Success articles with biographical sketches of their authors by Edward W. Bok, Andrew W. Mellon, Elbert H. Gary, Zane Grey, and many other celebrities.

Ackerman, Arnold

Twilight hours [verse]. 32p. D '28 c. N. Y., Dean & Co. \$1

Adair, A. H.

Dinners, long and short; preface by Sheila Kaye-Smith; introd. by X. Marcel Boulestin. 257p. il. (col. front.) D c. N. Y., Knopf \$3

A book treating food as an art; it includes 52 luncheon and dinner menus, recipes, notes on serving, etc.

Allen, Ira Madison

The teacher's contractual status as revealed by an analysis of American court decisions. 155p. (bibl.) O (Contribs. to educ.; no. 304) '28 N. Y., Teachers College, Columbia Univ. \$1.50

Armstrong, Anthony, pseud.

The secret trail. 283p. D c. Phil., Macrae, Smith \$2

An exciting tale of international crookdom.

Athenaeus

The Deipnosophists, with an English translation by Charles Burton Gulick; v. 2. 514p. S (Loeb classical lib.) '28 N. Y., Putnam flex. cl., \$2.50; lea., \$3.50

Auman, Orrin William

By the help of the infinite; a spiritual interpretation of life. 87p. D [c.'28] Bost., Badger \$2

Ayres, Ruby Mildred [Mrs. Reginald William Pocock]

The planter of the tree. 298p. D (Popular copyrights) [c.'27] N. Y., Grosset 75 c.

Babcock, Mrs. Bernie Smade

Little Abe Lincoln. 272p. il. D (Popular copyrights) [c.'26] N. Y., Grosset 75 c.

Bailey, Henry Christopher

The young lovers. 318p. D [c.'29] N. Y., Dutton \$2.50

A romance laid in the time of Wellington's campaign against Napoleon's generals in Spain and Portugal.

Bang, Herman

Four devils; novelized by Guy Fowler; with illus. from the screen play. 245p. D (Popular copyrights) [c.'28] N. Y., Grosset 75 c.

Barrie, Sir James Matthew, bart.

The plays of J. M. Barrie. 871p. front. O '28 N. Y., Scribner \$5

Barrington, E., pseud. [Mrs. Lily Moresby Adams Beck, L. Moresby, pseud.]

The thunderer; a romance of Napoleon and Josephine. 338p. D (Novels of distinction) [c.'26, '27] [N. Y.,] Grosset \$1

Bell, Sir Charles

The people of Tibet. 338p. il., maps O '28 N. Y., Oxford \$7

Bell, Helen G.

Winning the king's cup; an account of the "Elena's" race to Spain, 1928. 146p. il. maps. diags. Q '28 c. N. Y., Putnam \$2.50

The story of the ocean race of 55 and 35 foot yachts, and how the "Elena" won.

Belloc, Hilaire

Shadowed! il. by G. K. Chesterton. 312p. D c. N. Y., Harper \$2.50

Diplomacy and international intrigues in 1979 provide material for burlesque and satire of contemporary affairs for both author and illustrator.

Bickley, Graham

Handbook of athletics for coaches and players. 163p. diags. O c. N. Y., A. S. Barnes \$1.80

Covering baseball, track, basketball and football.

American Academy of Political and Social Science

The American negro. 367p. (bibls.) front., maps, diags. O (Annals, v. 140) '28c. Phil., Author pap. \$2

Burnside, William Snow, and Panton, Arthur William

The theory of equations; with an introduction to the theory of binary algebraic forms; v. 2; 7th ed. by M. W. J. Fry. 327p. O (Dublin Univ. Press ser.) '28 N. Y., Longmans \$5

Bishop, G. W., ed.

The amateur dramatic year book and community theatre handbook, 1928-9. 217p. D [n. d.] [N. Y.,] Macmillan \$2.25

A reference book for the amateur stage published under the auspices of the British Drama League.

Bojer, Johan

The emigrants; tr. by A. G. Jayne. 351p. D (Novels of distinction) [c.'25] [N. Y.,] Grosset \$1

Bromfield, Louis

Early autumn; a story of a lady. 307p. D (Novels of distinction) [c.'26] [N. Y.,] Grosset \$1

Brophy, John

Pluck the flower. 301p. D [c.'29] N. Y., Dutton \$2.50

A novel of two brothers and a business venture in London at the time of the Boer War.

Bruère, Henry, and Pugh, Grace

Profitable personnel practice. 463p. (12p. bibl.) diagrs. D c. N. Y., Harper \$4

Modern methods of personnel work.

Burrell, Martin

Betwixt heaven and Charing Cross. 338p. O '28 c. [N. Y.,] Macmillan bds. \$4

Literary essays by a Canadian statesman.

Byron, Basil Gordon, and Coudert, Frederic René, eds.

America speaks; a library of the best spoken thought in business and the professions. 547p. il. O [c.'28] N. Y., Modern Eloquence Corp., 1 Park Ave. \$4.95

Carroll, Robert Paris

Fundamentals in the technique of educational measurements. 187p. (bibl.) il., diagrs. D '28 Syracuse, N. Y., Author, Box 58, Univ. Sta. \$2.50

Chappell, E. B.

Studies in the life of John Wesley [5th ed.] 239p. D '29, c. '11 Nashville, Tenn., Cokesbury Press \$1.25

Chapple, Joseph Mitchell

"Our Jim"; a biography. 307p. il. D '28 c. Bost., Chapple Pub. Co. \$2

Of James J. Davis, secretary of Labor under Harding and Coolidge.

Christie, May

Love's ecstasy; a novel. 250p. D (Popular copyrights) [c.'28] N. Y., Grosset 75 c.

Cicero, Marcus Tullius

The letters to his friends; with an English translation by W. Glynn Williams; v. 2. 659p. S (Loeb classical lib.) '28 N. Y., Putnam flex. cl., \$2.50; lea., \$3.50

The Verrine orations; with an English translation by L. H. G. Greenwood; v. 1. 524p. S (Loeb classical lib.) '28 N. Y., Putnam flex. cl., \$2.50; lea., \$3.50

Collins, Dale

The sentimentalists [il. with scenes from the photoplay, Sal of Singapore]. 318p. D (Popular copyrights) [c.'27] [N. Y., Grosset] 75 c.

Conrad, Joseph

The rescue; a romance of the shallows; il. with scenes from the photoplay. 482p. D (Popular copyrights) [c.'19-'21] N. Y., Grosset 75 c.

Cook, Stanley Arthur, and others, eds.

The Cambridge ancient history; v. 7, The Hellenistic monarchies and the rise of Rome. 1018p. (bibl.) maps, diagrs. O '28 N. Y., Macmillan \$10.50

Coolidge, Dane

War paint. 279p. D [c.'29] N. Y., Dutton \$2.50

An exciting romance of the days when cattle war raged on the New Mexican frontier.

Cooper, James Fenimore

The pathfinder. 430p. il. (col.) O (Lib. of illus. classics) '28 c. N. Y., Minton, Balch \$2.50

Cosgrave, Jessica Garretson [Mrs. John O'Hara Cosgrave]

The psychology of youth; a book for parents. 240p. D '29, c. '26-'29 Garden City, N. Y., Doubleday, Doran \$2

The head of the Finch school tells of the use of modern psychological knowledge in bringing up children.

Crosby, Henry Lamar and Schaeffer John Nevin

An introduction to Greek. 374p. il. (col. front.) D [c.'28] Bost., Allyn & Bacon \$1.80

Dahle, John

Library of Christian hymns; v. 3 240p. D '28 Minn., Augsburg Pub. House \$1.50

Dawn, Olivia, pseud. [Mrs. Carrie Olivia Chesley Davis]

The belle of Loveland River [fiction]. 191p. D [c.'28] N. Y., Grafton Press \$2

Dean, Joseph, ed.

Fifty poems by American poets, 1928; 4th annual ed. 80p. il. D [c.'28] N. Y., Dean & Co. \$1.50

Delafield, E. M., pseud. [Edmée Elizabeth Monica De La Pasture, Mrs. A. P. Dashwood]

First love. 340p. D c. N. Y., Harper \$2.50

How two young cousins treat love—Victoria, with complete nonchalance, and Ellie with an intense idealism.

Demarest, Phyllis Gordon

Children of Hollywood. 319p. D [c.'29] N. Y., Macaulay \$2

A love story on a stage in the land of movies.

Campana, D. M.

The new transparent decorations. 95p. il. D (Campana's popular art lib.) [n. d.] Chic., D. M. Campana Art Co. pap. 65 c.

Card, Ernest, and Parkinson, A. C.

Logarithms simplified; for the use of students in all branches of elementary mathematics and in

connection with commercial and technical examinations. 84p. diagrs. S '28 N. Y., Pitman pap. 75 c.

Cooper, John W., and Dyer, Frederick J.

A school course in dispensing for pharmaceutical students. 280p. diagrs. D '28 N. Y., Pitman \$2.25

Devanny, Jean

Dawn beloved. 371p. D [c.'28] N. Y., Macaulay \$2

The love story of Dawn Holiday, an English girl living in New Zealand.

Devlin, Joseph, ed.

New World dictionary, based on the original Webster. 1148p. front. (col.) D '28 Cleveland, O., World Syndicate Pub. Co. fab. \$1.50

Dixon, Royal, and Eddy, Brayton

Personality of insects; Personality of water-animals; 2 v. 276p.; 279p. il. (col. fronts.) D [c.'24, '25] N. Y., Holt \$5 bxd.

Also sold separately at \$2.50 each.

Dodge, Mary Raymond

Fifty little businesses for women. 325p. D [c.'28] N. Y., Carlton Pub. Co., 267-5th Ave. \$2.50

How fifty women with no special training succeeded in establishing their own businesses.

Dow, George Francis

The sailing ships of New England; ser. 3. 260p. il. O (Pub'n no. 18) '28 Salem, Mass., Marine Research Soc. buck. \$7.50

Draper, Muriel

Music at midnight. 237p. il. O c. N. Y., Harper \$4

Reminiscences of literary and musical personalities in London before 1914; Mrs. Draper was hostess to Rubenstein, Chaliapin, Norman Douglas, Sargent, Gertrude Stein and many others whom she introduces to her readers.

Dukes, Harriet Elizabeth Grose

Sunlit heights [verse]. 241p. D [c.'28] Bost., Badger \$2

Dull, Charles Elwood

Modern physics. 786p. il. (pt. col.), diags. D [c.'22, '29] N. Y., Holt fab. \$1.80

Dumas, Alexandre

The man in the iron mask. 479p. D (Popular copyrights) [n.d.] N. Y., Grosset 75 c.

Dunninger, Joseph

Houdini's spirit exposés from Houdini's own manuscripts, records and photographs. 112p. il. Q [c.'28] N. Y., Experimenter Pub. Co. 50 c.

Dyer, Mrs. Annie Isabel Robertson

The administration of home economics in city schools. 143p. (9p. bibl.) O (Contribs. to educ., no. 318) '28 N. Y., Teachers College, Columbia Univ. \$1.50

Easton, John

An unfrequented highway, through Sikkim and Tibet to Chumolaori. 143p. il., map O '29 N. Y., Knopf \$7.50

Adventures on a journey through a beautiful and strange mountainous section of Asia.

Ekwall, Eilert

English river-names. 580p. O '28 N. Y., Oxford \$10

Elton, Oliver

A survey of English literature, 1730-1780; 2 v. 431p.; 381p. (bibl. notes) O '28 N. Y., Macmillan \$8, bxd.

The author is emeritus professor in the University of Liverpool.

Epictetus

The discourses as reported by Arrian, The manual, and fragments; with an English translation by W. A. Oldfather; v. 2. 564p. (bibl. footnotes) S (Loeb classical lib.) '28 N. Y., Putnam flex. cl., \$2.50; lea., \$3.50

Erdman, Henry Ernest

American produce markets. 462p. (bibl.) il., diags. D (Agric. commerce & administration ser.) [c.'28] N. Y., Heath \$3.40

Ericson, Francella Maurine

Songs of Francella [verse]. 50p. front. (por.) D [c.'28] Bost., Badger \$1

Esenwein, Joseph Berg

Writing the short-story; a practical hand book on the rise, structure, writing and sale of the modern short-story; rev. ed. 507p. (3p. bibl.) D [c.'28] N. Y., Noble & Noble \$2

Etherege, Sir George

The letterbook of Sir George Etherege; ed. by Sybil Rosenfeld. 452p. il., map O '28 N. Y., Oxford \$7.50

Fiske, George Walter

The changing family. 340p. (bibl.) O '28 c. N. Y., Harper \$2.25

The place of religious faith and practice in family life under our changing social conditions.

Flynn, Brian

The case of the black twenty-two. 295p. D c. Phil., Macrae, Smith \$2

Murder and mystery in a London art gallery.

Fogg, Walter

One thousand sayings of history, presented as pictures in prose. 925p. O c. Bost., Beacon Press \$5

Famous real sayings, with short descriptions of the events that occasioned them.

Folk, H. B.

The Petersburg mine, and other letters. 105p. D [c.'28] Bost., Badger bds. \$2

Letters of an insurance man to the field force of his company.

Dimock, Marshall Edward

Congressional investigating committees. 182p. (bibl.) O (Johns Hopkins Univ. studies in historical and political science; ser. 47, no. 1) c. Balt., Johns Hopkins Press pap. \$1.75

Eckhardt, E.

Register zu Dr. F. Piepers "Christliche Dogmatik." 146p. O '28 St. Louis, Mo., Concordia Pub. House fab. \$2

Emerson, Jack

The road back home; a comedy-drama in three acts. 174p. diags. S (Denison's royalty plays) [c.'28] Chic., T. S. Denison pap. 50 c.

Fahling, Adam

German gospel sermons with English outlines. 428p. O '28 St. Louis, Mo., Concordia Pub. House \$3

Forbes, Roy P., M.D.

Health record 48p. O [c.'29] Bost. Badger apply

Ford, Paul Leicester

The honorable Peter Stirling [new ed.]
434p. D [c. '94, '22] N. Y., Holt \$2

Frankau, Gilbert

Masterson; a story of an English gentleman. 417p. D (Popular copyrights) [c. '26]
[N. Y., Grosset] 75 c.

Frazer, Marie Milligan

On the old trails in Wyoming; a history of Wyoming for the elementary schools, grades 3-8. 186p. il. O '28 Laramie, Wyom., Wyom. State School Supply buck. \$1.45

Froom, Le Roy Edwin

The coming of the Comforter; studies on the coming and word of the third person of the godhead. 208p. D [c. '28] Takoma Park, D. C., Review & Herald \$1.50

Furgey, Paul Hanly

The parish and play; some notes on the boy problem. 193p. (bibl.) il. D '28 Phil., Dolphin Press, 1305 Arch St. \$2

Garrod, H. W.

Collins. 123p. D '28 N. Y., Oxford \$2

Glass, Montague Marsden

Lucky numbers. 290p. D (Popular copyrights) [c. '14-'27] N. Y., Grosset 75 c.

Graham, Dorothy [Mrs. James W. Bennett]

The China venture. 328p. D c. N. Y., Stokes \$2.50

A novel of China as seen through three generations of American eyes, Canton in 1835, the Boxer uprising in 1900 and the Young China rebellion of today.

Grey, Zane

Forlorn River; a romance. 338p. il. D (Popular copyrights) [c. '26, '27] N. Y., Grosset 75 c.

Harrell, Costen J.

In the school of prayer; a book of private devotions for young people. 141p. (bibl.) nar. D c. Nashville, Tenn., Cokesbury Press \$1

Hay, Henry Hanby

The great Elizabeth; a play. 245p. D [c. '28] Bost., Badger bds. \$2

Hector, Gertrude M.

Peeps at arts and crafts. 95p. il. (pt. col.) D (Peeps ser.) '28 [N. Y.,] Macmillan \$1

Frick, Flora M.

The black cat's frolic; a spooky drill. 8p. S [c. '28] Chic., Dramatic Pub. Co. pap. 25 c.

Fuller, Florence D.

Scientific evaluation of textbooks; an experiment in cooperative evaluation of junior high school mathematics texts. 103p. S (Riverside educational monographs) [c. '28] Bost., Houghton \$1.20

Gifford, Edward M., and Wisely, John B.

Wisely-Gifford standardized English exercises '28 Bost., Allyn & Bacon pap. 80 c.

Hardy, Marjorie

First grade manual of The child's own way series. 334p. il. diags. D '28 c. '26, '28 Chic., Wheeler Pub. Co. fab. apply

His mysterious majesty the veiled prophet's golden jubilee; a short history of St. Louis' annual civic

Hendricks, Flora Bishop

Bowls of phantasy [verse]. 76p. front. D '28 c. Chic., R. Packard & Co., 15 E. Washington St. bds. \$1.50

Heron, Henrietta, ed.

Christian Endeavor playlets. 158p. O [c. '28] Cin., Standard Pub. Co. \$1.50

Fifty-two playlets based upon the 1929 Christian Endeavor topics.

Herring, Paul

Bold Bendigo; a romance of the open road. 318p. D (Popular copyrights) [c. '27] [N. Y., Grosset] 75 c.

Hervey, Harry Clay

Congai. 320p. D (Popular copyrights) [c. '27] N. Y., Grosset 75 c.

Hood, Frederic

The Christ of St. Mark. 95p. (bibl. footnotes) S [28] N. Y., Macmillan 90 c.
An interpretation of St. Mark's version of Christ's life and teaching.

Howard, Harry C.

Princes of the Christian pulpit and pastorate; 2nd ser. 448p. O '28 c. Nashville, Tenn., Cokesbury Press \$2.50
Biographical studies of famous preachers.

Hurst, Fannie [Mrs. Jacques S. Danielson]

Procession. 287p. D c. N. Y., Harper \$2
Five long stories.

Jesse, John Heneage

Notes by Lady Louisa Stuart on George Selwyn and his contemporaries; ed. by W. S. Lewis. 78p. front. O '28 N. Y., Oxford \$12

Johnsen, Julia E., comp.

Selected articles on national defense. 552p. (44p. bibl.) D (Handb'k ser. 2, v. 6) '28 N. Y., H. W. Wilson \$2.40

Johnson, Mrs. Georgia Douglas

An autumn love cycle [verse]. 89p. front. D '28 c. N. Y., H. Vinal bds. \$1.50

Karsner, David

Andrew Jackson, the gentle savage. 399p. (2p. bibl.) il. O c. N. Y., Brentano's \$3.50
A new life of one of our most picturesque and individual presidents.

carnival. no p. il. O '28 St. Louis, Mo., St. Louis Public Lib. pap. apply

Holbrook, Franklin F., and Appel, Livia

Minnesota in the war with Germany; v. 1. 385p. (bibl. footnotes) il. O '28 c. St. Paul, Minn., Minn. Historical Soc. \$3.50

Hunt, Edward Francis

The architecture of Mont St. Michel (1203-1228). 28p. (bibl.) il., diags. Q '28 Wash., D. C., Catholic Univ. of Amer. pap. \$1

Jensen, Milton B.

Objective differentiation between three groups in education. 119p. (2p. bibl.) diags. O (Genetic psychology monographs; v. 3, no. 5) c. '28 Worcester, Mass., Clark Univ. Press pap. \$2

Josephson, Louis

Love dreams [verse]. 44p. front. (por.) D [c. '20] Bost., Meador Pub. Co. 75 c.

King, Louisa Yeomans, Mrs. Francis King, and Fothergill, John

The gardener's colour book. no p. diagrs. Q c. N. Y., Knopf \$3
Color diagrams, showing when to plant flowers in order to secure a colorful and harmonious garden.

Kolbe, Parke Rexford

Urban influences on higher education in England and the United States. 262p. (bibl. footnotes) D (Studies in adult educ.) '28 c. N. Y., Macmillan \$2

Krassnov, General Petr Nikolaevich

The Amazon of the desert; tr. by Olga Vitali and Vera Brooke. 272p. D c. N. Y., Duffield \$2

A romance of Russian Cossacks in Central Asia and a girl who wished to be one of them.

Lehman, B. H.

Carlyle's theory of the hero: its sources, development, history, and influence on Carlyle's work; a study of a nineteenth century idea. 218p. (5p. bibl.) D '28 c. Durham, N. C., Duke Univ. Press bds. \$2.50

Le Queux, William Tufnell

The lawless hand. 315p. D [c.'28] N. Y., Macaulay \$2

Blood and thunder adventures caused by a gang of criminals whose headquarters were in a London night club.

Leroux, Gaston

The masked man; tr. by Hannaford Bennett. 374p. D ['29] N. Y., Macaulay \$2
A mystery-romance set in an old French inn in the days of stage-coaches.

Lindbergh, Charles Augustus

"We". 318p. il. D (Popular copyrights) c.'27 N. Y., Grosset 75 c.

Lockwood, Francis Cummins

Arizona characters. 244p. il. D '28 Los Angeles, Times-Mirror Press \$2.50

Louttit, G. W.

Bits and hits in the devil's verse. 202p. front. D [c.'28] Bost., Badger bds. \$2

Lucan [Marcus Annaeus Lucanus]

The civil war; bks. 1-10; with an English translation by J. D. Duff. 652p. S (Loeb classical lib.) '28 N. Y., Putnam flex. cl., \$2.50; lea., \$3.50

Luce, Rev. Harry Kenneth

The creed of a schoolboy; preface by Rev. H. R. L. Sheppard. 122p. (bibl. footnotes) S '28 [N. Y.,] Macmillan \$1.75

Addresses delivered for the most part to the boys of Westminster School, England.

Luce, Mrs. Mary Helen Adams

From generation to generation; tales of by-gone days. 100p. front. (por.) S [c.'28] Cambridge, Mass., Cosmos Press, 99 Mt. Auburn St. \$6

Lurie, Charles N.

Everyday sayings; their meanings explained,—their origins given. 365p. (bibl.) S '28 c. N. Y., Putnam fab. \$1.05

Lytton, Edward George Earle Lytton Bulwer-Lytton, 1st baron

The coming race, and, The haunted and the hauntings; introd. by F. J. Harvey Darton. 244p. T (World's classics, 327) '28 N. Y., Oxford 80 c.

McDonald, Marietta

Disputed title. 244p. D '28 Bost., Badger \$2

MacGrath, Harold

The changing road. 321p. D (Popular copyrights) [c.'27, '28] N. Y., Grosset 75 c.

McGrew, Thomas Fletcher

Practical poultry keeping for the poultryman, the poultry farmer and the back-yard poultry keeper. 220p. il. D '28 c. N. Y., Nelson \$1.50

Marx, Karl

Capital; a critique of political economy; tr. by Eden and Cedar Paul. 943p. (15p. bibl.) D '29 N. Y., Internat'l. Publishers \$3.75
A new and modernized translation.

Masterman, Walter S.

The wrong letter; preface by G. K. Chesterton. 223p. D (Popular copyrights) ['26] N. Y., Grosset 75 c.

Masters, Edgar Lee

Mitch Miller. 262p. il. D (Novels of distinction) [c.'20] [N. Y.,] Grosset \$1

Maurois, André

A voyage to the island of the Articoles; tr. by David Garnett; wood engravings by Edward Carrick. 75p. D c. N. Y., Appleton \$1.50

A satire on the lives of artists, laid on an island where live only the Articoles, artists and Beos, workers.

Meyer, Fulgence

Back to God; a treatise on confession, or the sacrament of penance. 574p. front. S '28 Cin., St. Francis B'k Shop, 1615 Republic St. \$2; lea., \$3

[Kalmbach, E. R.]

The European starling in the United States. 27p. (bibl. footnotes) il., map, diagrs. O (U. S. Dept. of Agri., farmers' bull. 1571) ['28] Wash., D. C., Gov't Pr. Off. pap. 5 c.

Kaser, Arthur Leroy

The lady minstrels from Dixie; a two-act entertainment. 34p. S (Denison's specialties) c.'28 Chic., T. S. Denison pap. [30 c.]

Kavanaugh, Katherine

When Kitty eloped; a comedy-drama in three acts. 80p. diagrs. S (Denison's select plays) [c.'28] Chic., T. S. Denison pap. 35 c.

Kelly, James W.

Methods of collecting and preserving pollen for use in the treatment of hay fever. 10p. (bibl.) il. O

(U. S. Dept. of Agri., circ. 46) '28 Wash., D. C., Gov't Pr. Off., Supt. of Doc. pap. 5 c.

Kretzmann, Paul E., D.D.

Search the Scriptures; v. 7 and 8. 32p., ea. O '28 St. Louis, Mo., Concordia Pub. House pap. 15 c. ea.

Library of Congress

Report of the librarian of Congress for the fiscal year ending June 30, 1928. 368p. il., diagrs. O '28 Wash., D. C., Gov't Pr. Off.; Supt. of Doc. apply

Marshall, Murray Linwood, comp.

Oriental sonnets [lim. ed.] 70p. (2p. bibl.) front. D '28 Landover, Md., Dreamland Press pap. 50 c.

Milliken, Forbes

It was dis way, judge; a minstrel afterpiece. 18p. S (Denison's blackface plays) [c.'28] Chic., T. S. Denison pap. 25 c.

Miomandre, Francis de

Orientale; l'adventure de Therese Beauchamps; tr. by Ralph Roeder. 198p. il. O c. N. Y., Brentano's \$2.50

A French love story of a romantic wife and a Chinese Mandarin.

Murray, Sir James A. H., and others, eds.

A new English dictionary on historical principles; v. 10:Ti-Z. F '28 N. Y., Oxford \$12

Mygatt, Gerald

Nightmare. 312p. D [c.'29] Phil., Penn \$2
Patricia Shane is kidnapped by crooks because she looks exactly like Sylvia La Verry for whose return her father has offered \$1,000,000 reward.

Nelson, Michael Louis

Millinery merchandising. 92p. D [c.'28] Minn., Colwell Press, 415-3rd Ave. \$1.50

Nixon, William G.

W. G. Nixon's sermons; memorial ed. 149p. il. (por.) D [c.'28] Univ. Park, Ia., Fletcher College Press \$1

Ogburn, William Fielding, ed.

Recent social changes in the United States since the war and particularly in 1927. 243p. (bibl. footnotes) diagrs. D (Univ. of Chic. sociological ser.) [c.'29] Chic., Univ. of Chic. Press \$3

Oppian; Colluthus; Tryphiodorus; with an English translation by A. W. Mair. 715p. S (Loeb classical lib.) '28 N. Y., Putnam flex. cl., \$2.50; lea., \$3.50

Osborne, Dorothy

The letters of Dorothy Osborne to William Temple; ed. by G. C. Moore Smith. 382p. il. O '28 N. Y., Oxford \$7

Palgrave, Francis Turner, ed.

The golden treasury; rev. and enl., 2 v. in 1. 677p. T '28 N. Y., Macmillan \$2

Pankhurst, Christabel

Seeing the future. 334p. D c. N. Y., Harper \$2.50
On our modern civilization and its tendencies—religious, social, moral, etc.

Parijanine, Maurice

The Krassin; tr. by Lawrence Brown. 216p. il. D [c.'29] N. Y., Macaulay \$2.50
The story of the warship sent by the Soviet government to rescue the Italia crew, marooned in the Arctic.

Pasvolsky, Leo

Economic nationalism of the Danubian states. 635p. (bibl. footnotes), maps D (Brookings Institution, investigations in international reconstruction) '28 c. N. Y., Macmillan \$3

Pertwee, Roland

Interference; a mystery story; il. with scenes from the photoplay. 301p. D (Popular copyrights) [c.'27] N. Y., Grosset 75 c.

Plutarch

Moralia; with an English translation by Frank Cole Babbitt; v. 2, 86B-171F. 521p. (bibl. footnotes) S (Loeb classical lib.) '28 N. Y., Putnam flex. cl., \$2.50; lea., \$3.50

Prescott, Rev. Edmund E.

The new midweek service. 119p. (bibls.) D c. Nashville, Tenn., Cokesbury Press \$1.25
Plans for new types of church midweek meetings.

Procopius, of Caesarea

Procopius; with an English translation by H. B. Dewing; v. 5: History of the wars; bks. 7 and 8. 441p. S (Loeb classical lib.) '28 N. Y., Putnam flex. cl., \$2.50; lea., \$3.50

Raine, William MacLeod

Colorado. 324p. D (Popular copyrights) [c.'27, '28] [N. Y., Grosset] 75 c.

Read, Herbert

Phases of English poetry. 158p. (bibl. footnotes) D (Hogarth lectures on lit.; no. 7) [c.'29] N. Y., Harcourt \$1.25

Rice, Elmer L.

On trial; the story of a woman at bay; novelized by D. Torbett; il. with scenes from the picture. 328p. D (Popular copyrights) [c.'15] N. Y., Grosset 75 c.

Rising, Lawrence

Overtaken. 353p. D (Popular copyrights) [c.'27] N. Y., Grosset 75 c.

Mortimer, Lillian

Love's magic; a comedy-drama in three acts. 101p. diagr. S (Denison's select plays) [c.'28] Chic., T. S. Denison pap. 35 c.

Morton, Robert Lee

Laboratory exercises in educational statistics with tables. 204p. O [c.'28] Newark, N. J., Silver, Burdett flex. fab. apply

Musselman, Rev. E. C.

A thesis on Christian love. 35p. O (Stratford b'klets) [c.'28] Bost., Stratford pap. 50 c.

Nason, Charles Pinckney Holbrook

Jeanne d'Arc, heroine of France; a lecture 36p. front. O (Stratford b'klets) c.'28 Bost., Stratford pap. 75 c.

Oglebay, Kate, and Seligman, Marjorie

Plays for children; a selected list; 3rd. ed. rev. 22p. O '28 N. Y., H. W. Wilson pap. 50 c.

Parents' Bibliography Committee, comp.

A selected list of books for parents and teachers; rev. 1928. 78p. S c.'28 N. Y., Child Study Ass'n of Amer., 54 W. 74th St pap. 35 c.
Parents' questions: my child will, my child won't; what shall I do? no p. D [c.'28] N. Y., Child Study Ass'n, 54 W. 74th St. pap. 25 c.

Park, Maxwell G.

A problem-outline in fundamental principles of teaching and learning. 128p. Q (Century educ. ser.) [c.'28] N. Y., Century pap. \$1.25

Parker, Mary Moncure

The end of the journey; a monologue. 16p. S (Denison's monologues and readings) [c.'28] Chic., T. S. Denison pap. 25 c.

Phelps, Franklin

Dat dog-gone dog; a disputatious talking act. 10p. S (Denison's blackface plays) [c.'28] Chic., T. S. Denison pap. 25 c.

Pierce, Carl Webster

Betty becomes engaged; a one-act comedy. 19p. S (Denison's one act comedies and farces) [c.'28] Chic., T. S. Denison pap. 25 c.

Preston, Effa E.

Santa's ups and downs; a one-act Christmas play in three scenes. 20p. S (Denison's Christmas plays) [c.'28] Chic., T. S. Denison pap. 25 c.

Reid, Carol McMillan

Amusin' Susan; a rural comedy. 80p. diagrs. S (Sergel's acting drama; no. 671) [c.'28] Chic., Dramatic Pub. Co. pap. 50 c.

Rose, Dwight C.

A scientific approach to investment management. 454p. diags. O '28 c. N. Y., Harper \$5
Possible solutions to the problems of an investor based on the records of big companies.

Saundarananda of Asvaghosa (The); ed. by E. H. Johnston. 186p. O '28 N. Y., Oxford \$5

Sears, Minnie Earl, comp.

Standard catalog for public libraries, fine arts section. 203p. O (Standard catalog ser.) '28 N. Y., H. W. Wilson \$2
An annotated list of 1200 titles, including books on costume and amusements with a full analytical index.

Sellery, George Clarke, and Krey, August Charles

The founding of western civilization. 645p. (33p. bibl.) il., maps O (Harper's historical ser.) c. N. Y., Harper \$5
Medieval history from 376 to 1660.

Seymour, Beatrice Kean Stapleton [Mrs. William Kean Seymour]

Youth rides out. 318p. D c. N. Y., Knopf \$2.50
A story of marriage, which precedes, chronologically, the author's "Three Wives."

Singleton, Esther

Old world masters in new world collections. 462p. (bibl. footnotes) il. Q c. N. Y., Macmillan \$10 bxd.
A review of some of the famous pictures which have been bought by Americans, arranged by schools.

Stern, Gladys Bronwyn [Mrs. Geoffrey Lisle Holdsworth]

The slower Judas. 319p. D c. N. Y., Knopf \$2.50
Short stories, with settings varying from the Mediterranean coast to Hungary and England.

Sterne, Laurence

A sentimental journey through France and Italy; introd. by Virginia Woolf. 250p. T (World's classics, 333) '28 N. Y., Oxford 80 c.

Savage, Abe

Uncle Hezekiah's cigarette-lighter; a monologue. 8p. S (Sergel's acting drama; no. 000145) [c. '28] Chic., Dramatic Pub. Co. pap. 25 c.
Serving the child in Fargo; pt. 3 of the final report of the Fargo demonstration. 127p. (bibl. footnotes) il., diags. O (Child Health Demonstration Committee, bull. 9) '28 N. Y., Commonwealth Fund, Div. of Pub'ns pap. apply

Shastid, Thomas Hall

How to stop international war. 32p. D c. '28 Duluth, Minn., Pax Club, 25 N. 10th Ave. pap. 15 c.
Just one check on war. 33p. D '28 c. '27 Duluth, Minn., Give the People Their Own Power, Inc. pap. 10 c.

Sorenson, Grace

The mysterious friends; a two-act play for the upper grammar grades and junior high school. 47p. diag. S (Denison's juvenile plays) [c. '28] Chic., T. S. Denison pap. 25 c.

Steele, Sidney

Sideswiping matrimony; a monologue. 7p. S (Denison's vaudeville sketches) [c. '28] Chic., T. S. Denison pap. 25 c.

Taylor, Paul S.

Mexican labor in the United States Imperial Valley. 94p. (bibl. footnotes) Q (Univ. of Cal. pub'ns

Stoloff, Charles I., D.D.S.

Your teeth. 224p. il., diags. D [c. '29] N. Y., Dutton \$2.50
What the layman should know about teeth and their care.

Storey, Thomas Andrew

Individual hygiene; prepared for use by college students. 299p. (bibl. footnotes) O '28 c. Stanford Univ., Cal., Author buck. \$2.75

Svedberg, Theodor

Colloid chemistry; 2nd ed. rev. 302p. il., diags. O (Amer. Chem. Soc. monograph ser.; no. 16) '28 N. Y., Chemical Catalog Co. \$5.50

Tarkington, Booth

The plutocrat; a novel. 543p. D (Popular copyrights) [c. '26, '27] N. Y., Grosset 75 c.

Terry, Thomas Philip

Terry's guide to the Japanese empire; a handbook for travellers; rev. ed. 1083p. (bibl.) maps, diags. S '28 c. '14-'28 Bost., Houghton \$5

Thackeray, Lance

The light side of Egypt [new format]. no p. il. (pt. col.) Q '28 [N. Y.] Macmillan \$2.50

Thane, Elswyth, pseud. [Elswyth Thane Ricker Beebe, Mrs. William Beebe]

Echo answers. 328p. D (Popular copyrights) [c. '27] N. Y., Grosset 75 c.

Trent, Lucia, and others, eds.

How to profit from that impulse; a symposium on contemporary poetic practice and on the creative process. 63p. D '28 c. N. Y., Dean & Co. \$1.50

Undset, Sigrid

The bridal wreath; tr. by C. Archer and J. S. Scott. 337p. D (Novels of distinction) [c. '23] [N. Y.] Grosset \$1

Van Deusen, Elizabeth Kneipple

Tales of Borinquen (Porto Rico). 301p. il., map D [c. '28] Newark, N. J., Silver, Burdett \$1.56

in economics; v. 6, no. 1) '28 Berkeley, Cal., Univ. of Cal. Press pap. \$1.15

Thorpe, Merle

The ham actor; a reading. 9p. S (Denison's monologues and readings) [c. '28] Chic., T. S. Denison pap. 25 c.

Vail, Albert L.

The itinerary of Jesus reviewed. 48p. O [c. '28] Phil., Judson Press pap. apply

Vikoop, Theodora

To the Greeks; foolishness. 46p. il D [c. '20] Bost., Diogenian Soc., 27 Beach St. \$1

Warren, George M.

Sewage and sewerage of farm homes; rev. 46p. il., diags. O (U. S. Dept. of Agri., farmers' bull. 1227) [c. '28] Wash., D. C., Gov't Pr. Off.; Supt. of Doc. pap. 10 c.

Washburne, Carleton Wolsey, and others

Washburne individual arithmetic; correction book and test book; bks. 1-5. 93p.; 66p. D [c. '28] Yonkers, N. Y., World B'k pap. 40 c. ea.

Winslow, Agnes Hollister

An appreciation and history of music a synoptical lecture-laboratory course for university, college and secondary school. 118p. (bibl.) O [c. '28] Camden, N. J., Victor Talking Machine Co., Educational Dept. pap. 75 c.

Van Dine, S. S., pseud.

The "Canary" murder case; a Philo Vance story; il. with scenes from the photoplay. 353p. il., diagrs. D (Popular copyrights) [c. '27] N. Y., Grosset 75 c.

Walsh, Maurice

The key above the door; a novel. 299p. D (Popular copyrights) [c. '26] N. Y., Grosset 75 c.

Wetherell, J. E.

Three centuries of Canadian story, from John Cabot to John Franklin. 348p. il. O [c. '28] Toronto, Ont., Musson Bk. Co. \$2.50
Stories of stirring events in Canadian history told for young people

Who's Who, 1929; an annual biographical dictionary with which is incorporated "Men and women of the time." 3435p. D '29 N. Y., Macmillan \$16.50

Wilkinson, Lupton Allemong

Blood and silver [verse]. 86p. D '28 c. N. Y., H. Vinal bds. \$2

Williams, Charles Bray

The evolution of New Testament Christology. 227p. D [c. '28] Bost., Badger \$2

World almanac and book of facts for 1929 (The); ed. by Robert Hunt Lyman. 908p. D c. 29 N. Y., N. Y. World pap. 50 c.

Young, Francis Brett

The dark tower. 284p. D (Novels of distinction) [c. '26] N. Y., Grosset \$1

Zanuck, Darryl Francis

Noah's ark; novelized by Arline De Haas; il. with scenes from the photoplay. 276p. D (Popular copyrights) [c. '28] N. Y., Grosset 75 c.

Zeigel, William Henry

A little book of verse. 80p. D [c. '28] Bost., Badger bds. \$2

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 New English on historical principles, A. Mur- ray, J. A. H. \$12 *Oxford*
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Dutton
- Youth rides out. Seymour, B. \$2.50
Knopf

Old and Rare Books

Frederick M. Hopkins

PART I of the library of Jerome Kern, of this city, was sold at the Anderson Galleries, January 7, 8, 9, and 10, in five sessions, 948 lots bringing \$933,625, nearly twice as much as the most optimistic estimated. It was predicted by those familiar with the collection that it would bring "nearly a million dollars," but no one expected that the first part alone would bring almost that figure. The Kern library will rank, at least, second in value, based on prices realized at public sale in this country. The sale of Part II will carry the total figure near to that brought by the famous Hoe library, sold in this city in 1911 and 1912, which held the world record as the most valuable li-

brary sold under the hammer for more than a decade.

Every session was crowded to the limit, and to insure a seat for buyers, or possible buyers, admission was made by ticket. The rare book trade was out in full force, and there has not been such a gathering of collectors since the Hoe sale in 1911. Bidders, as well as the auctioneer, were disposed to make the sale lively, and advances were frequently made in thousands.

The star lot was Thomas Hardy's manuscript of "A Pair of Blue Eyes," 156 pages, incomplete, which went to Barnett J. Beyer, Inc., for \$34,000. Dr. Rosenbach paid \$29,000 for the first edition of Henry Fielding's "History of Tom Jones,"

6 vols., 12mo, original boards, uncut, with the leaf of errata in the first volume, believed to be the finest copy in existence. Charles Dickens' "Pickwick Papers," in the original parts, a perfect "Pickwick" with "all the points" of the earliest issue of the first edition, mentioned as necessary by Eckel and Davis, was purchased by Alwin J. Schener for \$28,000. These three lots brought \$91,000, one-tenth of what the entire collection was supposed to bring.

The outstanding feature of the sale was the huge figure, \$252,540, realized by the 113 lots of Charles Dickens, the highest price ever realized for the collection of any author of the last two centuries. There were a score, or more, new high records, and many were sensational in the highest degree. A few expected that the superb "Pickwick" would bring \$20,000 but \$28,000 was a shocking surprise.

Association value, an inscription, a letter, or a bit of manuscript, were most potent in advancing values. An inscribed copy of Thomas Hardy's "The Well-Beloved," brought \$1,200; an uninscribed copy, \$15. The great and rapid advance in the value of many lots were well illustrated by Hardy's "Jude the Obscure," and Dickens' "Pickwick Papers." The former fetched \$47.50 in the Young sale, in 1914, and brought \$1,200; the latter was purchased by Gabriel Wells from Henry Sotheran & Co., in 1920, for \$3,500, and realized \$28,000. These items were a few among many.

This sale will furnish material for anecdote and comment for a long time to come, but at this moment the prices realized are more interesting than anything that can be written about it. The following lots, including the three already mentioned, about ninety in all, brought considerably over \$600,000.

Austen. "Sense and Sensibility," 3 vols., original boards, uncut, London, 1811. Beautifully clean copy with all the half titles. \$4,800.

Barham. "The Ingoldsby Legends," 3 vols., half morocco, etchings by Cruikshank and Leech, London, 1840-2-7. On the half-title Cruikshank has written: "Geo. Cruikshank from the Author." \$1,300.

Blackmore. "Lorna Doone," 3 vols., cloth, uncut, London, 1869. \$2,400.

Boswell. "The Life of Samuel John-

son," 2 vols., polished calf, uncut, London, 1791. Autograph letters of both Johnson and Boswell inserted. \$5,250.

Brontë. "Jane Eyre," 3 vols., cloth uncut, London, 1847. \$3,600.

Brontë. "Jane Eyre," 3 vols., cloth uncut, London, 1848. 2nd edition. With Thackeray's first letter about the dedication to him and Charlotte Brontë's letter describing her first meeting with Thackeray. \$3,300.

Browning (E. B.) "The Battle of Marathon," old green morocco, London, 1820. Presentation copy of author's first book, with a letter of the author and Robert Browning inserted. \$17,500.

Browning (Robert). "Pauline," boards, uncut, London, 1833. Author's first book of which only eleven copies are known to exist. \$16,000.

Browning (Robert). "Paracelsus," boards, uncut, London, 1835. Author's copy, containing his autograph corrections for a second edition with a letter to Frederick Locker presenting the book to him. \$2,900.

Browning (Robert). "The Ring and the Book," 4 vols., cloth, uncut, London, 1868-69. Presentation copy "Gabriel Dante Rossetti from his affectionately ever RB. Dec. 1, 68." \$2,500.

Burney. "Evelina," 3 vols., original calf, London, 1778. \$5,800.

Burns. "Poems Chiefly in the Scottish Dialect," contemporary half-sheep (worn), Kilmarnock, 1786. Six lines of manuscript in the author's handwriting inserted. \$6,750.

Burns. "Poems, Chiefly in the Scottish Dialect," 2 vols., morocco by Bain, Edinburgh, 1793. With a full page inscription by the poet presenting these volumes to his friend John M'Murdo. \$23,500.

Burton. "The Kasidah," original wrapper, London, 1880. First issue of privately printed edition of which only a few copies were issued for the author and his friends. \$1,000.

Butler. "Hudibras," In three parts, 3 vols., original halfcalf binding, not uniform but as issued, London, 1663-64-78. \$2,550.

Byron. Original manuscript of his "Childish Reflections," 24 pp., mainly 4to, \$4,400.

Byron. "Poems on Various Occasions," boards, uncut, Newark, 1807. Once

owned by Byron's half-sister Augusta. \$3,000.

Byron. Original manuscript of seven stanzas of "Childe Harold's Pilgrimage," written on 4 pp., 4to, \$3,250.

Byron. "Childe Harold's Pilgrimage," Cantos I and II, morocco, in case, London, 1812. A volume of consummate association interest as it first brought Lord Byron to the notice of Miss Milbanke, whom he afterwards married. \$5,100.

Byron. "An Apostrophic Hymn," 4to, stitched, without wrappers, London, 1813, \$8,250.

Byron. Original manuscript of Cantos XIV and XV of "Don Juan," 49 pp., \$20,000.

Byron. Original manuscript of "Marino Faliero, Doge of Venice," 142 pp. The complete autograph manuscript, including the preface and dedicatory letter and two letters to John Murray relating to the manuscript. \$27,000.

Carlyle. "Sartor Resartus," 8vo, half calf (worn) London, 1834. Presentation copy from the author of privately printed first edition of which there were only 50 copies. \$3,500.

Carroll (Lewis). "Alice's Adventures in Wonderland," 8vo, morocco, London, 1865. The excessively rare first edition published in 1865, and promptly withdrawn, of which only a few copies survived. \$10,000.

Clemens. Original manuscript of "At the Shrine of St. Wagner," 38pp., signed "Mark Twain, Bayreuth," \$3,100.

Conrad. Original manuscript of "Under Western Eyes," 1,351 pp., 4to, \$7,250.

Conrad. Original typed manuscript of "Victory" filled with many alterations, 636 pp., \$4,000.

Cruikshank. "The Fairy Library," 6 vols., 12mo, light blue pictorial wrappers, London, 1853-64. First issue of the first edition of each volume with additional copies of the second issue of "Cinderella" and "Puss in Boots," autograph presentation copies of each title of the library with four extra proof plates of "Puss in Boots," \$3,100.

Defoe. "Robinson Crusoe," 3 vols., original calf, London, 1719-19-20. The Beverly Chew copy. \$11,500.

Dickens. Marriage license together

with his earliest announcement of a separation agreement in a letter to Professor Felton, of New York. \$3,900.

Dickens. Original wash drawing by Hablot K. Browne of the frontispiece of "Pickwick Papers," \$6,500.

Dickens. Original drawing by Robert Seymour, for "Pickwick Papers," "Mr. Pickwick in chase of his hat," \$4,200.

Dickens. Original drawing by Robert Seymour, "Pickwick Papers," "Mr. Winkles soothes the refractory steed," \$6,200.

Dickens. Original drawing by "Phiz" for "Pickwick Papers," with comment by Dickens. \$7,500.

Dickens. "The Village Coquettes," calf, London, 1836. The dedication copy with presentation inscription by the author. \$3,100.

Dickens. "The Strange Gentleman," morocco, London, 1837. The rare first edition, of which but few copies exist with the frontispiece, together with the original drawing of the frontispiece by "Phiz." \$10,500.

Dickens. Original manuscript of 3 pp., of *Oliver Twist*, \$8,500.

Dickens. "Nicholas Nickleby," morocco rebaked, London, 1839. Presentation copy with author's inscription. \$4,600.

Dickens. "Barnaby Rudge," calf, bound for the author, London 1841. First separate edition. Presentation copy from the author to Walter Savage Landor with inscription. \$5,500.

Dickens. "American Notes for General Circulation," 2 vols., cloth uncut, London, 1842. Presentation copy to Walter Savage Landor with author's inscription. \$4,000.

Dickens. "A Christmas Carol," cloth, London, 1843. First edition, second issue, with "Stave One" and yellow end papers. With author's presentation inscription. \$2,550.

Dickens. A Set of the Christmas Books, 5 vols., cloth, 1843-48. \$1,600.

Dickens. "The Cricket on the Hearth," cloth, London 1846. Author's presentation copy to George Cruikshank with inscription. \$5,000.

Dickens. "Pictures from Italy," cloth, uncut, London, 1846. Author's presentation copy to Douglas Jerrold with inscription. \$2,200.

Dickens. "The Haunted Man and the Ghost's Bargain," cloth, London, 1848. Author's presentation copy to William Harrison Ainsworth with inscription. \$6,750.

Dickens. "A Child's History of England," 3 vols., cloth, London, 1853-53-54. First editions of Vols. 2 and 3, Vol. I, bearing the date of the year following the first edition. Author's presentation copy with inscription. \$6,250.

Dickens. "Little Dorrit," morocco. London, 1857. Presentation copy from the author to Miss Burdett Coutts. \$4,400.

Dickens. "A Tale of Two Cities," contemporary morocco, London, 1859. Presentation copy from the author to his physician. \$10,250.

Dickens. "A Curious Dance Round a Curious Tree," inlaid to 8vo, morocco, London, 1860. With 10 pp. of the original manuscript. \$9,000.

Dickens. "The Uncommercial Traveler," cloth, uncut, London, 1861. Presented to Wilkie Collins on Christmas day, 1860, by the author. \$4,750.

Dickens. Book of memoranda from 1855 to the close of his life, containing suggestions for plots, names, dialogues, etc., used in his novels up to and including "Edwin Drood," which was unfinished at the time of his death. \$15,000.

Dickens. Complete original manuscript of "The Perils of Certain English Prisoners" 51 pp., of which Chapters I and III are in the handwriting of Dickens, and Chap. II, by Wilkie Collins. \$15,000.

Eliot (George). A Set of first editions, 38 vols., various sizes, Edinburgh and London, 1858-1919. \$2,700.

Fitzgerald. "Rubaiyat of Omar Khayyam," small 4to, original wrappers, in case, London, 1859. Very fine copy with a correction in ink by the author. \$8,000.

Gibbon. "Decline and Fall of the Roman Empire," 6 vols., boards, uncut, London, 1776-88. \$3,900.

Goldsmith. "The Citizen of the World," 2 vols., original marbled boards calf back, uncut, London, 1762. \$3,100.

Goldsmith. "The Mystery Revealed," etc., stitched, uncut, London, 1762. The largest copy recorded in the original uncut state. \$4,500.

Goldsmith. "The Vicar of Wakefield,"

2 vols., original calf, Salisbury, 1766. The only presentation copy known. \$6,600.

Goldsmith. "The Deserted Village," morocco, few edges uncut, London, 1770. One of three printings of the very rare first edition which was privately printed, and wholly different from the other two described in the Ashley Library Catalog. \$3,900.

Goldsmith. "The Deserted Village," wrappers, London 1770. First published edition. An immaculate thick paper copy. \$4,200.

Goldsmith. "She Stoops to Conquer," wrappers, uncut, London, 1773. Rare in original wrappers uncut. \$8,000.

Goldsmith. "The Haunch of Venison," stitched, uncut, London, 1776, \$5,500.

Gray (Thomas). "An Elegy Wrote in a Country Church Yard," contemporary boards, calf back, bound up with six other pieces, London, 1751. \$12,000.

Hardy (Thomas). "Desperate Remedies," 3 vols., cloth, uncut, London, 1871. The author's first book. \$4,800.

Hardy. "A Laodicean," 3 vols., cloth, London, 1881. \$2,000.

Hardy. "Wessex Tales," 2 vols., cloth, uncut, London, 1888. Autograph presentation copy from the author. \$2,800.

Hardy. "Jude the Obscure," cloth, uncut, London, 1903. With an inscription concerning the criticisms of this book which caused the author to abandon novel writing. \$4,100.

Hawthorne. "Fanshawe," boards, uncut, Boston, 1828. \$4,750.

Hawthorne. "The Scarlet Letter," cloth, Boston, 1850. Fine copy of the first edition with a document signed by the author. \$1,125.

Johnson. "London: A Poem," unbound and uncut, London, 1738. \$4,000.

Johnson. A leaf of the original manuscript of his "Dictionary of the English Language," 1 p. 4to, \$11,000.

Johnson. "The Prince of Abissinia," 2 vols., morocco, London, 1759. First edition and author's own copy. \$5,000.

Johnson. Dr. Johnson's preface to his Edition of Shakespear's Plays, 8vo., morocco, uncut, London, 1765. The MacGeorge copy. \$4,000.

Johnson. "The Lives of the Most Eminent English Poets," 4 vols., original calf, London, 1781. Mrs. Thrale's copy bear-

ing her signature and many annotations. \$4,700.

Johnson. An A. L. S., 3 pp., July 5, 1783, to Mrs. Thrale about Gray's "Elegy," \$5,500.

AFTER a short intermission of ten days Part II of the Jerome Kern library will be sold. There will be an evening session on January 21, an afternoon and evening session on the 22nd, and evening sessions on the 23rd and 24th. Although there are fewer lots in the second part, they are expected to bring as much as the first part. The rare Keats and Shelley groups will add materially to the total. While the collection of Keats is small it is particularly well selected, and includes six stanzas of "Isabella," part of the manuscript of "I Stood Tiptoe Upon a Little Hill," and a first edition of "Endymion" with a presentation inscription by the author. There are forty Shelley items, including the poet's own copy of "Queen Mab," profusely annotated and corrected in the author's own hand as a guide for the printer in the second edition, a large number of his letters and the autograph manuscript of six stanzas of his poem, "Laon and Cynthia." Stevenson is also represented by forty lots, including a dedication copy of "The Child's Garden of Verses," to Alison Cunningham, "Cummy" Stevenson's nurse. The author's affection for his nurse is shown by a portrait drawn with a pencil, and a letter to his mother explaining why his "Child's Garden of Verses" was dedicated to his nurse and not to her. This Stevenson collection is remarkable for its association interest. Mr. Kern's musical interest apparently is limited to a single item, although a very important one—the manuscript of a scene in Wagner's "Die Walkure." The collection of the poet Pope is remarkable, especially for its association material, containing his own copiously annotated first collected edition of his poems, afterwards presented to Jonathan Richards, the manuscript of the first three books of the "Essay on Man," and a presentation copy of "The Dunciad." Shakespeare is represented by his "Poems" in the original calf binding, perfect copies of the Second, Third and Fourth Folios, and also by the second issue of the Third Folio. The Kipling and Lamb collections

are important, containing many extreme rarities. Other authors whose works and manuscripts are in this part are Meredith, George Moore, Poe, Ruskin, Scott, Shaw, Smollett, Sterne, Tennyson, Thackeray, Voltaire, Whitman, Milton, Ben Jonson, and Spenser. A glance through the catalog is enough to insure five extraordinary sessions.

The outstanding characteristic of the Kern collection is the unrivalled association interest of much of its material. Some of the presentation inscriptions will rank high among gems of this kind. These inscriptions added many thousands of dollars to these two lots, and it is easy enough to see why the Burns or Dickens collectors were willing to pay a high price for these unique items.

THE current catalog of Henry Sotheran & Co. of London lists many beautiful Cosway bindings, books with fore-edge paintings by Miss Currie, modern standard works in all classes of literature, and many remainders of recently published books.

THE price, \$10,500, realized for Orme's "Collection of British Field Sports," 1807-08, at Anderson's in the recent James sale has been frequently referred to as a "new high record." This is an error, a set in the original parts with the bluish-grey wrappers having been sold at Sotheby's last year for £2,600. This copy in the original wrappers is, we believe, the only one to be sold at public sale and was the principal factor in the high price which it brought.

Catalogs Received

- Americana.** (No. 760; Items 223.) C. W. Unger, Pottsville, Pa.
Ancient and modern books from the library of the well-known historian, J. H. Round. C. Howes, 44 Eversfield Place, St. Leonards-on-Sea, Sussex, England.
Autographs. (No. 120; Items 750.) John Heise, 410 Onondaga Bank Bldg., Syracuse, N. Y.
Bibliothek Max Kirdorf Pressen und Vorzugsdrucke. (No. 16; Items 372.) Emil Hirsch, Karolinenplatz 2, Munich.
Bibliotheca Americana. (No. 53.) Americus Book Co., Americus, Ga.
Handzeichnungen alter und neuerer Meister. (Items 676.) Max Ziegert, Hochstrasse 3, Frankfurt on Main, Germany.
Litteratura Italiana. (No. 60; Items 1477.) C. E. Rappaport, 153, Via Del Babuino, Rome.
Miscellaneous books selected from classified stock. (No. 102; Items 1696.) Schulte's Book Store, Inc., 80 Fourth Ave., New York City.
Trade economics and Utopian literature. (No. 963; Items 267.) James Tregaskis & Son, 66, Great Russell St., W. C. 1, London.

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BOOK SCOUT will list items in his catalog or send your own, and will place orders for items and wants on commission basis. Write me your proposition. K. K., care of Publishers' Weekly.

MAN, experienced in old and rare books, wishes to make new connection. Interested in rare book department of large bookshop or private library, or in connection with Publisher. Can give excellent references both as to ability and character, and can start immediately. College graduate, thirty-eight, married, now living in California. D. S., care Publishers' Weekly.

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Forthcoming Issues

✿ ✿ ✿ Next week the Travelers' Number! Once a year we give the stage to the publishers' salesman and let him play hero and villain with the spotlight all to himself. This number always contains a directory of the travelers from the various publishing houses, a list of department store buyers, etc. ✿ ✿ ✿

✿ ✿ ✿ Howard Lewis of Dodd, Mead, has written for the Travelers' Number "What Comes Out of the Sales Conference." ✿ ✿ ✿

✿ ✿ ✿ H. A. Horwood, who is representing American publishers in Europe, has written about this pioneer adventuring. ✿ ✿ ✿

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